VISIT…

MUSE

Hullabaloo

SOUNDTRACK

All the tracks from the album
arranged for guitar tablature & standard notation
Complete with lyrics & chord symbols

GUITAR TAB EDITION

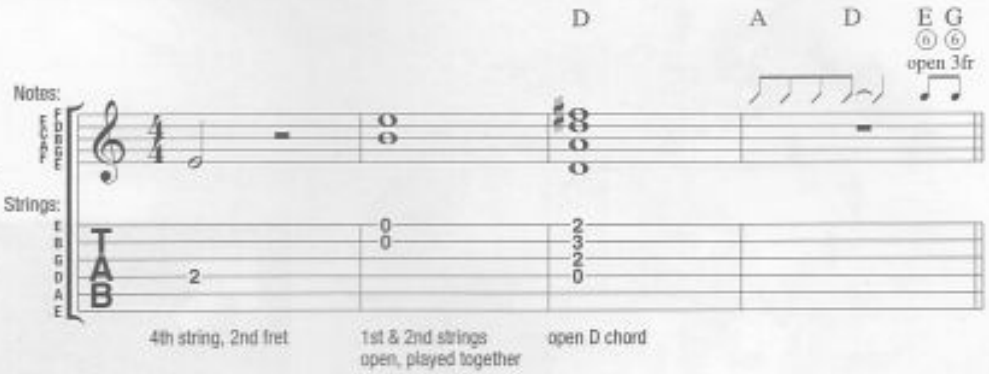
GUITAR TABLATURE EXPLAINED

Guitar music can be notated three different ways: on a musical stave, in tablature, and in rhythm slashes.

RHYTHM SLASHES are written above the stave. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

THE MUSICAL STAVE shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



DEFINITIONS FOR SPECIAL GUITAR NOTATION

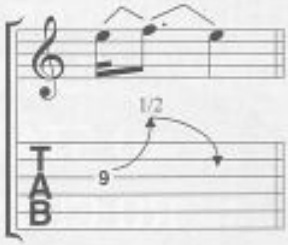
SEMI-TONE BEND: Strike the note and bend up a semi-tone (1/2 step).

WHOLE-TONE BEND: Strike the note and bend up a whole-tone (whole step).

GRACE NOTE BEND: Strike the note and bend as indicated. Play the first note as quickly as possible.

QUARTER-TONE BEND: Strike the note and bend up a 1/4 step.

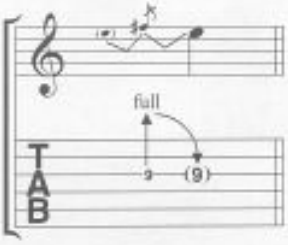
BEND & RELEASE: Strike the note and bend up as indicated, then release back to the original note.



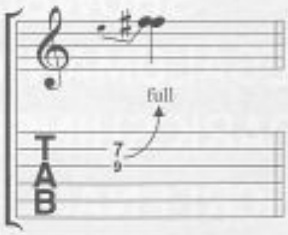
COMPOUND BEND & RELEASE: Strike the note and bend up and down in the rhythm indicated.

PRE-BEND: Bend the note as indicated, then strike it.

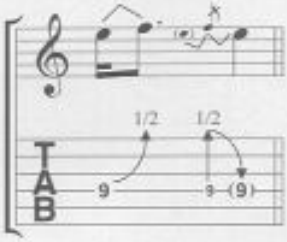
PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.



UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.



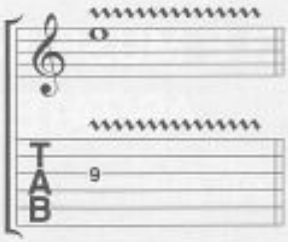
BEND & RESTRIKE: Strike the note and bend as indicated then restrike the string where the symbol occurs.



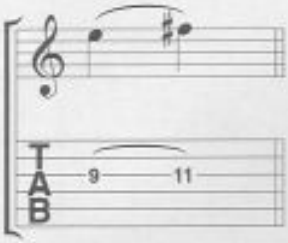
BEND, HOLD AND RELEASE: Same as bend and release but hold the bend for the duration of the tie.

BEND AND TAP: Bend the note as indicated and tap the higher fret while still holding the bend.

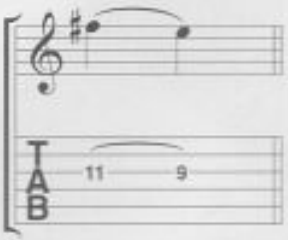
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



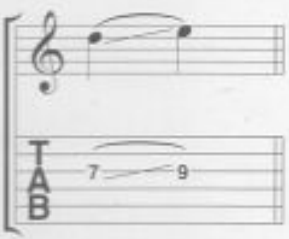
HAMMER-ON: Strike the first note with one finger, then sound the second note (on the same string) with another finger by fretting it without picking.



PULL-OFF: Place both fingers on the notes to be sounded, strike the first note and without picking, pull the finger off to sound the second note.

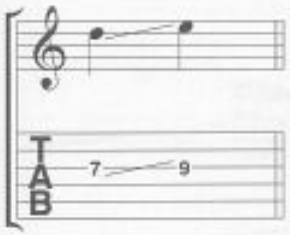


LEGATO SLIDE (GLISS): Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

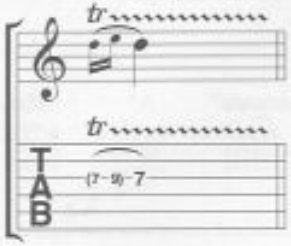


NOTE: The speed of any bend is indicated by the music notation and tempo.

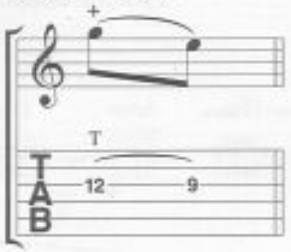
SHIFT SLIDE (GLISS & RESTRIKE): Same as legato slide, except the second note is struck.



TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

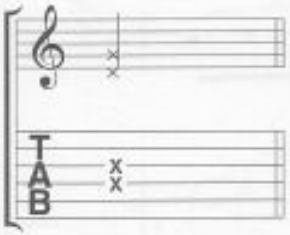


TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

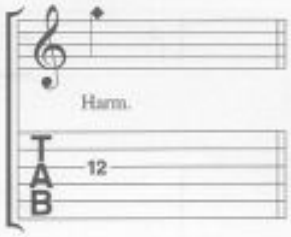


PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

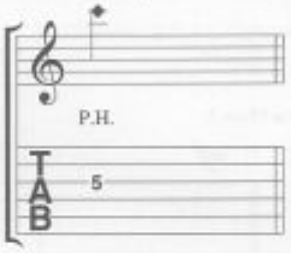
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



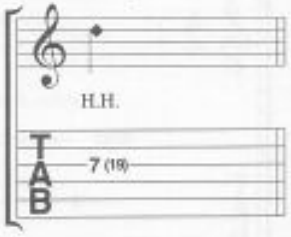
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



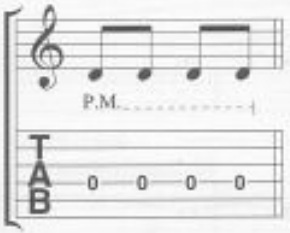
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



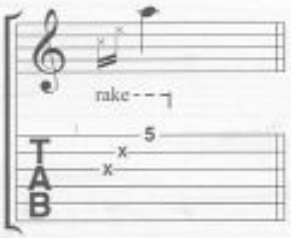
HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in brackets) while plucking the appropriate string.



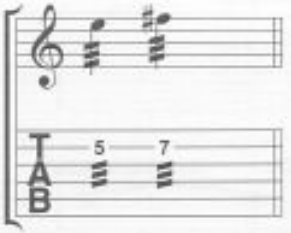
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



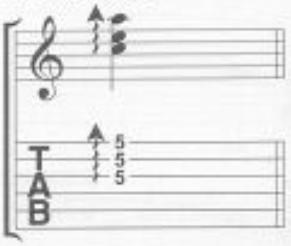
RAKE: Drag the pick across the strings indicated with a single motion.



TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

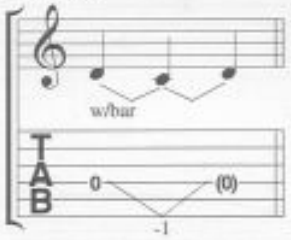


ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

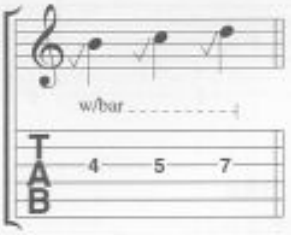


SWEEP PICKING: Rhythmic downstroke and/or upstroke motion across the strings.

VIBRATO DIVE BAR AND RETURN: Thepitch of the note or chord is dropped a specific number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specific number of steps, then release back to the original pitch.

ADDITIONAL MUSICAL DEFINITIONS

(accent) • Accentuate note (play it louder).

(accent) • Accentuate note with great intensity.

(staccato) • Shorten time value of note.

• Downstroke

• Upstroke

D.%. al Coda

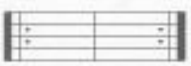
• Go back to the sign (%), then play until the bar marked *To Coda* ⊕ then skip to the section marked ⊕ *Coda*.

D.C. al Fine

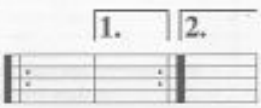
• Go back to the beginning of the song and play until the bar marked *Fine*.

tacet

• Instrument is silent (drops out).



• Repeat bars between signs.

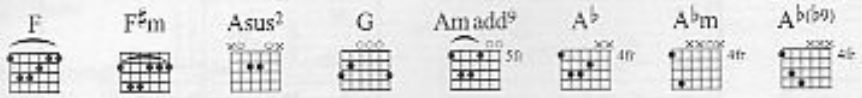


• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in brackets mean:
1. The note is sustained, but a new articulation (such as hammer on or slide) begins.
2. A note may be fretted but not necessarily played.

FORCED IN

Lyrics & Music by Matthew Bellamy



Freely ♩ = 74
Intro

N.C.

Ah.

Gtr. 1 (elec)

w/dist. & flanger & Ebow fx

mp *mf*

1/2

Ah.

1/2

Verse
a tempo ♩ = 74

F F♯m F F♯m

Ah. push me

Gtr. 2 (elec)

let ring...
w/clean tone

let ring...
Gtr. 1 tacet

cont. sim.

w/bar w/bar w/bar w/bar

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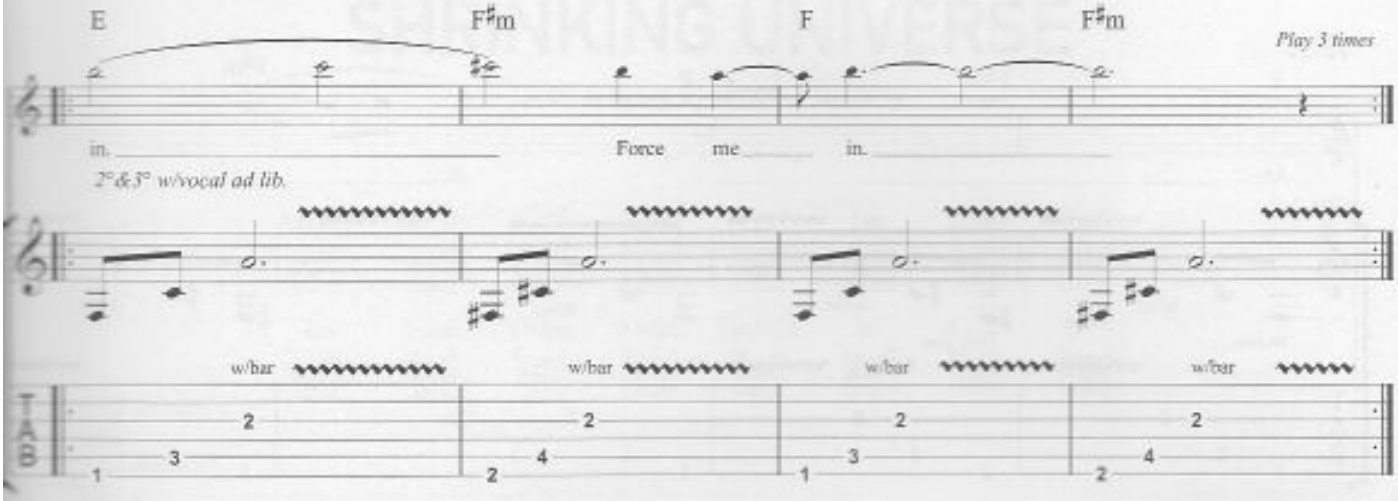
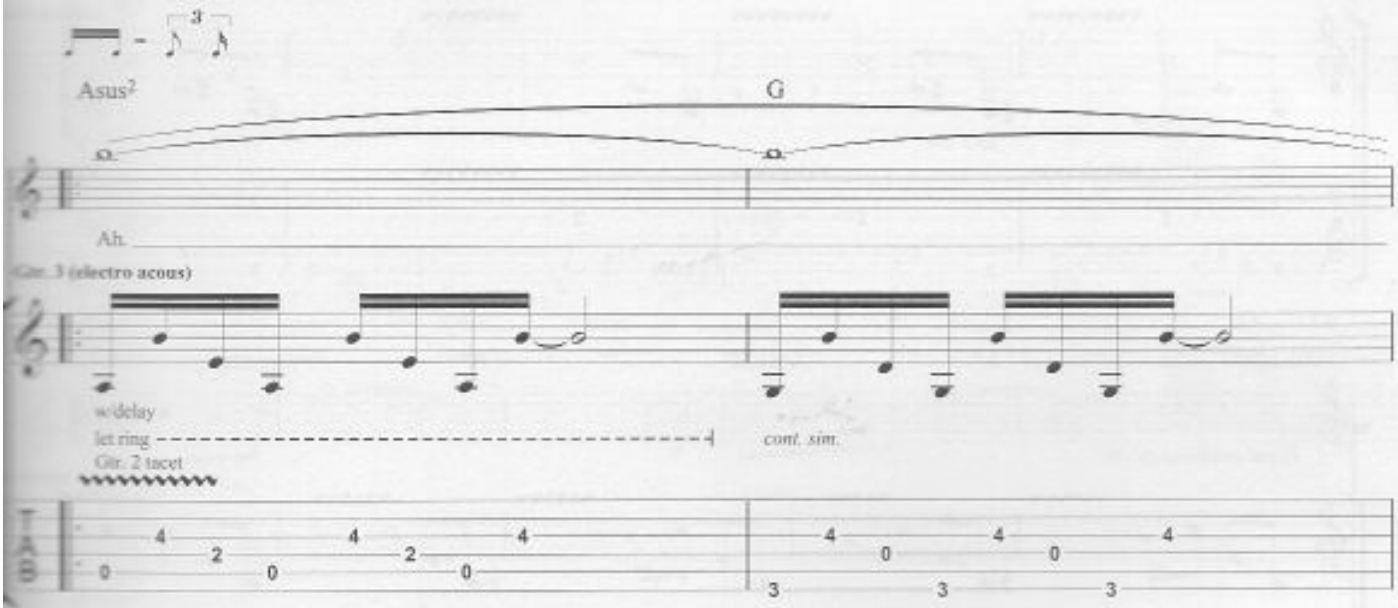
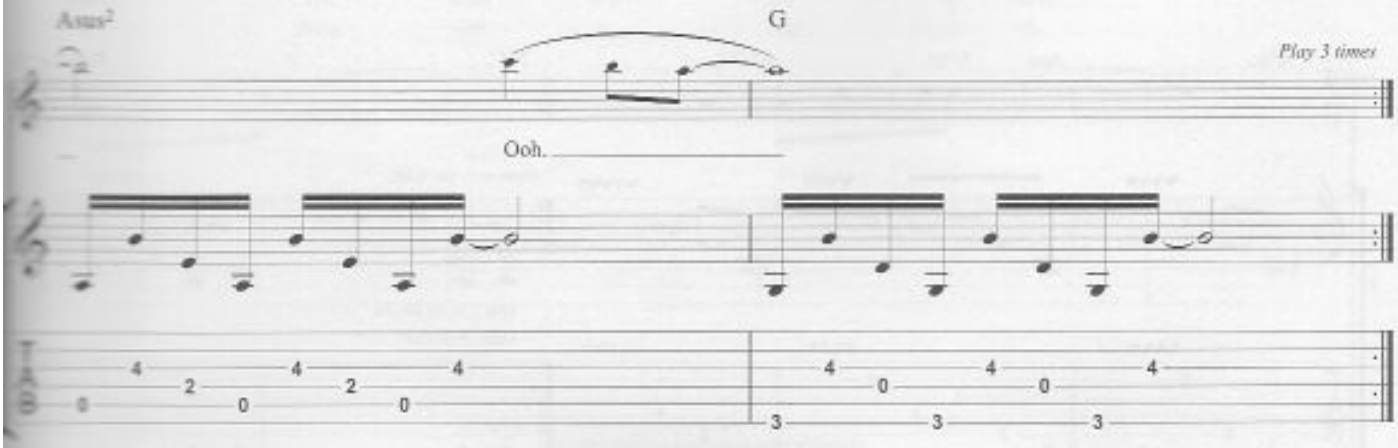
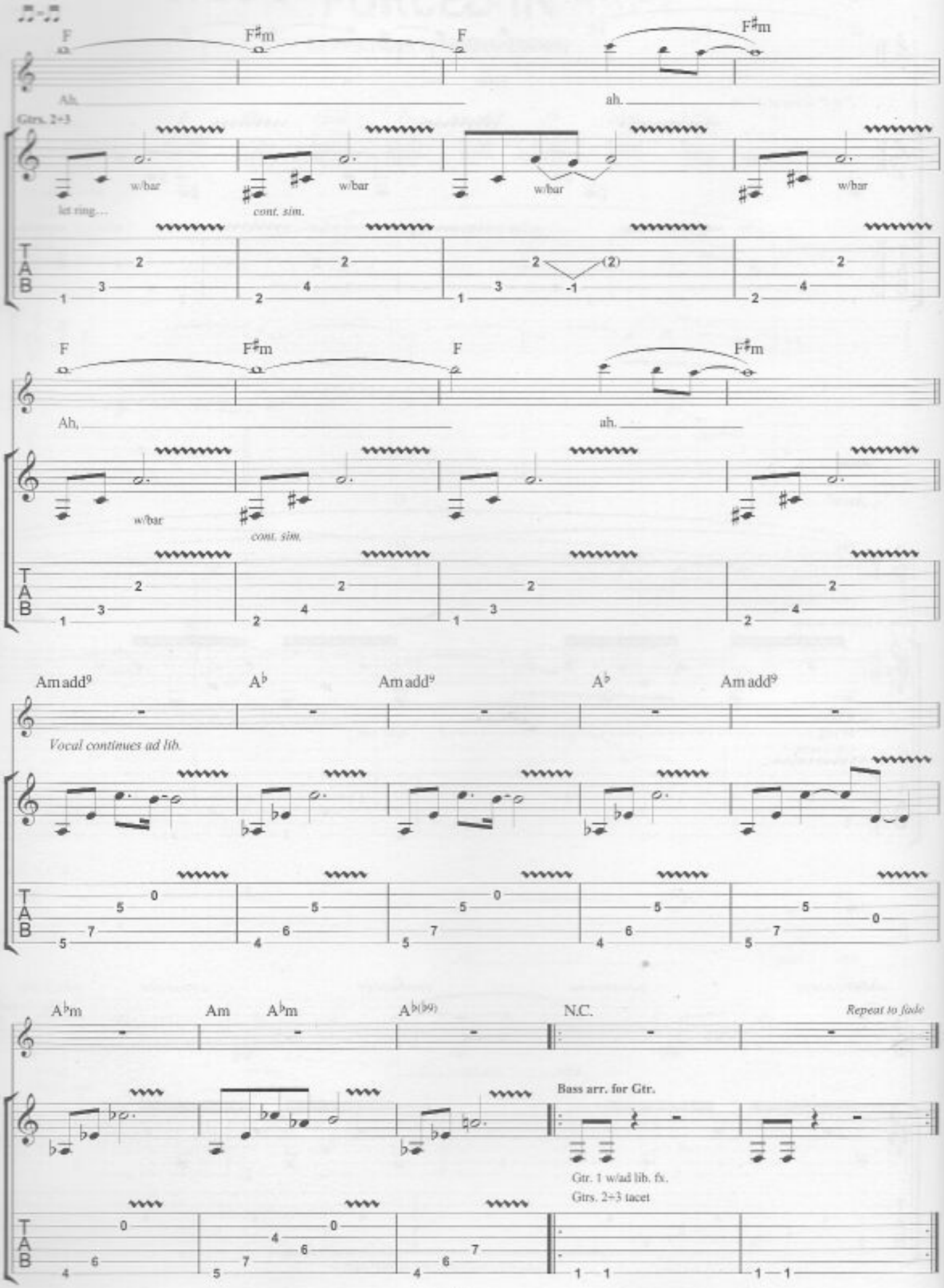

E
F♯m
F
F♯m
Play 3 times
in.
Force me in.
2°&3° w/vocal ad lib.
w/bar
w/bar
w/bar
w/bar

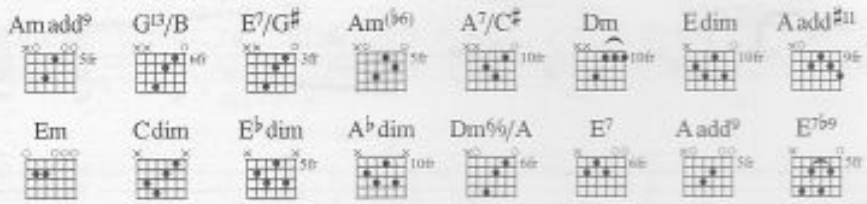

3
Asus²
G
Ah.
Gtr. 3 (electro acous)
w/delay
let ring
cont. sim.
Gtr. 2 tacet


Asus²
G
Play 3 times
Ooh.


F
F♯m
F
F♯m
Ah,
ah.
Gtrs. 2+3
w/bar
let ring...
cont. sim.
Am add⁹
A♭
Vocal continues ad lib.
A♭m
Am
A♭(♭9)
N.C.
Repeat to fade
Bass arr. for Gtr.
Gtr. 1 w/ad lib. fx.
Gtrs. 2+3 tacet
T
A
B

SHRINKING UNIVERSE

Lyrics & Music by Matthew Bellamy



♩ = 123

Intro

Am add⁹

Gtr. 1 (elec)

mf w/overdrive & tremolo
let ring...

Verse

Am add⁹ G¹³/B

1. Cast your eye tears on to me and I'll
2. Pur - pose - less sur - vi - val, now there's

let ring... let ring...

E⁷/G♯ Am(♭6)

show you what you real - ly need.
no - thing left to die for. So

let ring... let ring...

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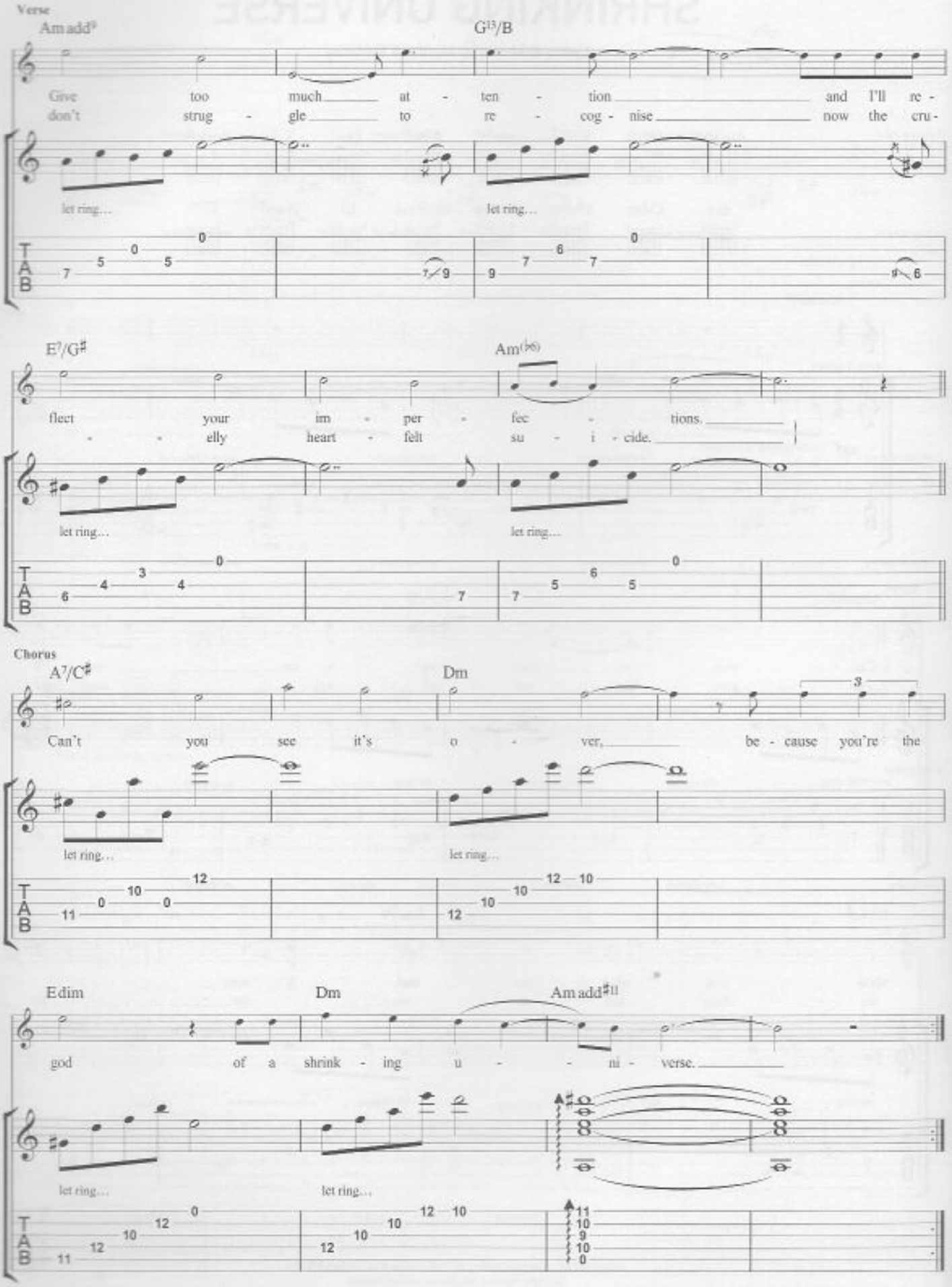
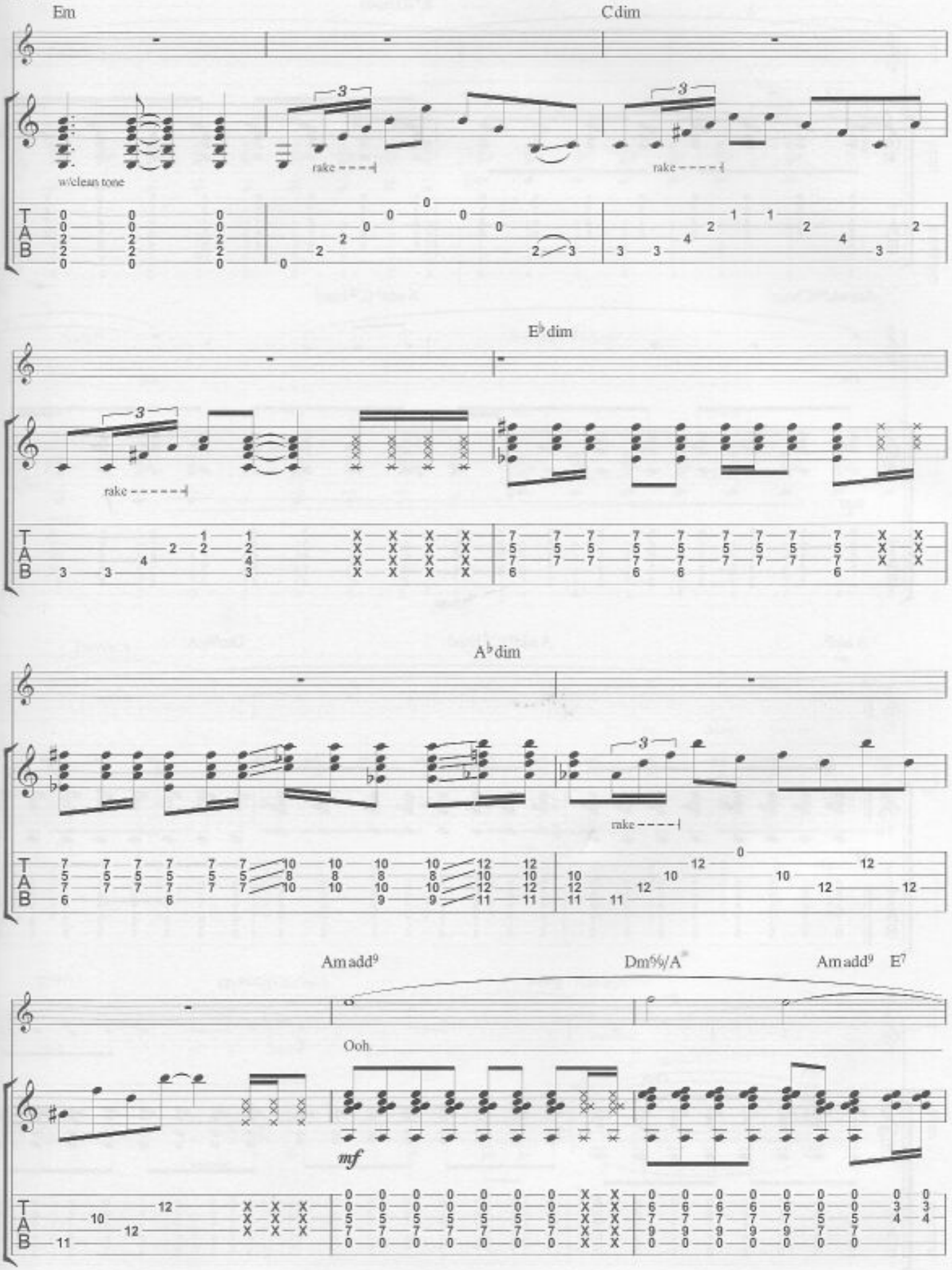
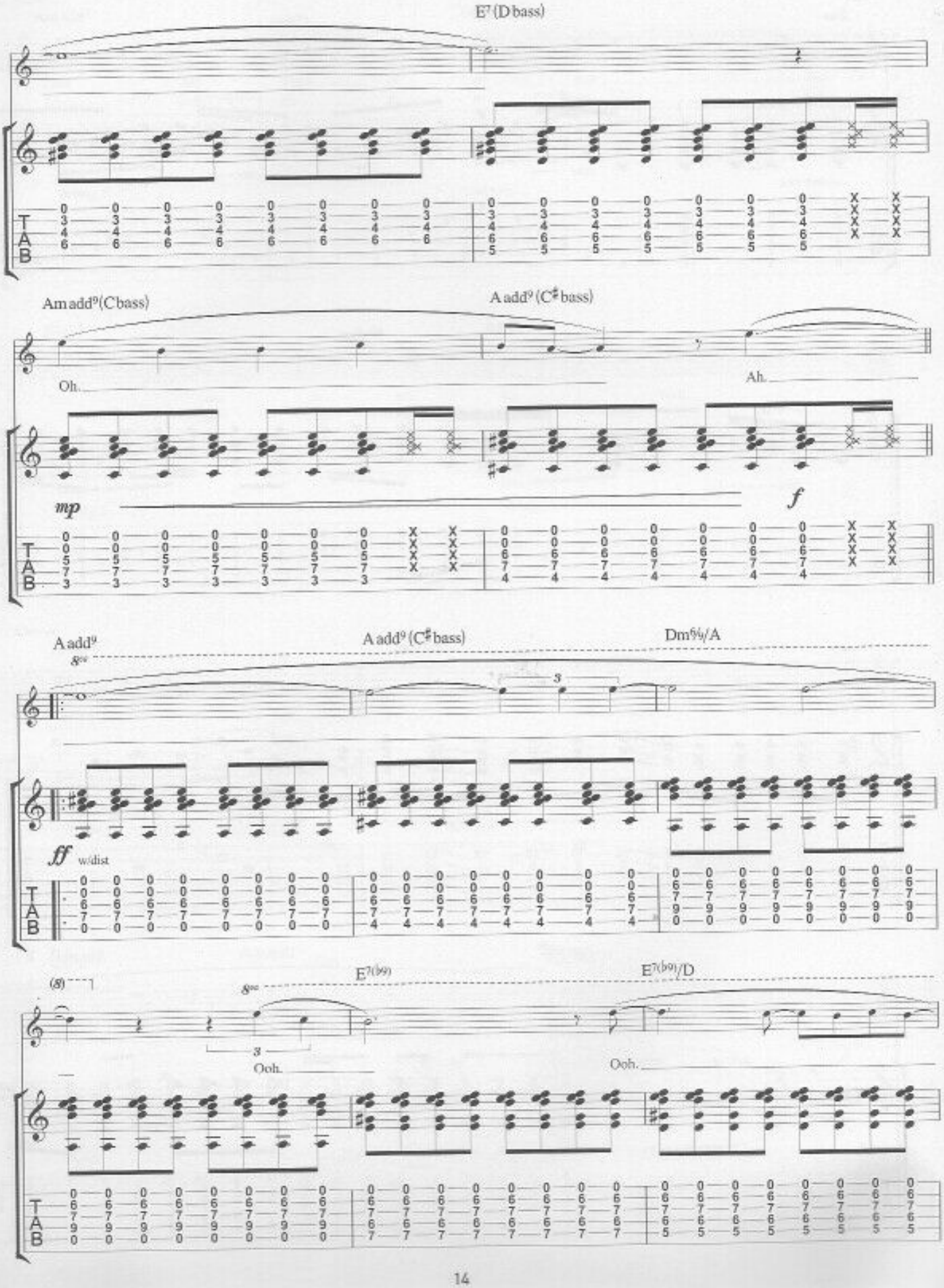
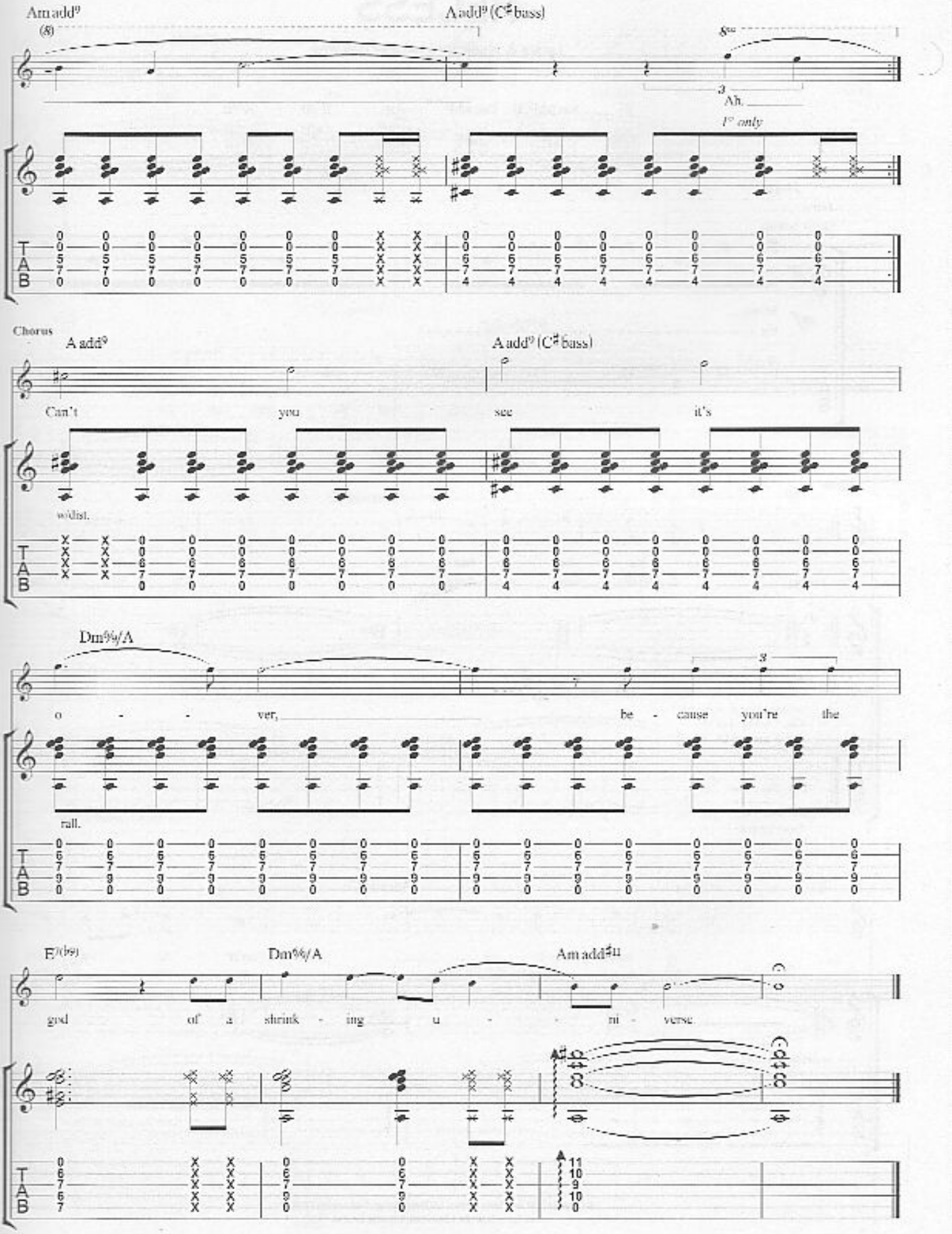

Verse
Am add⁹
G¹³/B
Give too much at - ten - tion and I'll re -
don't strug - gle to re - cog - nise now the cru -
let ring...
let ring...
E⁷/G♯
Am(♭6)
flect your im - per - fec - tions.
- - elly heart - felt su - i - cide.
let ring...
let ring...
Chorus
A⁷/C♯
Dm
Can't you see it's o - ver, be - cause you're the
let ring...
let ring...
Edim
Dm
Am add♯11
god of a shrink - ing u - - ni - verse.
let ring...
let ring...
T
A
B

Bridge

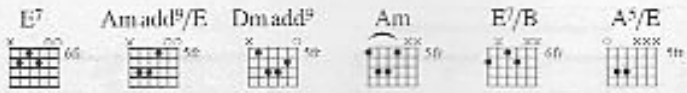

Em
Cdim
w/clean tone
rake
rake
E♭dim
rake
A♭dim
rake
Amadd9
Dm6/A
Amadd9
E7
Ooh
mf


E7 (D bass)
Am add9 (C bass)
A add9 (C♯ bass)
Oh.
Ah.
mp
f
A add9
8va
A add9 (C♯ bass)
Dm6/9/A
3
ff
w/dist
(8)
E7(♭9)
E7(♭9)/D
3
Ooh.
Ooh.
T
A
B


Am add⁹
A add⁹ (C♯ bass)
8va
3
Ah.
1st only
Chorus
A add⁹
A add⁹ (C♯ bass)
Can't you see it's
w/dist.
Dm⁹⁄₉/A
o - - ver, be - cause you're the
rall.
E⁷(♭9)
Dm⁹⁄₉/A
Am add♯11
god of a shrink - ing u - - ni - verse

RECESS

Lyrics & Music by Matthew Bellamy



♩ = 140

Intro

Gtr. 1 (acous)

mf let ring... let ring...

Fig. 1

Verse

E7 Amadd9/E

1. Re - sus - ci - tate in my sleep.
2. And the planes and trains are to blame

Gtr. 2 (elec)

w/clean tone & wah wah

Gtr. 1 w/Fig. 1 (x16)

Gtr. 3 cont. ad lib. 2"

*wah rhythm

E7 Amadd9/E

A - wake to see you're ne - ver here.
for tempt - ing us to re - frain.

wah rhythm cont. sim.

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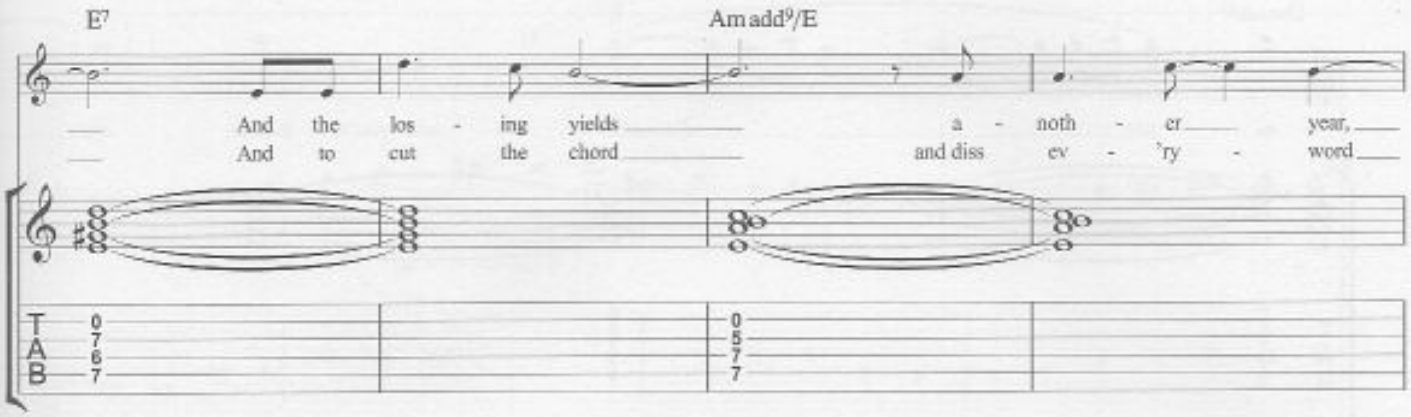
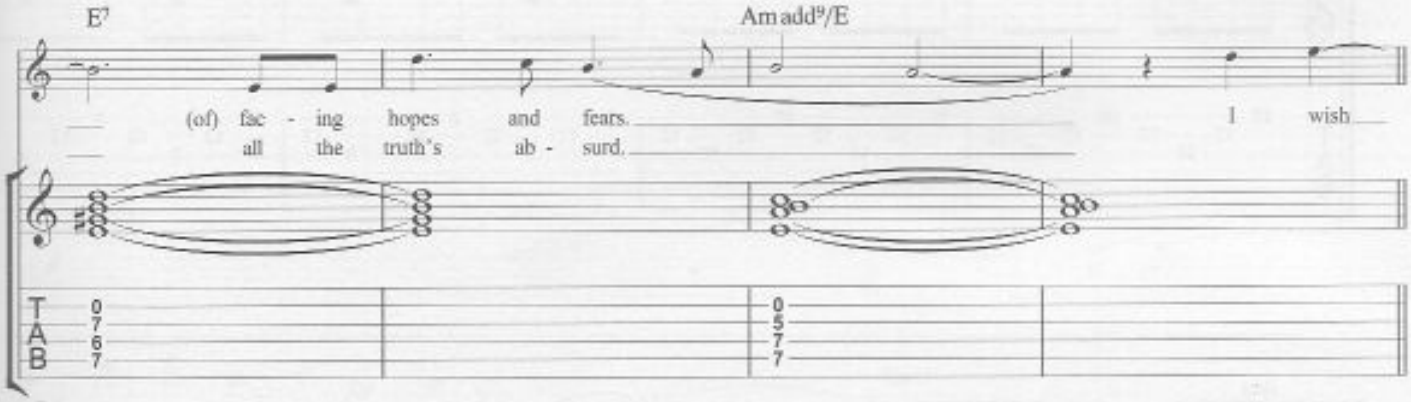
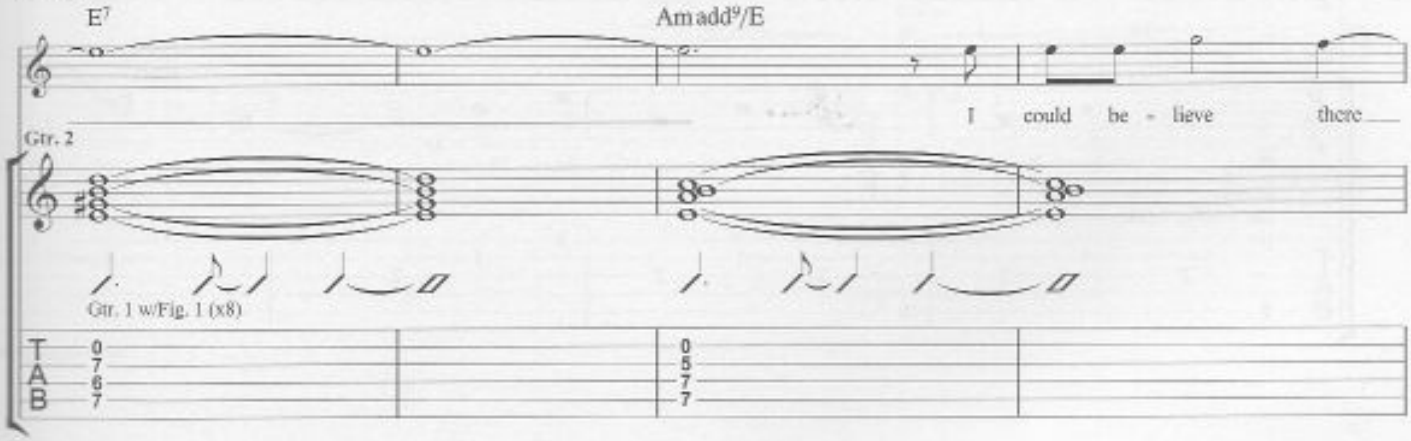
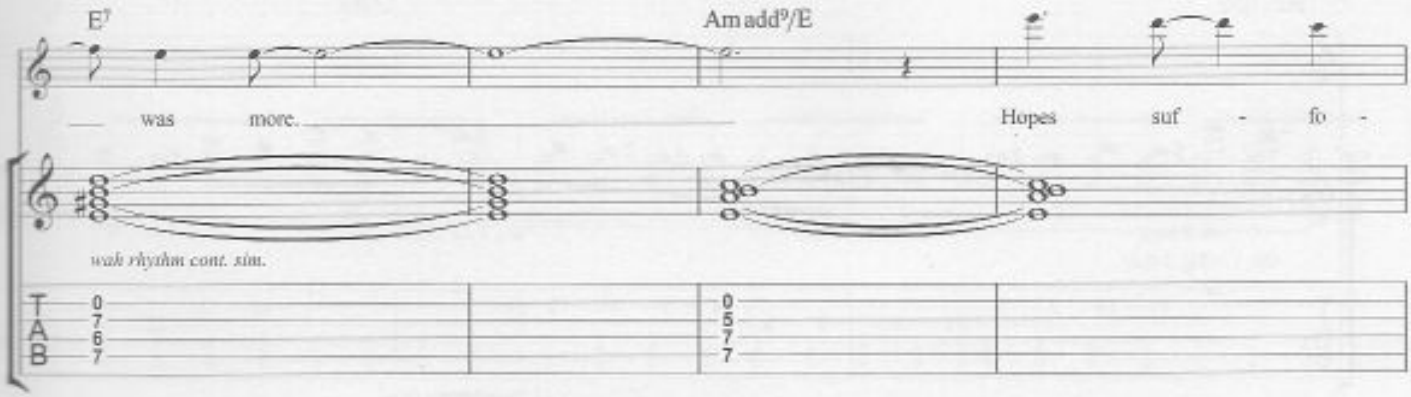
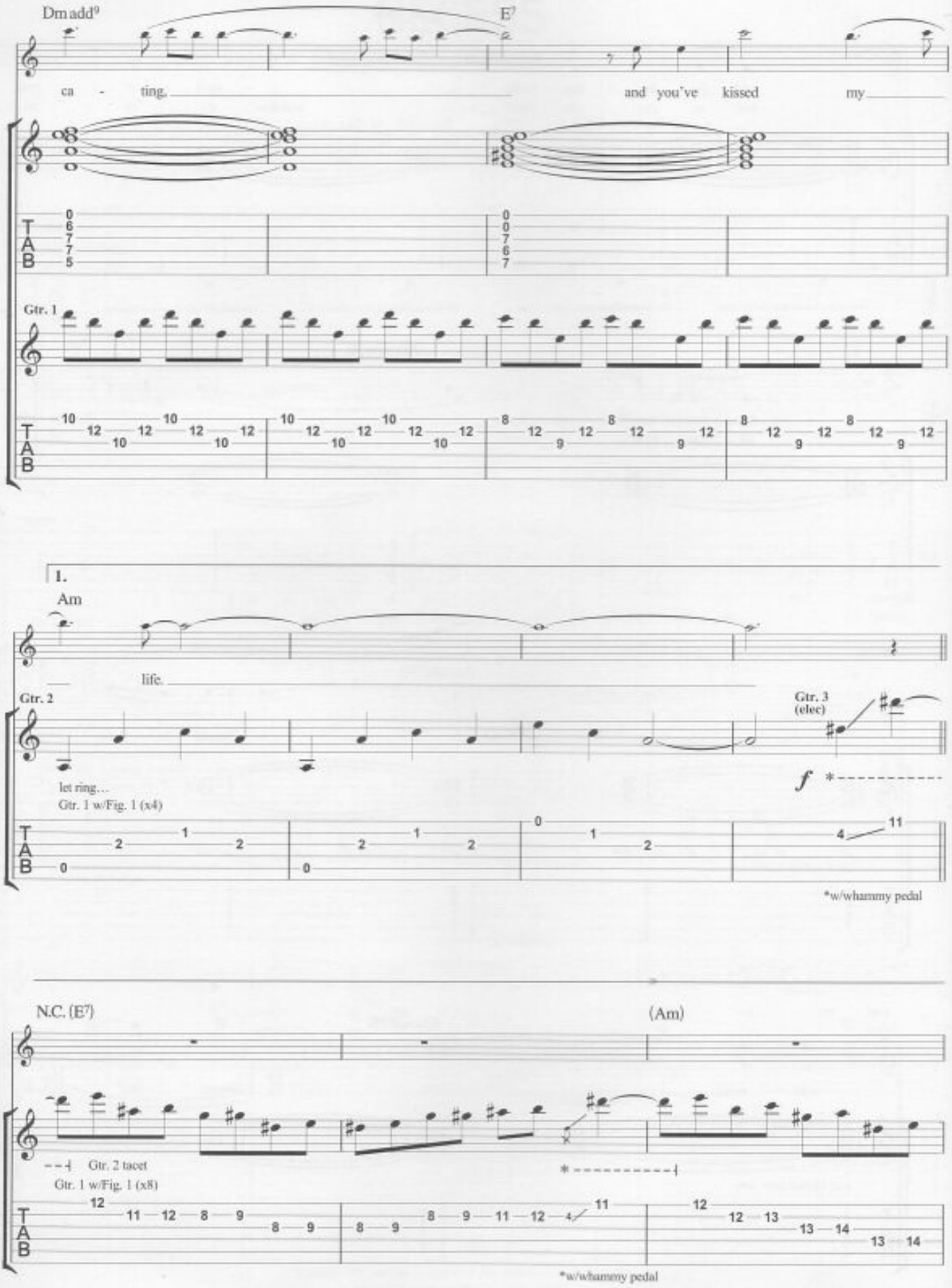

E7
Am add9/E
And the los - ing yields a - noth - er year,
And to cut the chord and diss ev - 'ry - word

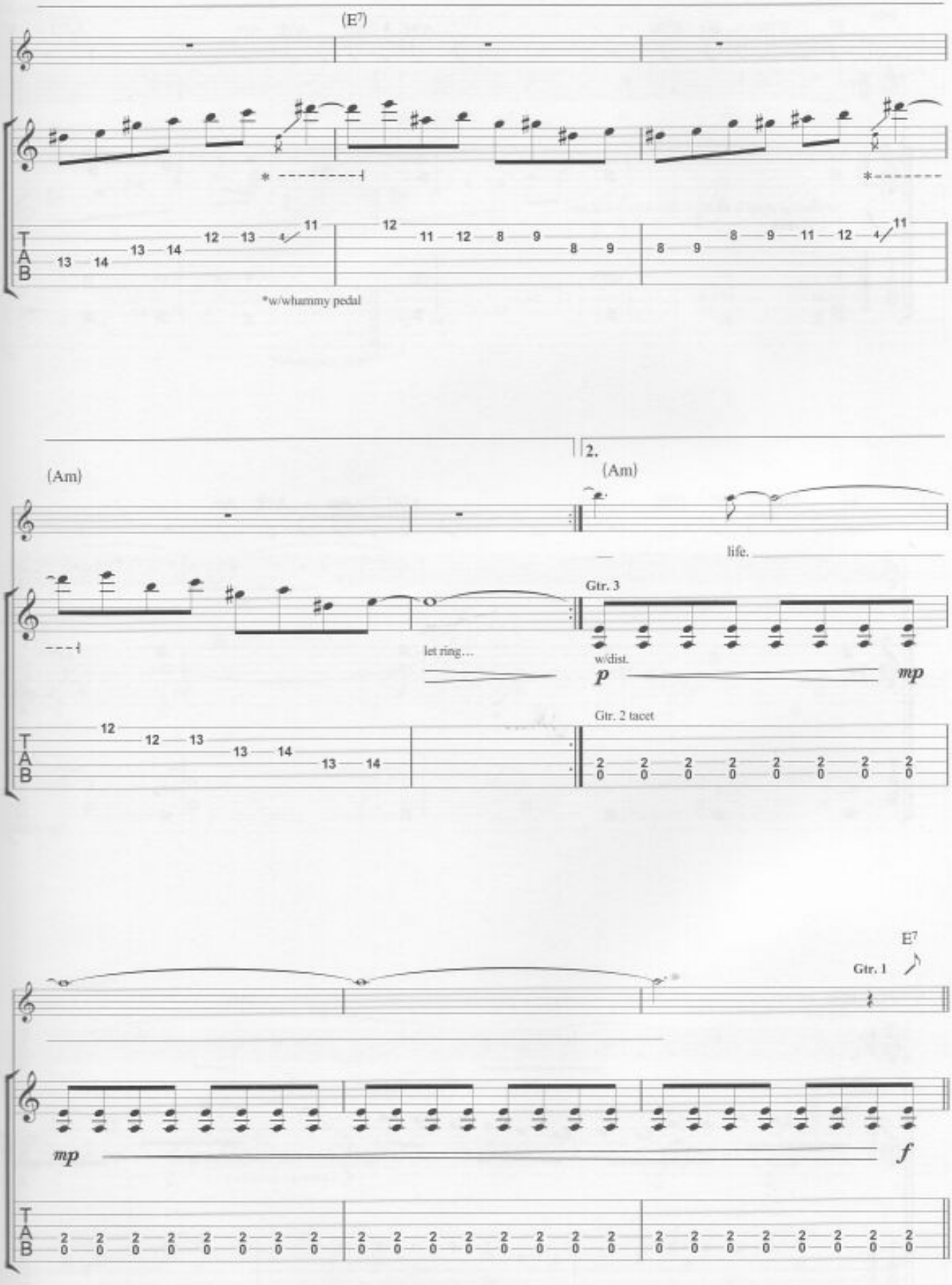

E7
Am add9/E
(of) fac - ing hopes and fears. I wish
all the truth's ab - surd.

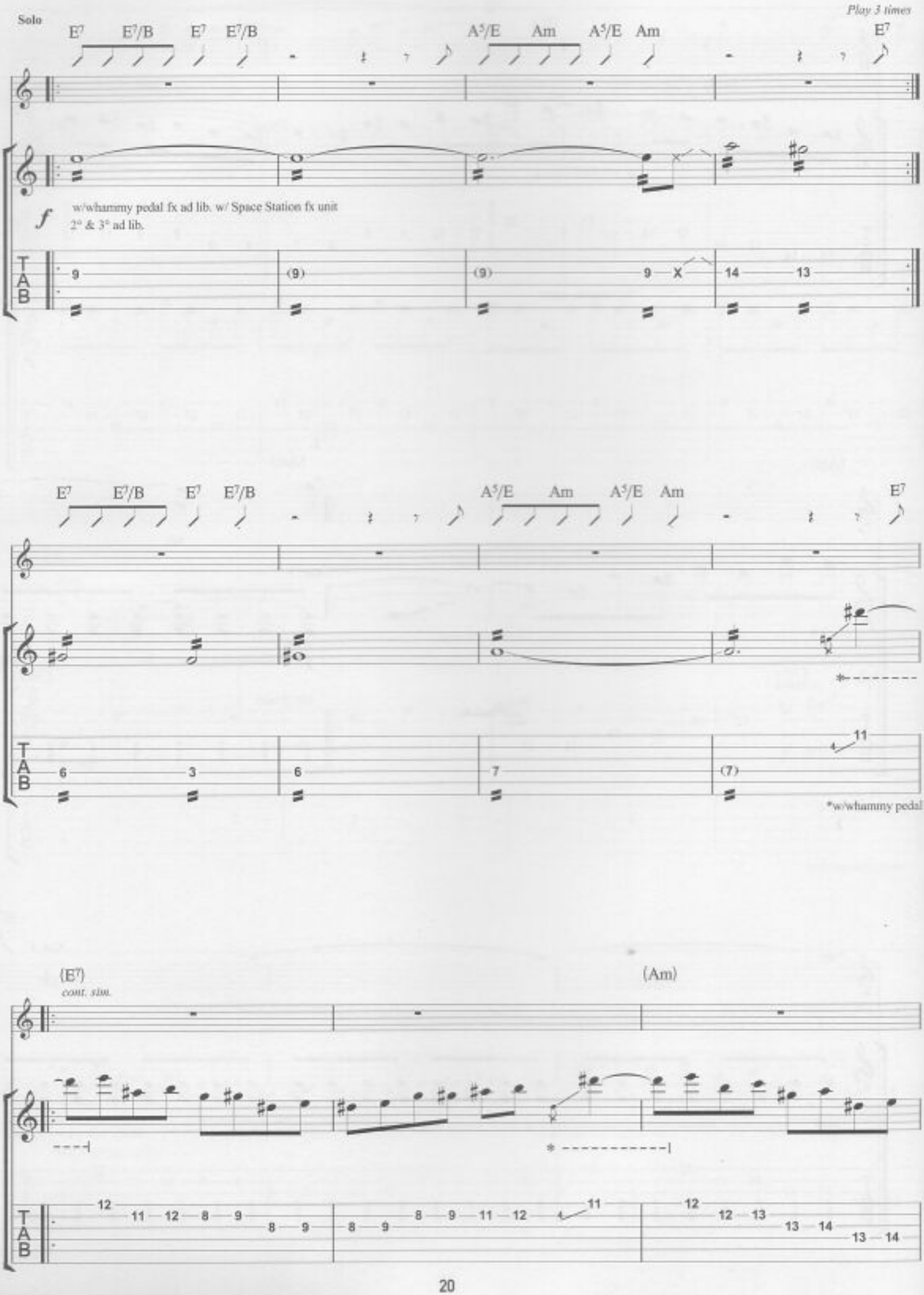
Chorus

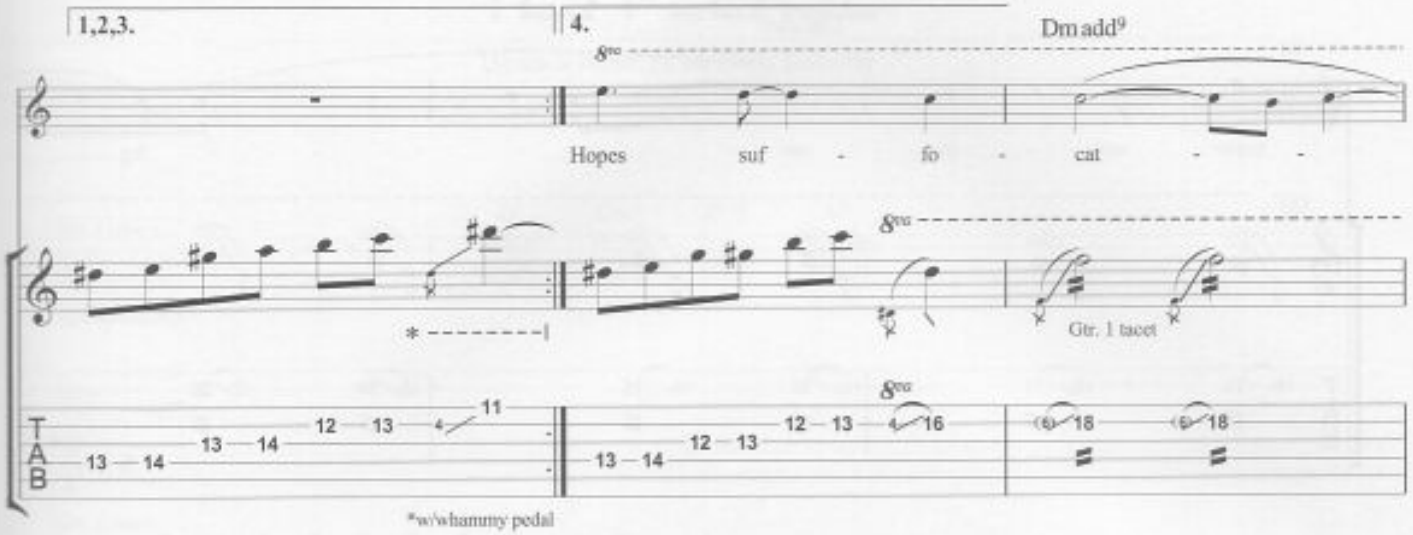

E7
Am add9/E
I could be - lieve there
Gtr. 2
Gtr. 1 w/Fig. 1 (x8)

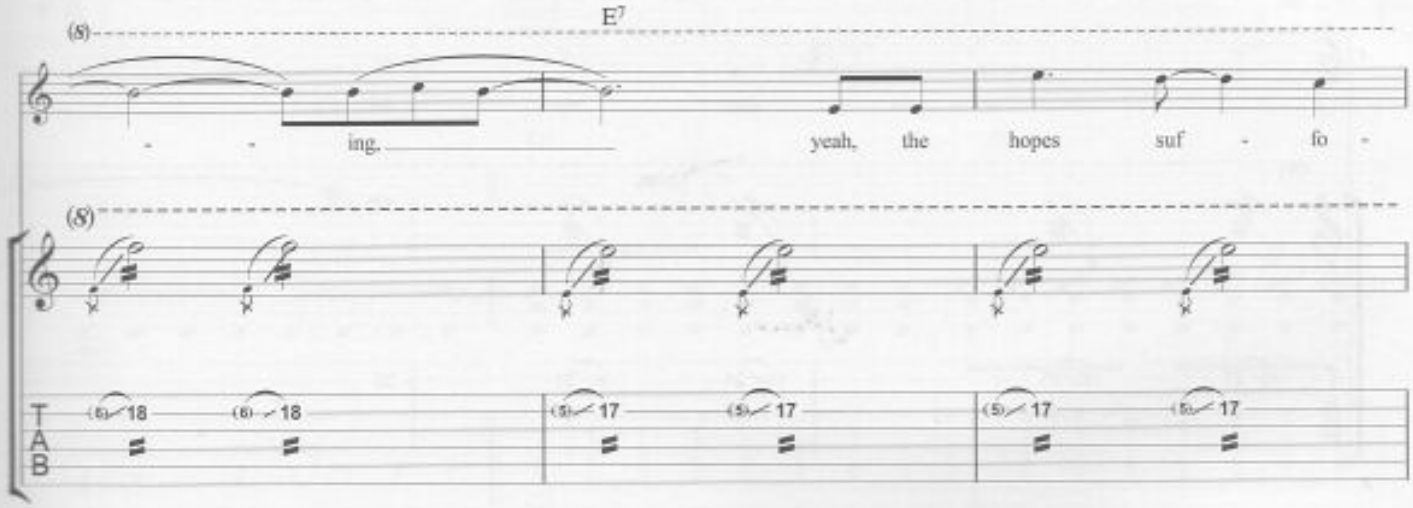

E7
Am add9/E
was more. Hopes suf - fo -
wah rhythm cont. sim.

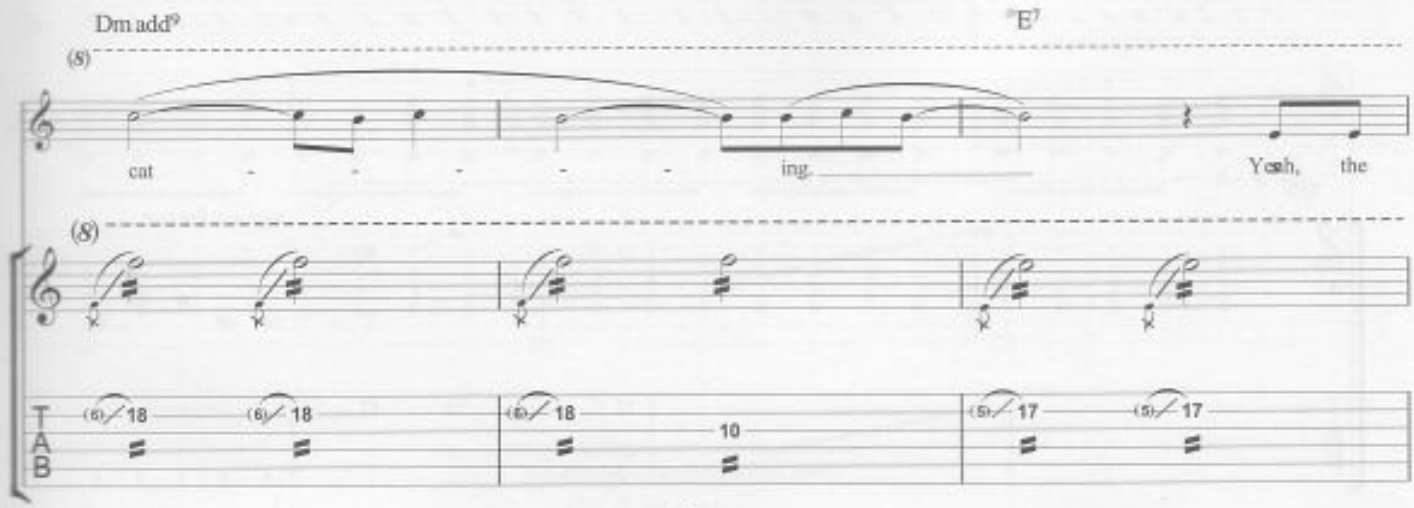

Dmadd9
E7
ca - ting.
and you've kissed my
Gtr. 1
1.
Am
life.
Gtr. 2
Gtr. 3 (elec)
let ring...
Gtr. 1 w/Fig. 1 (x4)
*w/whammy pedal
N.C. (E7)
(Am)
Gtr. 2 tacet
Gtr. 1 w/Fig. 1 (x8)
*w/whammy pedal

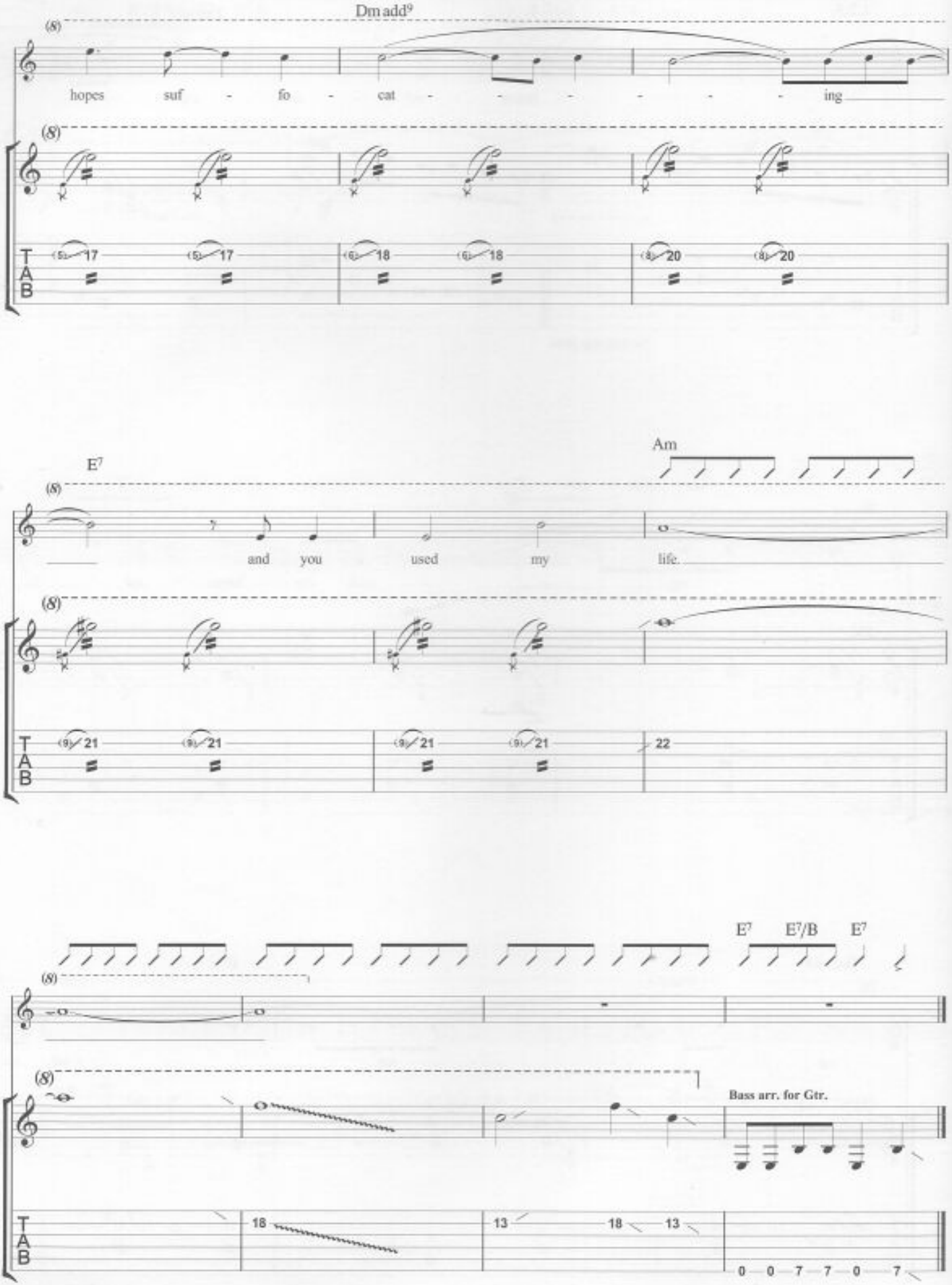

(E7)
*w/whammy pedal
(Am)
2.
(Am)
life.
Gtr. 3
let ring...
w/dist.
p
mp
Gtr. 2 tacet
E7
Gtr. 1
mp
f


Solo
Play 3 times
E7 E7/B E7 E7/B A5/E Am A5/E Am E7
f
w/whammy pedal fx ad lib. w/ Space Station fx unit
2° & 3° ad lib.
T A B
9 (9) (9) 9 X 14 13
E7 E7/B E7 E7/B A5/E Am A5/E Am E7
6 3 6 7 (7) 11
*w/whammy pedal
(E7)
cont. sim.
(Am)
12 11 12 8 9 8 9 8 9 8 9 11 12 11 12 12 13 13 14 13 14


1,2,3.
4.
Dm add9
8va
Hopes suf - fo - cat - -
Gtr. 1 tacet
*w/whammy pedal

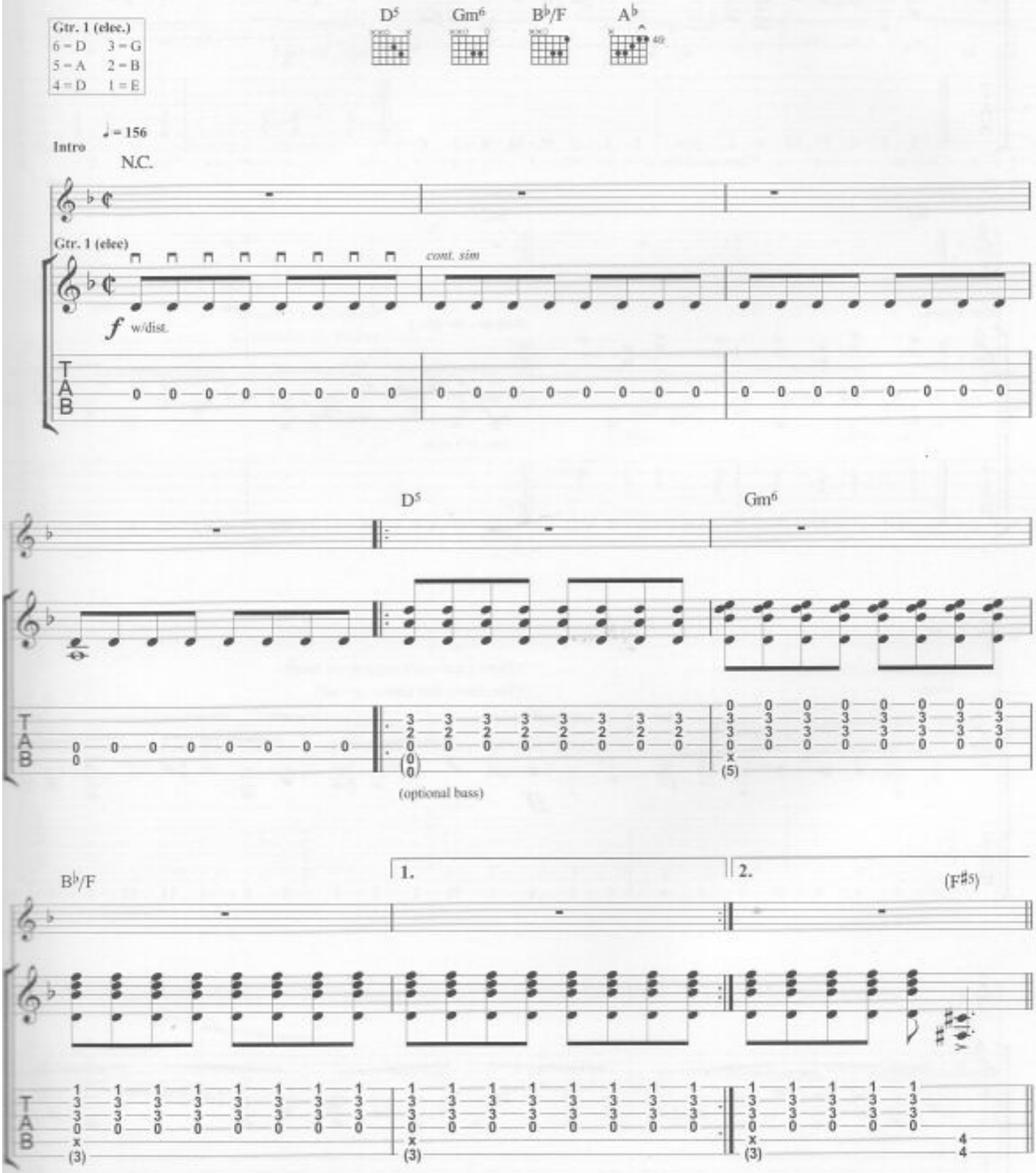

E7
(8)
- - ing, yeah, the hopes suf - fo -


Dm add9
E7
(8)
cat - - - - - ing, Yeah, the


Dm add9
hopes suf - fo - cat - - - - - - - ing
E7
Am
and you used my life.
E7 E7/B E7
Bass arr. for Gtr.

YES PLEASE

Lyrics & Music by Matthew Bellamy



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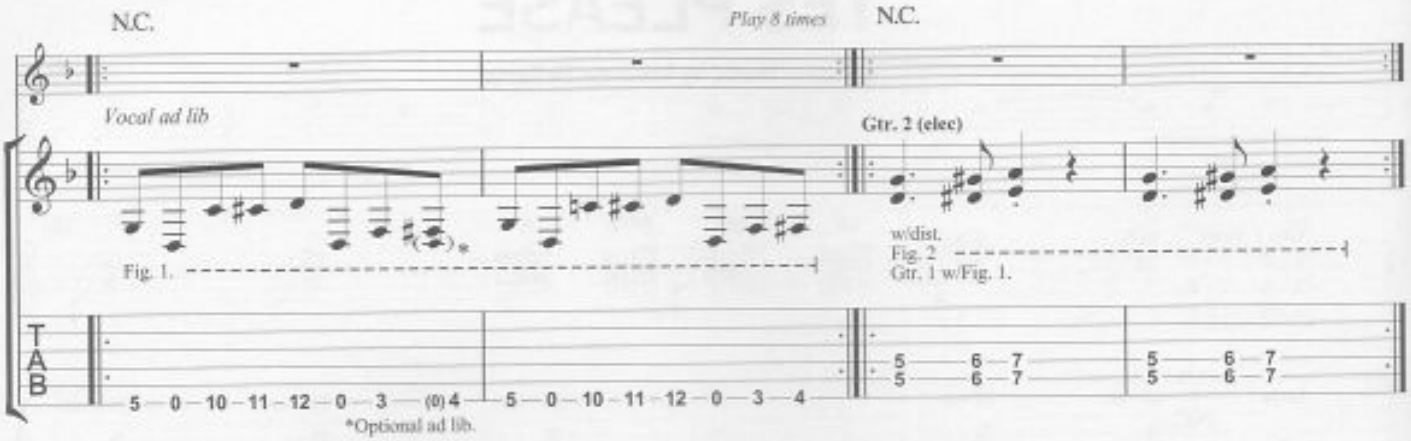
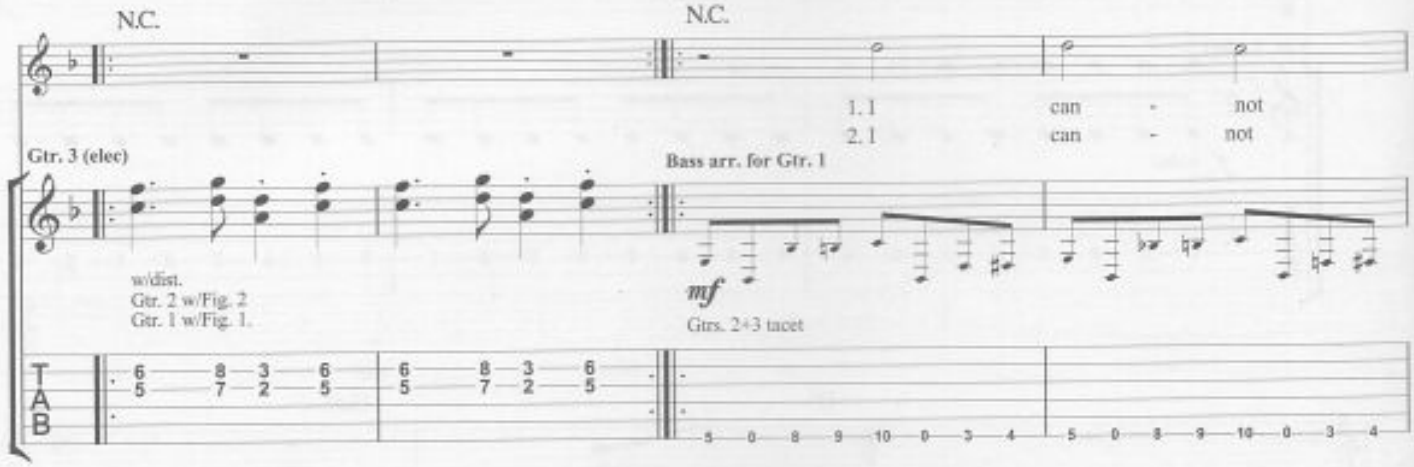
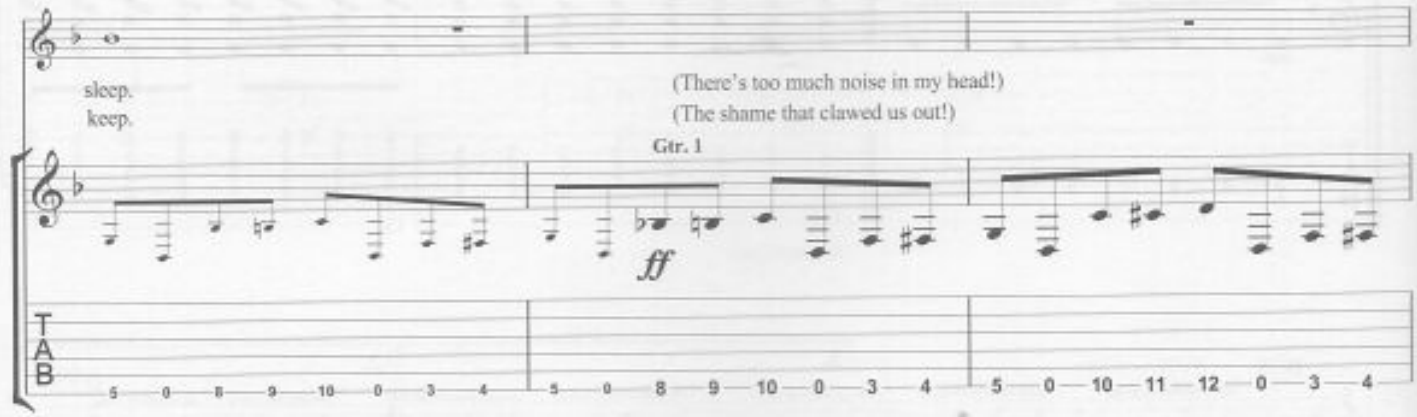
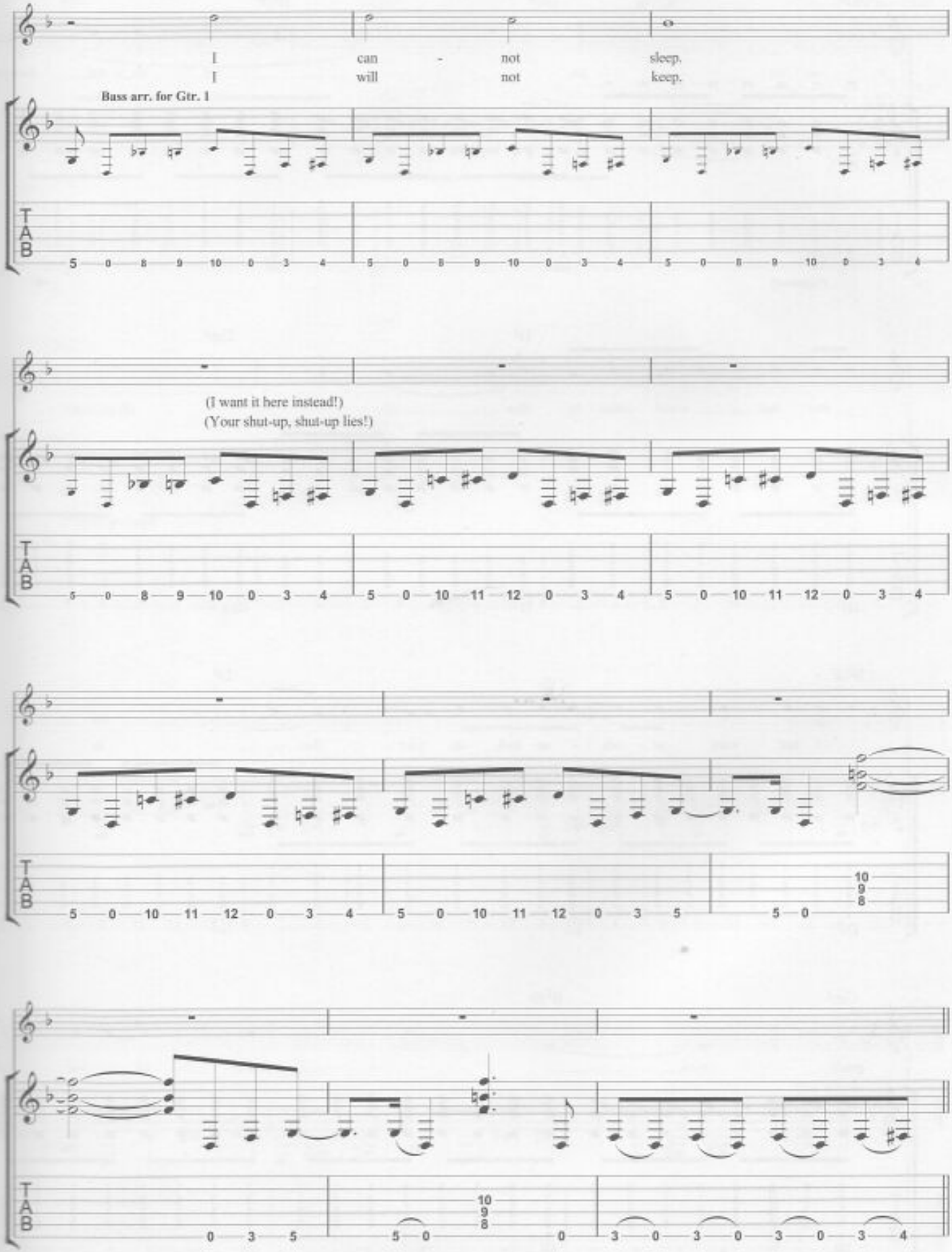
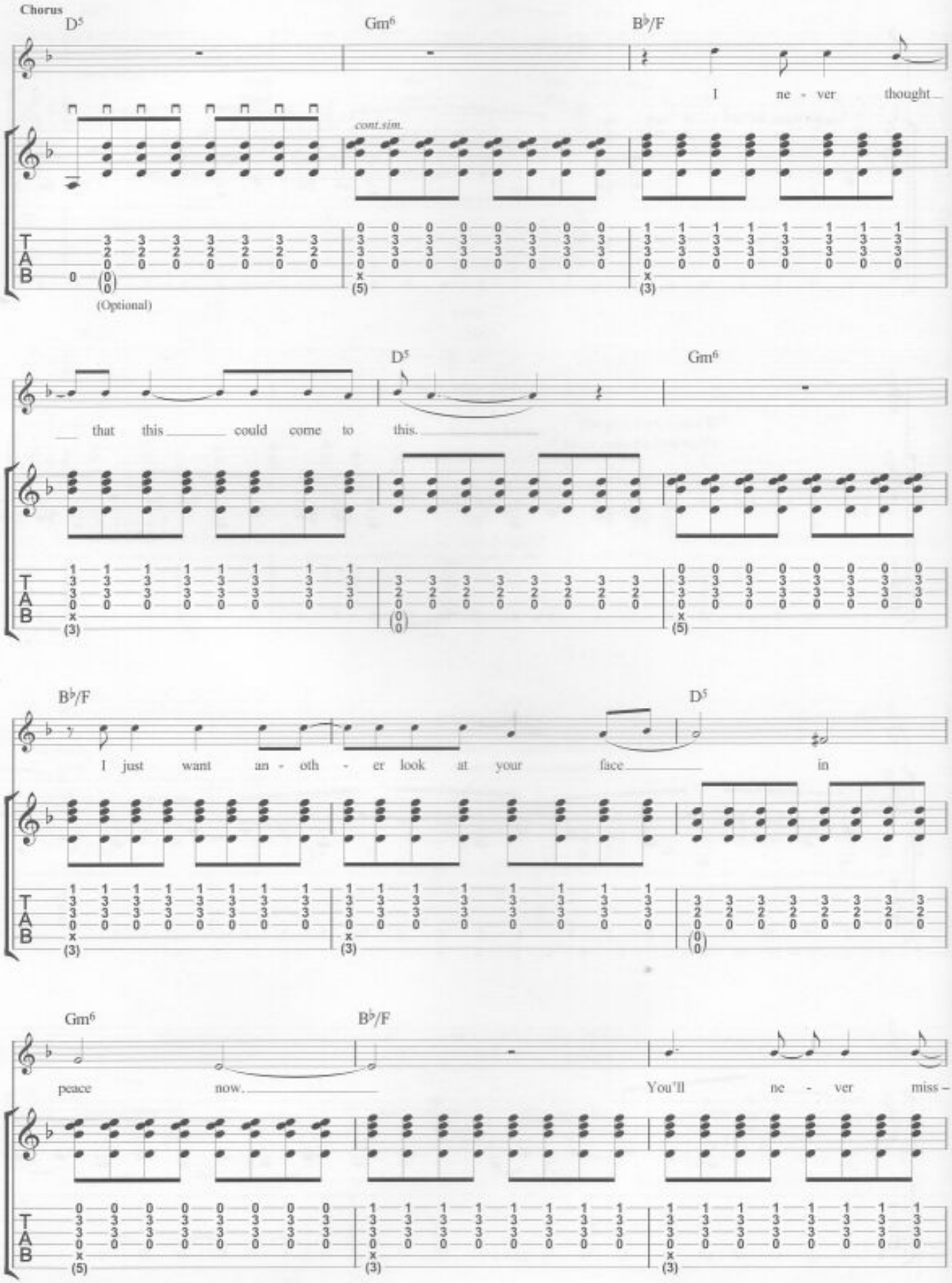

N.C.
Play 8 times
N.C.
Vocal ad lib
Gtr. 2 (elec)
Fig. 1.
w/dist.
Fig. 2
Gtr. 1 w/Fig. 1.
*Optional ad lib.

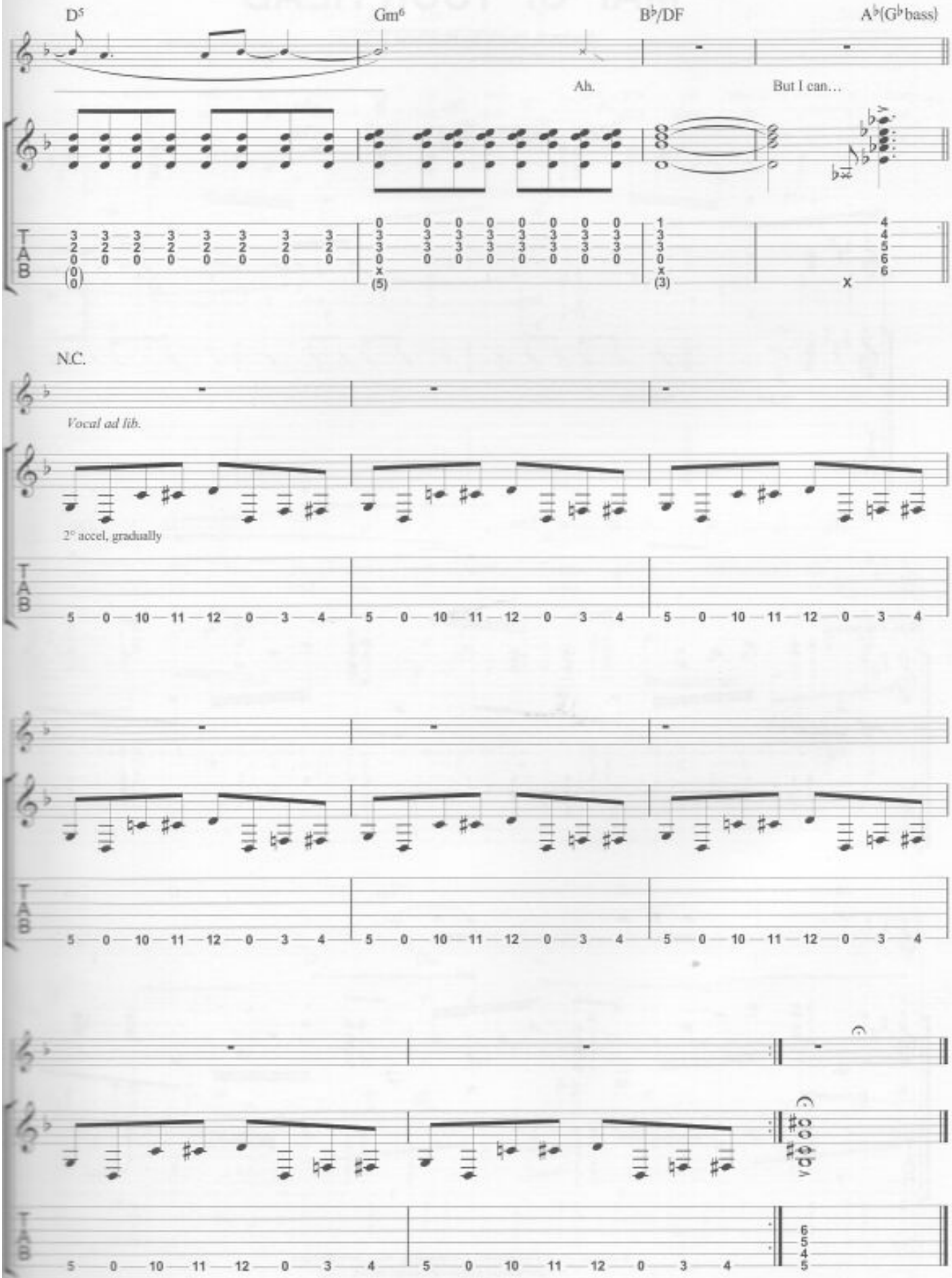
Verse


N.C.
N.C.
1. I can - not
2. I can - not
Gtr. 3 (elec)
Bass arr. for Gtr. 1
w/dist.
Gtr. 2 w/Fig. 2
Gtr. 1 w/Fig. 1.
mf
Gtrs. 2+3 tacet


sleep.
keep.
(There's too much noise in my head!)
(The shame that clawed us out!)
Gtr. 1
ff

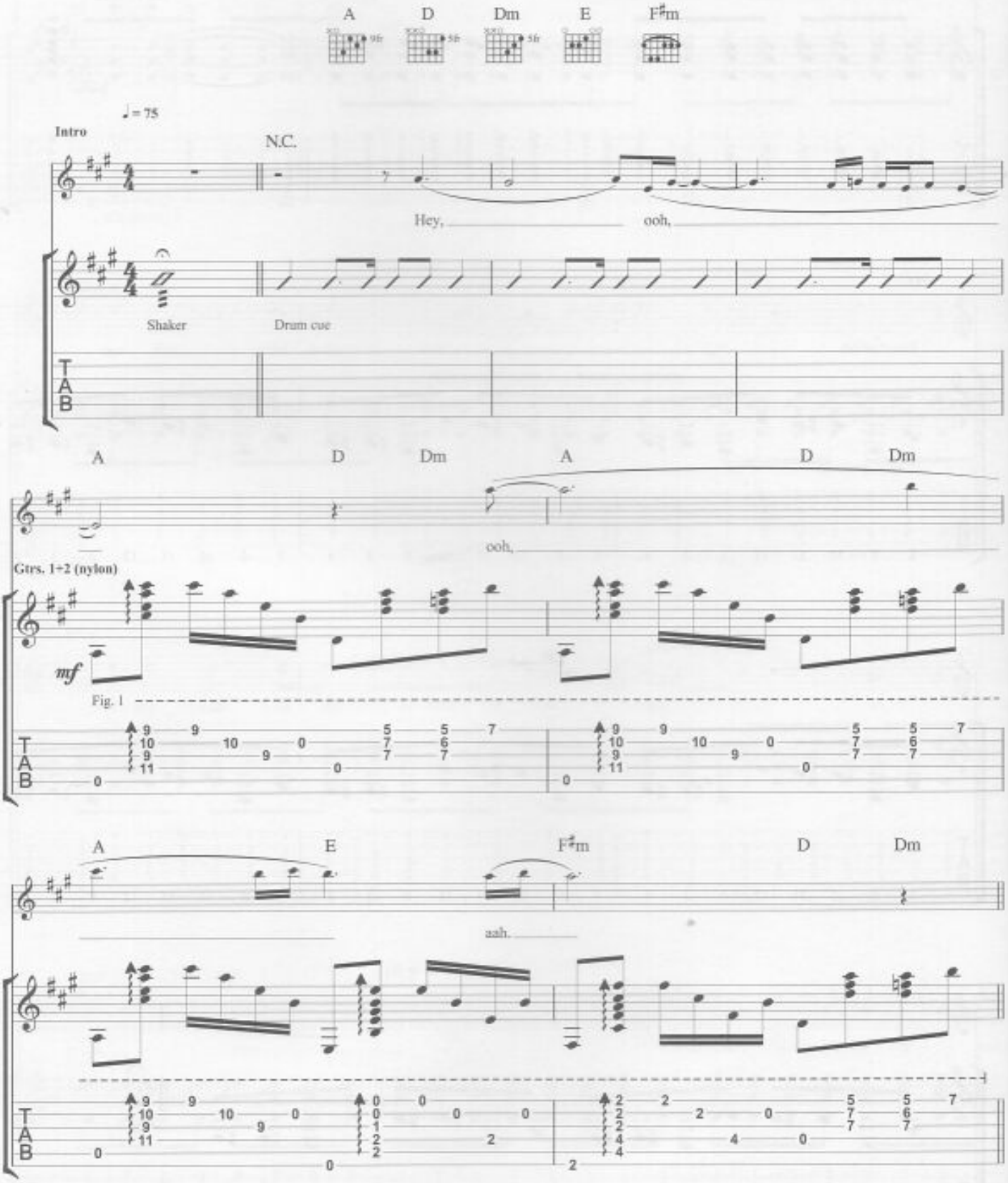

I can - not sleep.
I will not keep.
Bass arr. for Gtr. 1
(I want it here instead!)
(Your shut-up, shut-up lies!)
T
A
B


Chorus
D5
Gm6
B♭/F
I ne - ver thought
cont.sim.
(Optional)
that this could come to this.
D5
Gm6
B♭/F
I just want an - oth - er look at your face in
D5
Gm6
B♭/F
peace now.
You'll ne - ver miss –


D5
Gm6
B♭/DF
A♭(G♭bass)
Ah.
But I can…
N.C.
Vocal ad lib.
2° accel, gradually
TAB

MAP OF YOUR HEAD

Lyrics & Music by Matthew Bellamy



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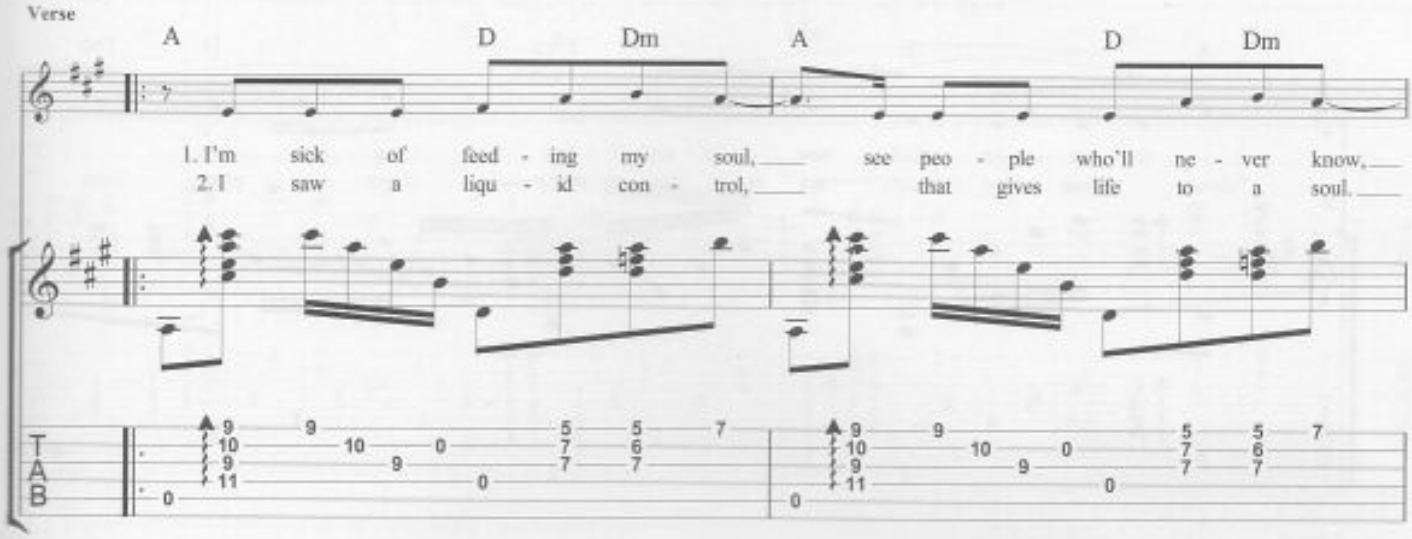
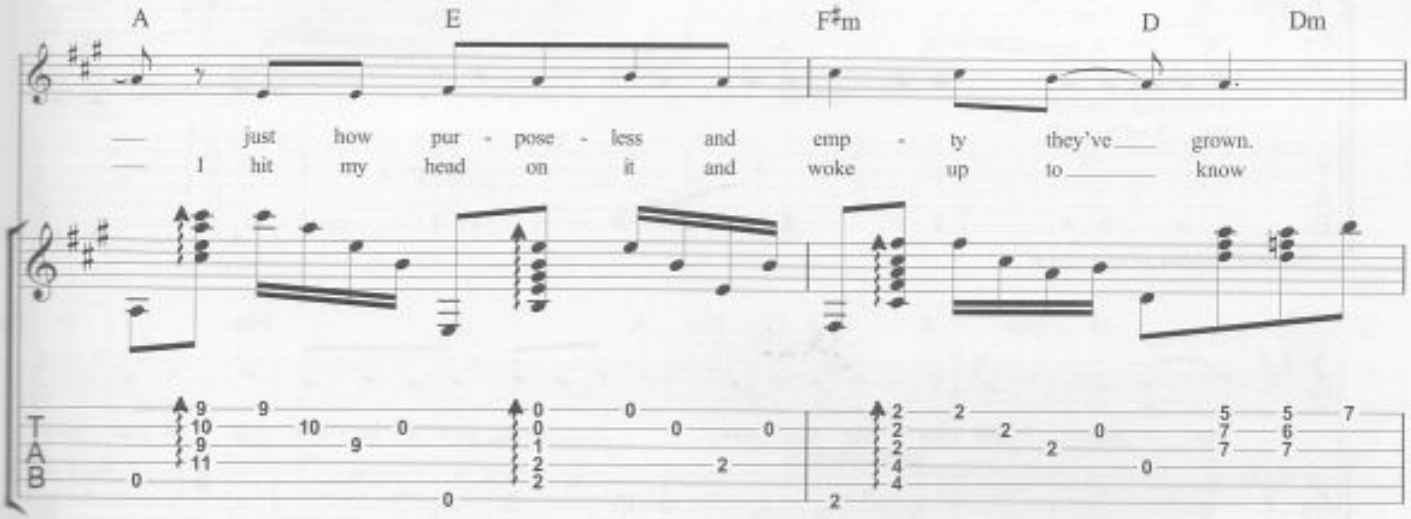
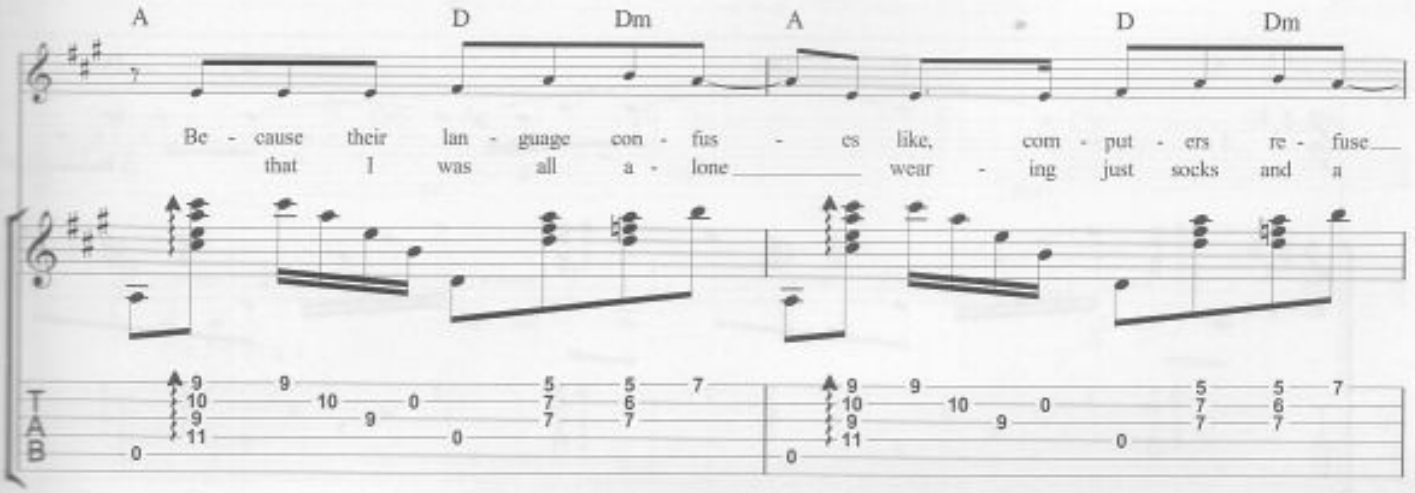
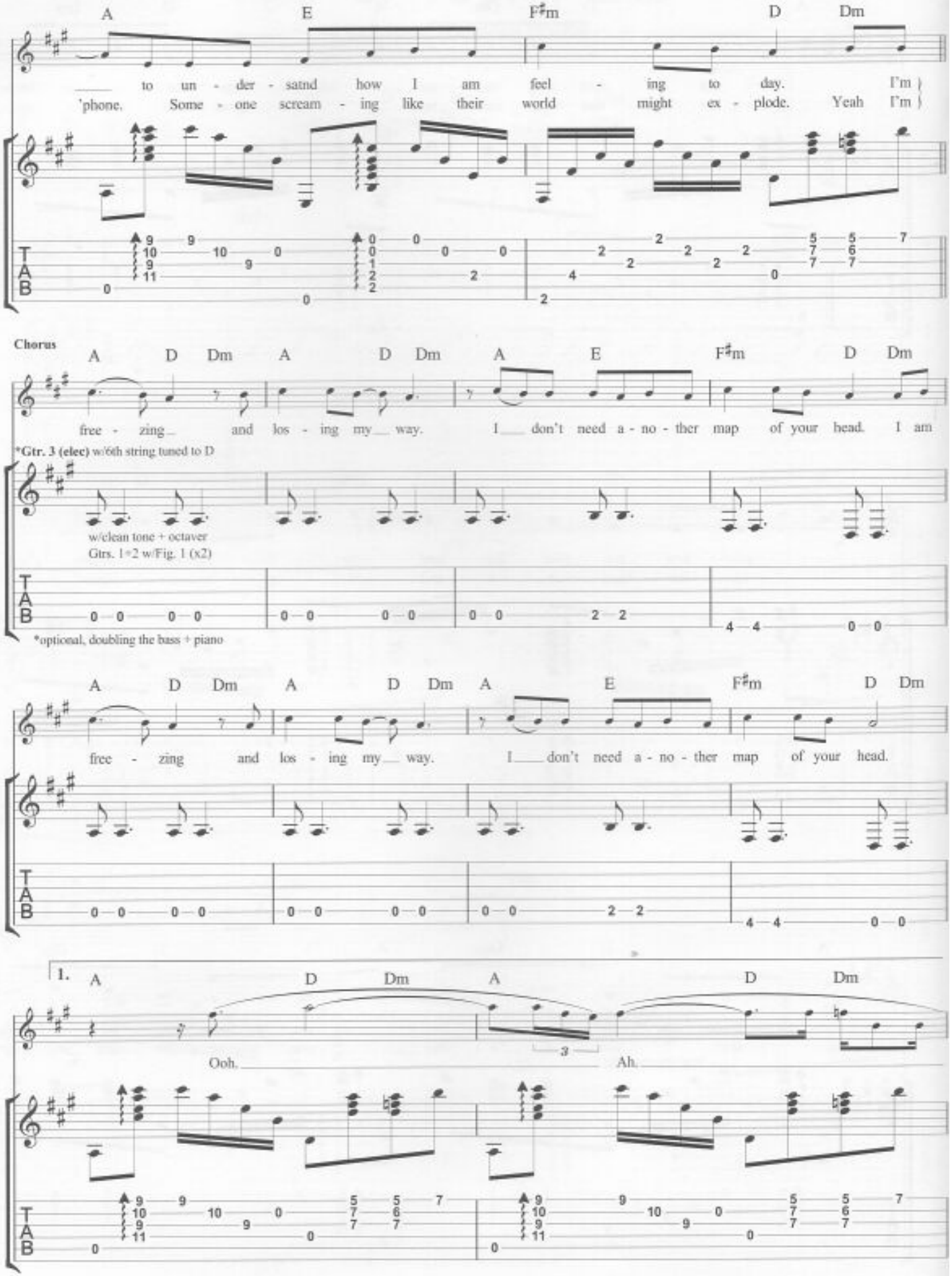
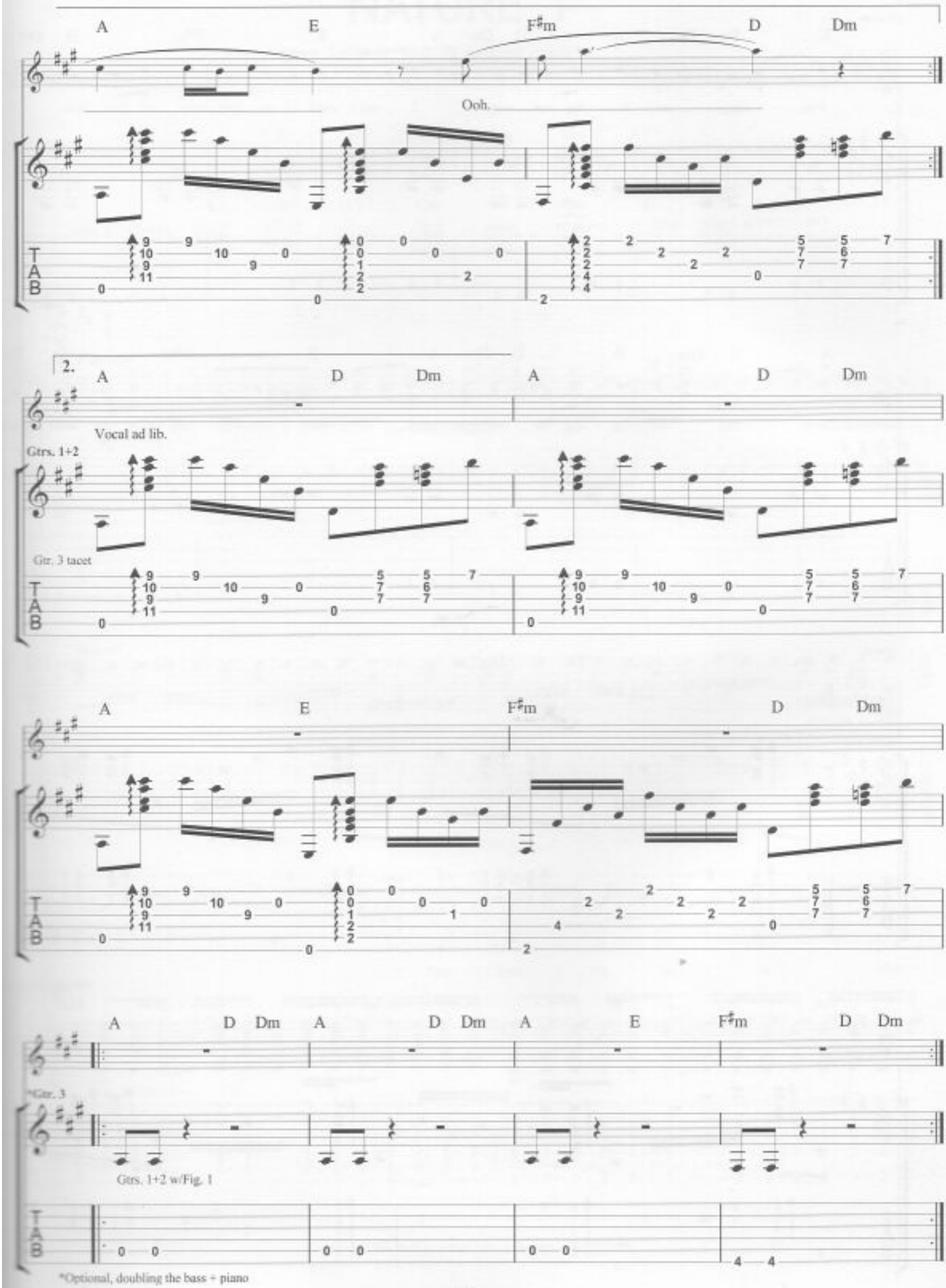
Verse

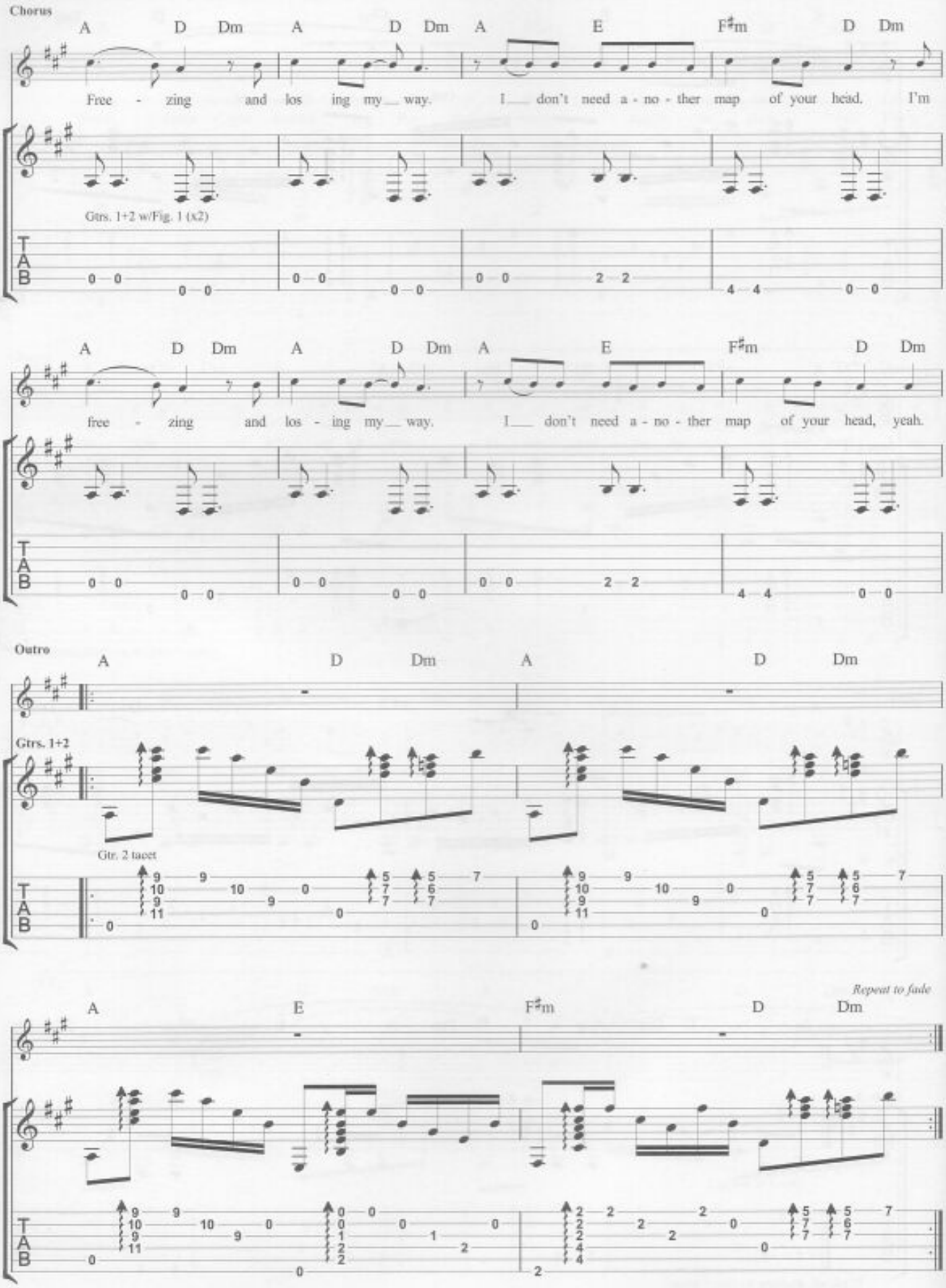

A D Dm A D Dm
1. I'm sick of feed - ing my soul, see peo - ple who'll ne - ver know,
2. I saw a liqu - id con - trol, that gives life to a soul.


A E F♯m D Dm
just how pur - pose - less and emp - ty they've grown.
I hit my head on it and woke up to know


A D Dm A D Dm
Be - cause their lan - guage con - fus - es like, com - put - ers re - fuse
that I was all a - lone wear - ing just socks and a

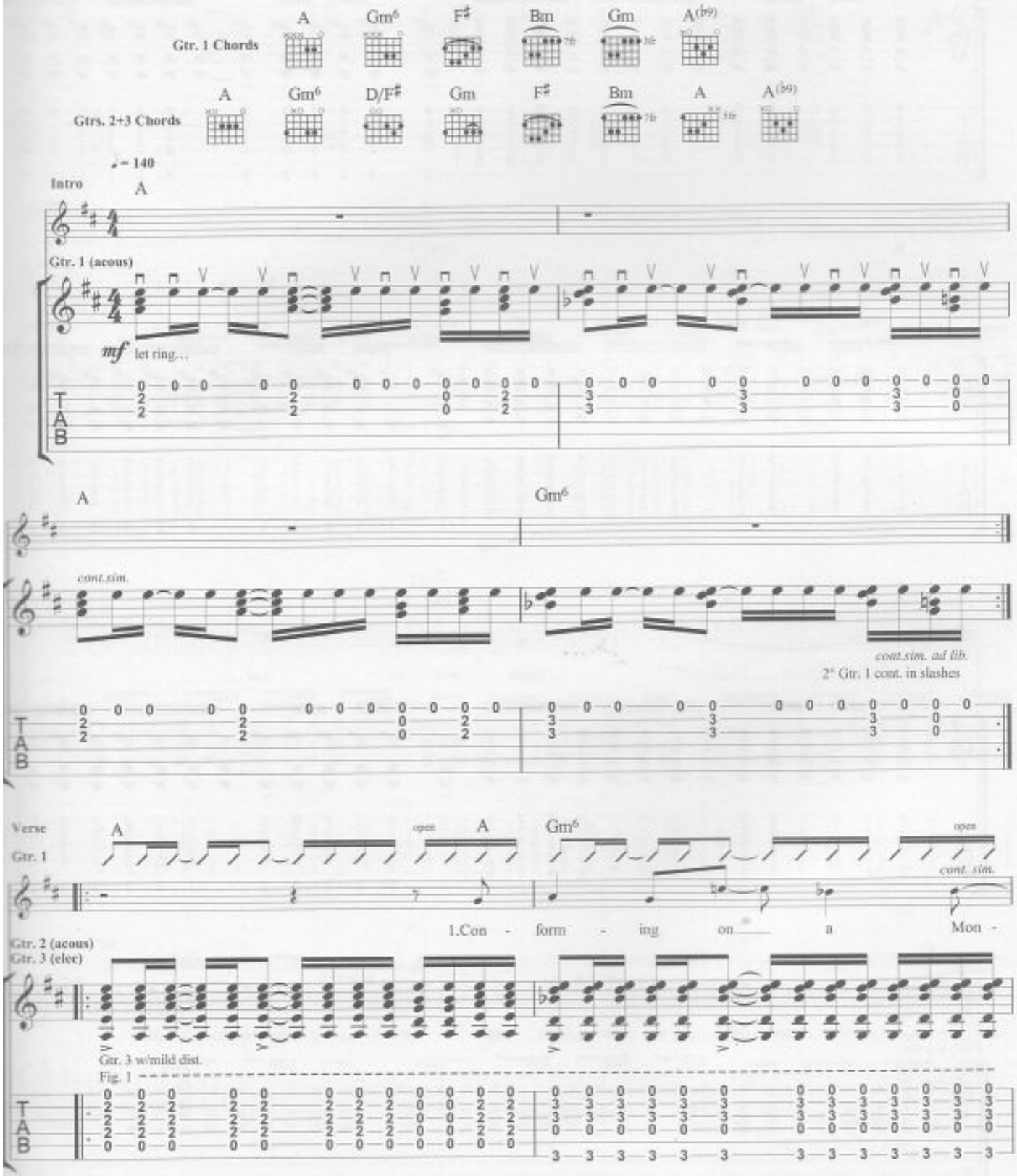

A E F♯m D Dm
to un - der - satnd how I am feel - ing to day. I'm
'phone. Some - one scream - ing like their world might ex - plode. Yeah I'm
Chorus
A D Dm A D Dm A E F♯m D Dm
free - zing and los - ing my way. I don't need a - no - ther map of your head. I am
*Gtr. 3 (elec) w/6th string tuned to D
w/clean tone + octaver
Gtrs. 1+2 w/Fig. 1 (x2)
*optional, doubling the bass + piano
A D Dm A D Dm A E F♯m D Dm
free - zing and los - ing my way. I don't need a - no - ther map of your head.
1.
A D Dm A D Dm
Ooh. Ah.
3


A
E
F♯m
D
Dm
Ooh.
2.
A
D
Dm
A
D
Dm
Vocal ad lib.
Gtrs. 1+2
Gtr. 3 tacet
A
E
F♯m
D
Dm
A
D
Dm
A
D
Dm
A
E
F♯m
D
Dm
*Gtr. 3
Gtrs. 1+2 w/Fig. 1
*Optional, doubling the bass + piano


Chorus
A D Dm A D Dm A E F♯m D Dm
Free - zing and los ing my way. I don't need a - no - ther map of your head. I'm
Gtrs. 1+2 w/Fig. 1 (x2)
A D Dm A D Dm A E F♯m D Dm
free - zing and los - ing my way. I don't need a - no - ther map of your head, yeah.
Outro
A D Dm A D Dm
Gtrs. 1+2
Gtr. 2 tacet
Repeat to fade
A E F♯m D Dm

NATURE_1

Lyrics & Music by Matthew Bellamy



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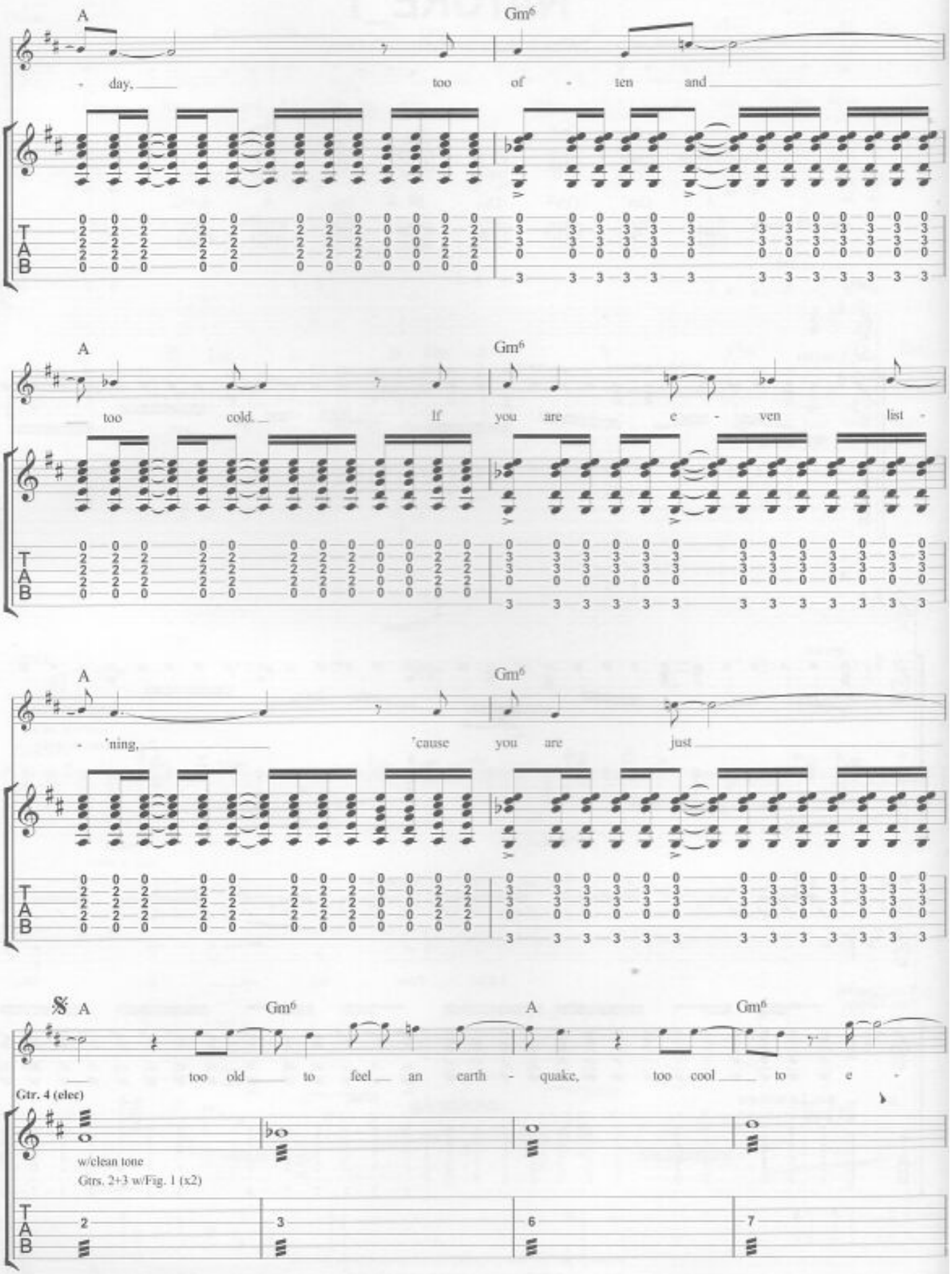
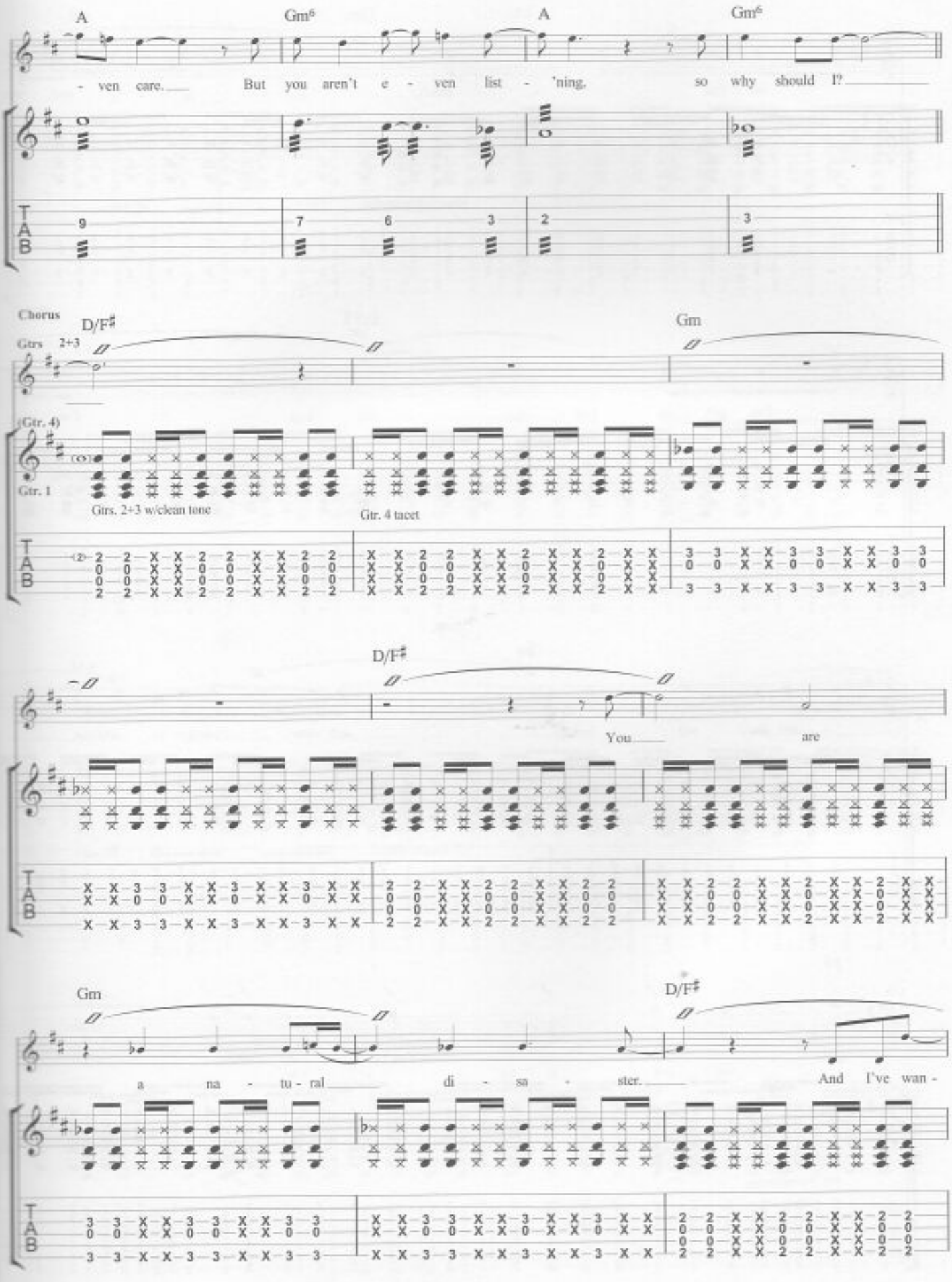
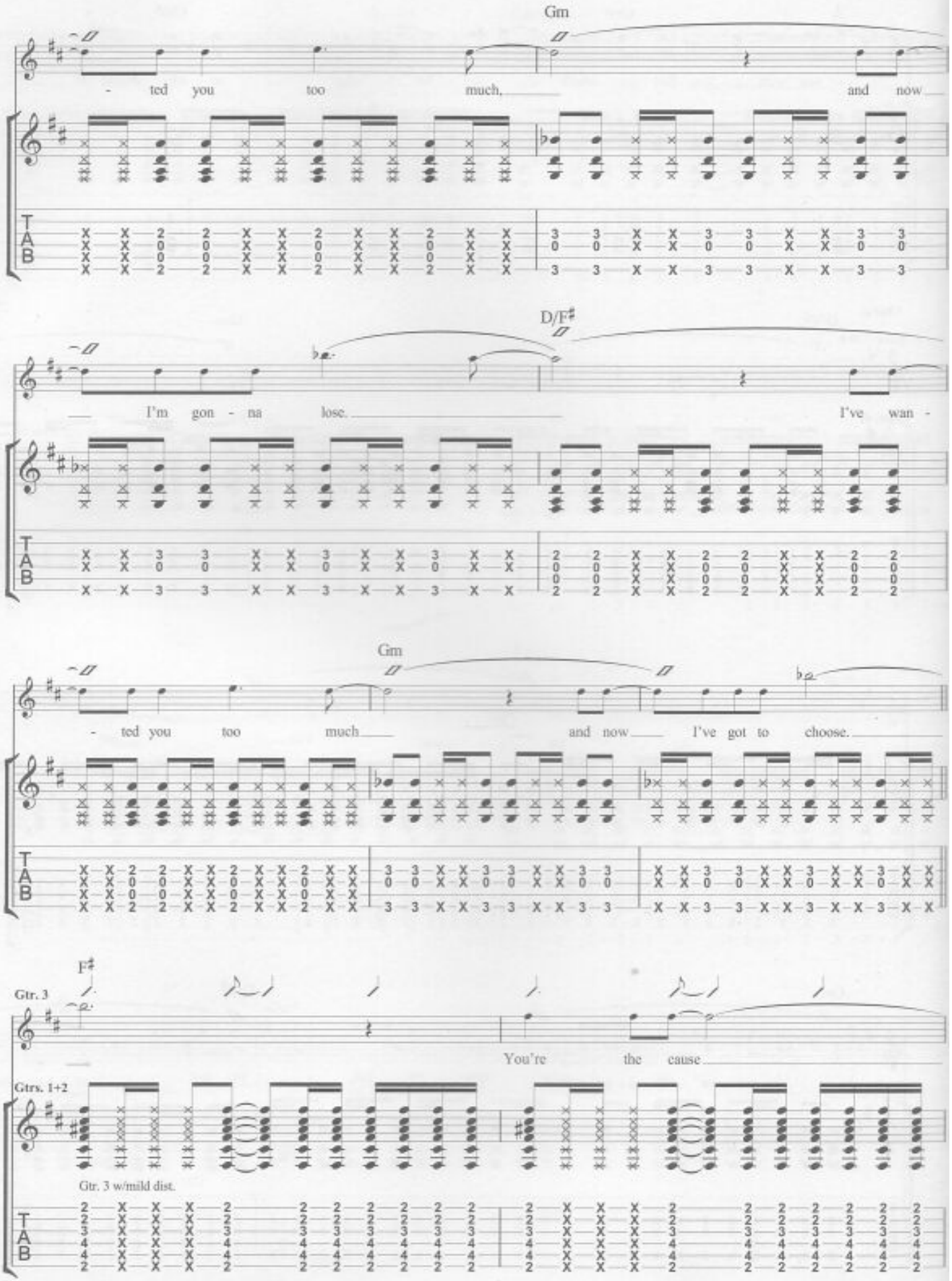
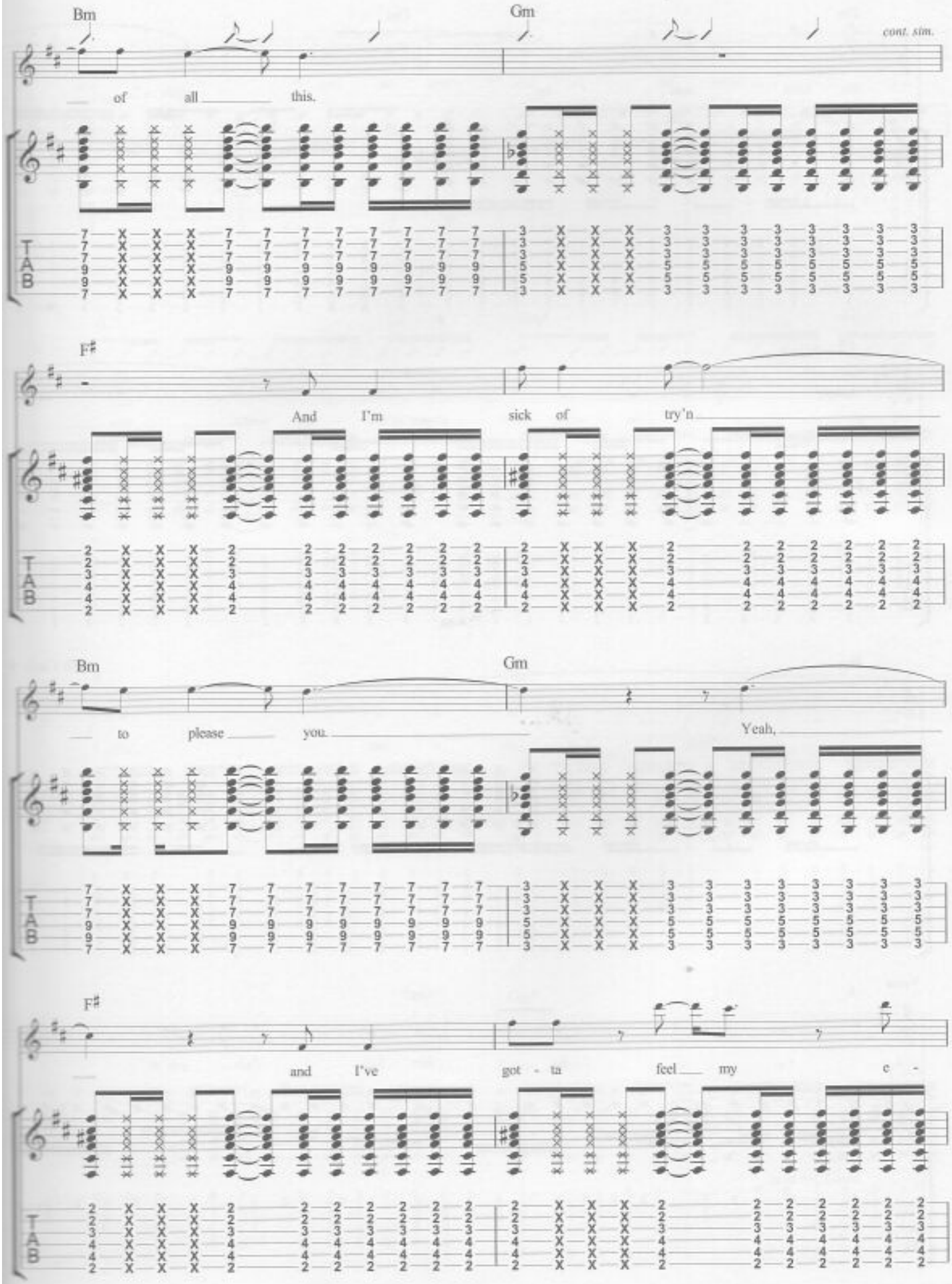
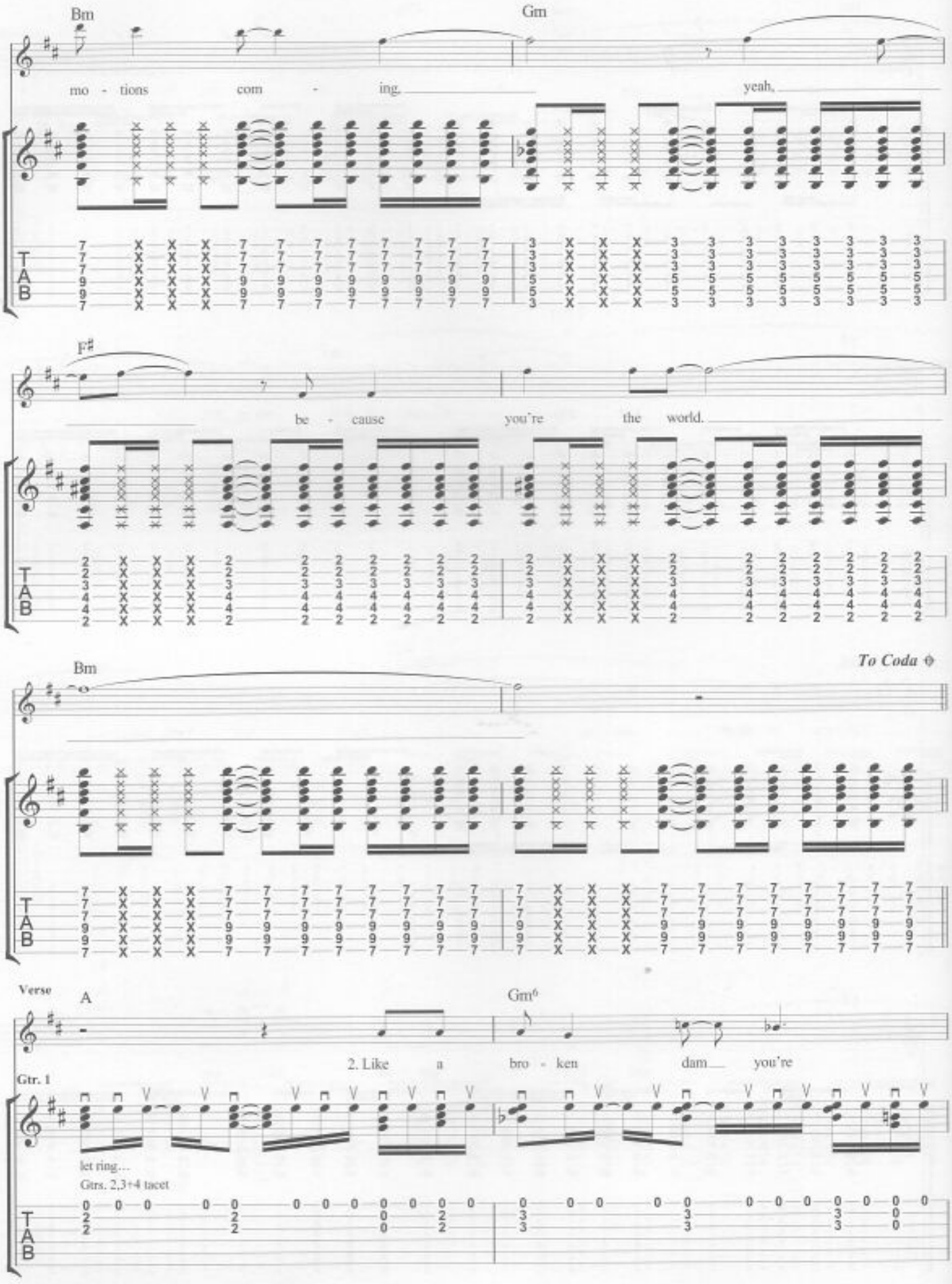
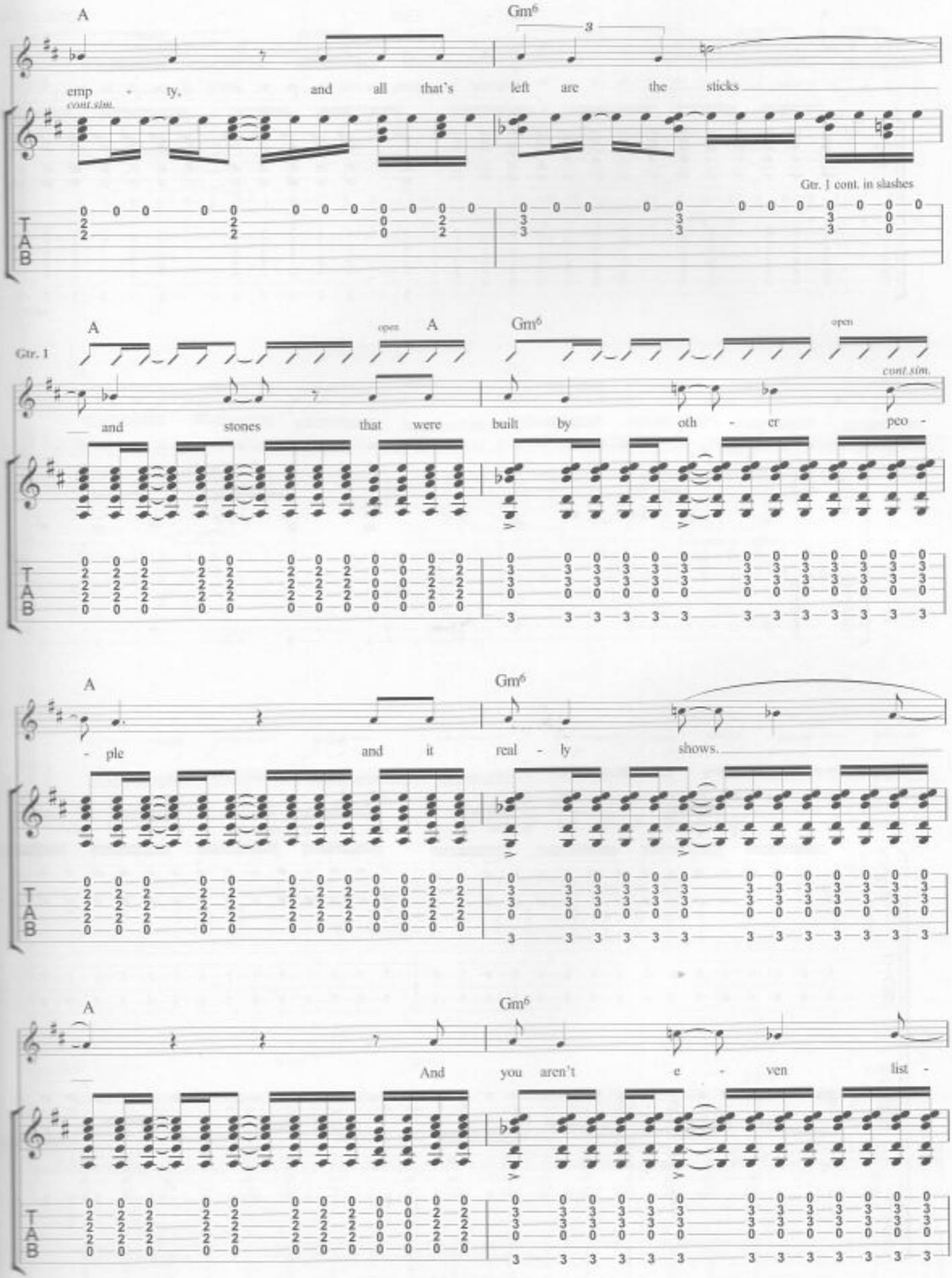

A
Gm6
- day, too of - ten and
A
Gm6
too cold. If you are e - ven list -
A
Gm6
- 'ning, 'cause you are just
𝄋 A
Gm6
A
Gm6
too old to feel an earth - quake, too cool to e -
Gtr. 4 (elec)
w/clean tone
Gtrs. 2+3 w/Fig. 1 (x2)
T
A
B

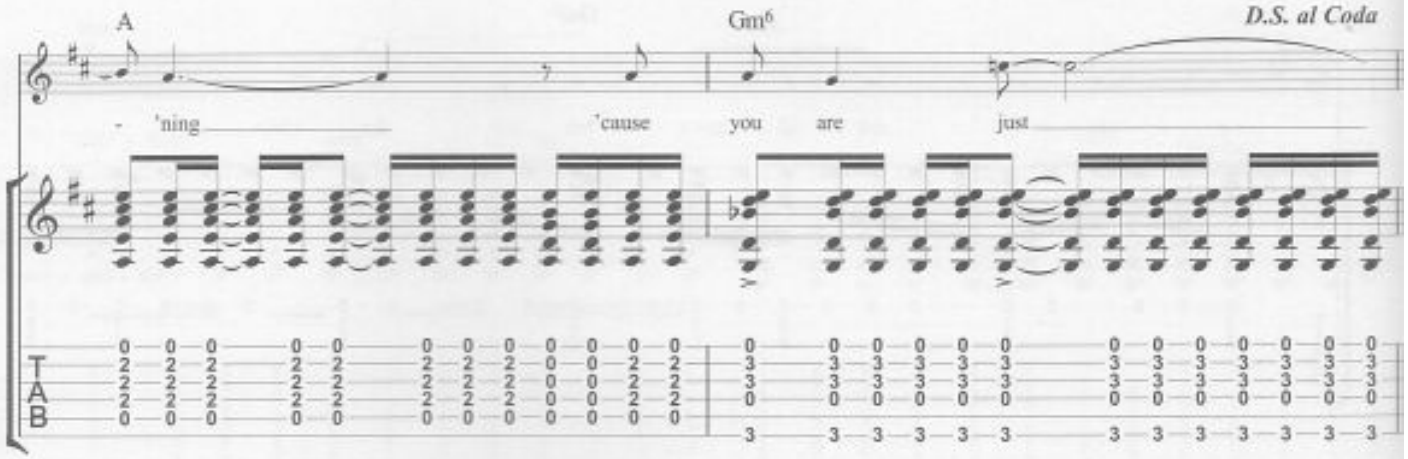

A
Gm6
A
Gm6
- ven care. But you aren't e - ven list - 'ning, so why should I?
Chorus
Gtrs 2+3
D/F♯
Gm
(Gtr. 4)
Gtr. 1
Gtrs. 2+3 w/clean tone
Gtr. 4 tacet
D/F♯
You are
Gm
D/F♯
a na - tu - ral di - sa - ster. And I've wan -


Gm
- ted you too much, and now
D/F♯
I'm gon - na lose. I've wan -
Gm
- ted you too much and now I've got to choose.
F♯
Gtr. 3
You're the cause
Gtrs. 1+2
Gtr. 3 w/mild dist.
T
A
B

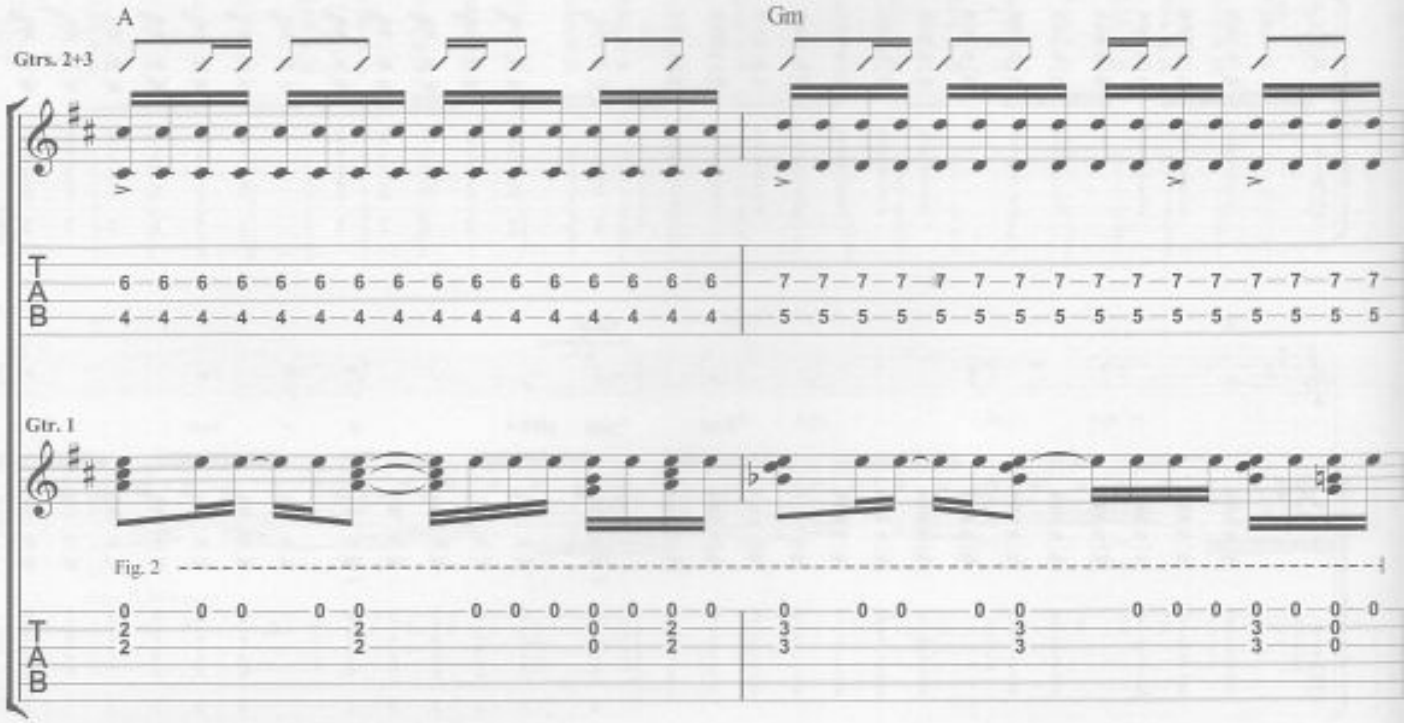

Bm
Gm
cont. sim.
of all this.
F♯
And I'm sick of try'n
Bm
Gm
to please you.
Yeah,
F♯
and I've got - ta feel my e -
TAB

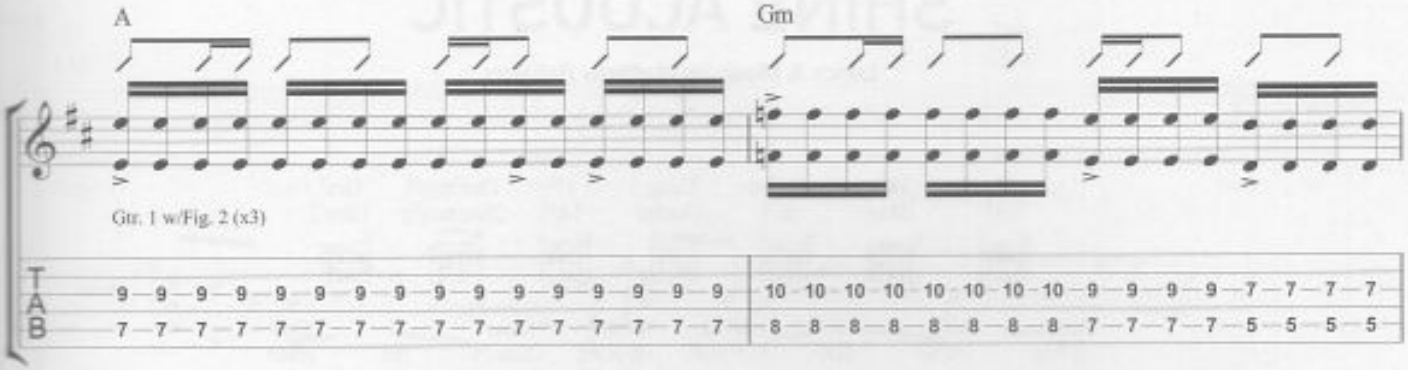

Bm
Gm
mo - tions com - ing.
yeah.
F♯
be - cause you're the world.
Bm
To Coda
Verse
A
Gm⁶
2. Like a bro - ken dam you're
Gtr. 1
let ring...
Gtrs. 2,3+4 tacet

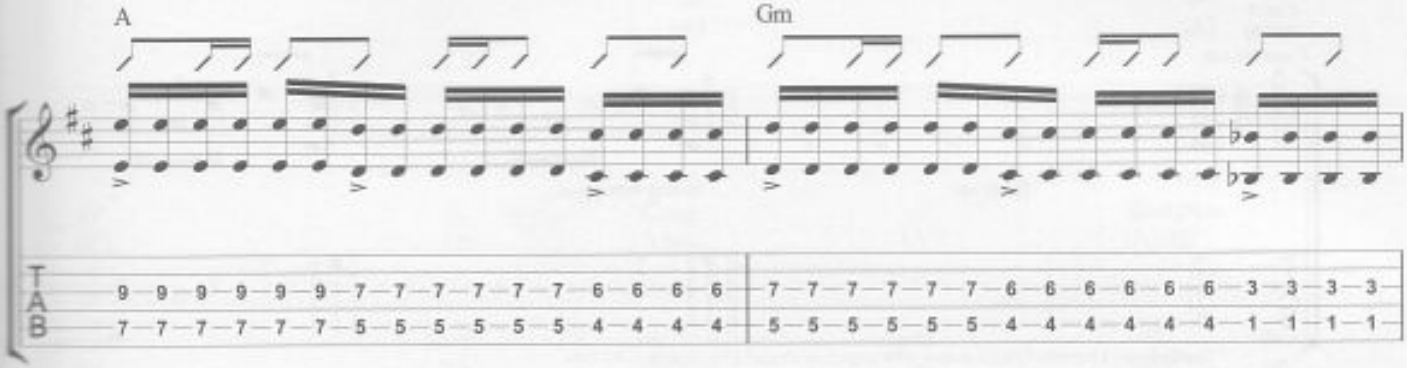

A
Gm6
emp - ty, and all that's left are the sticks
cont. sim.
Gtr. 1 cont. in slashes
A
open
A
Gm6
open
Gtr. 1
cont. sim.
and stones that were built by oth - er peo -
- ple and it real - ly shows.
And you aren't e - ven list -
T
A
B

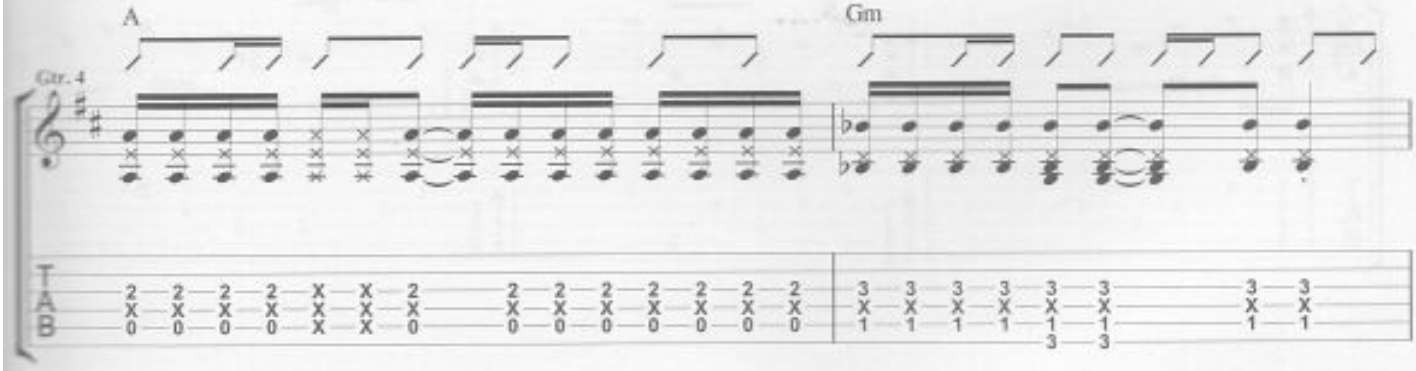

A
Gm6
D.S. al Coda
- 'ning
'cause
you
are
just

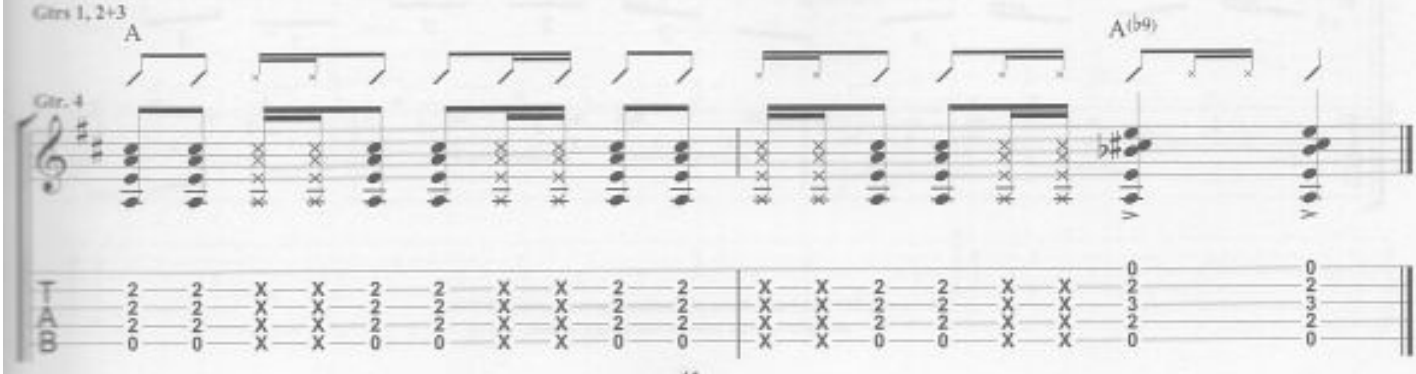
Coda
Gtr. 4
N.C.
Play 4 times
w/dist. & open wah
Gtrs. 1, 2+3 tacet
1/4
1/4
1/2
1/4


A
Gm
Gtrs. 2+3
Gtr. 1
Fig. 2


A
Gm
Gtr. 1 w/Fig. 2 (x3)

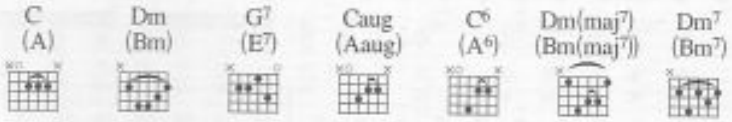

A
Gm

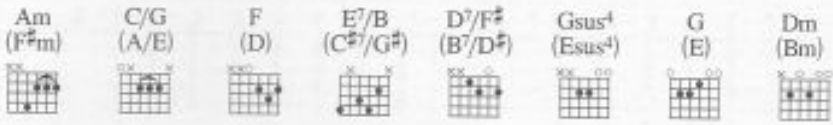

A
Gm
Gtr. 4

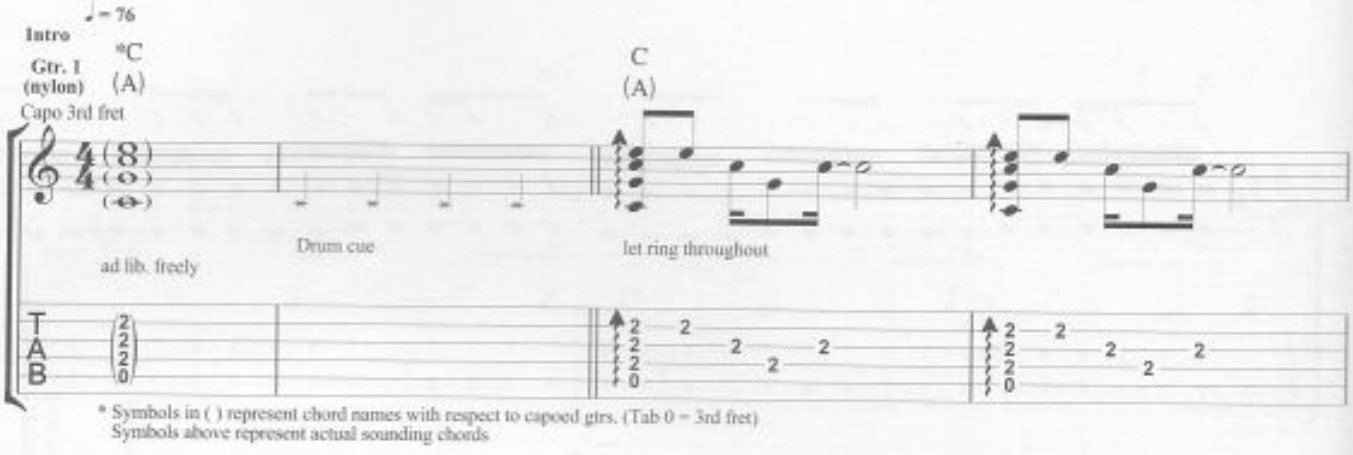

Gtrs 1, 2+3
A
A(b9)
Gtr. 4

SHINE ACOUSTIC

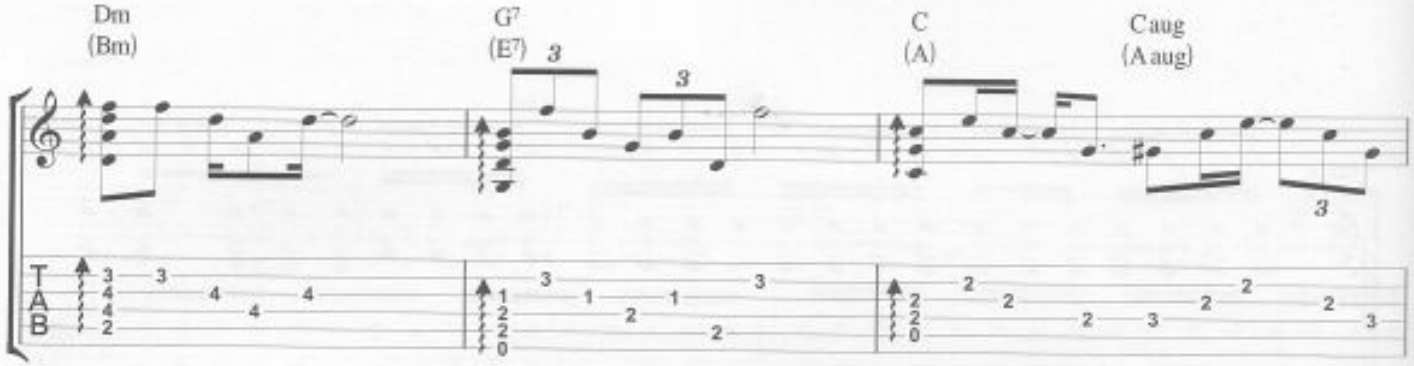
Lyrics & Music by Matthew Bellamy

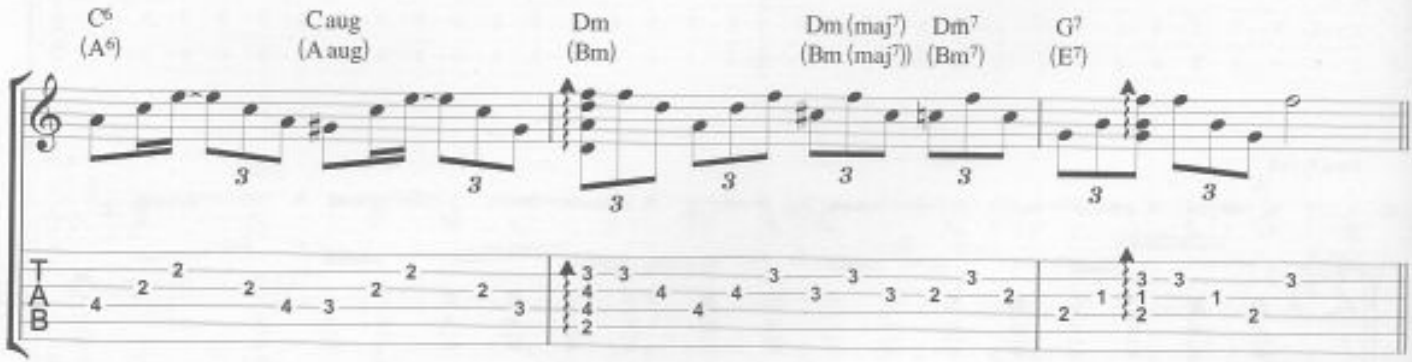






* Symbols in ( ) represent chord names with respect to capoed gtrs. (Tab 0 = 3rd fret)
Symbols above represent actual sounding chords





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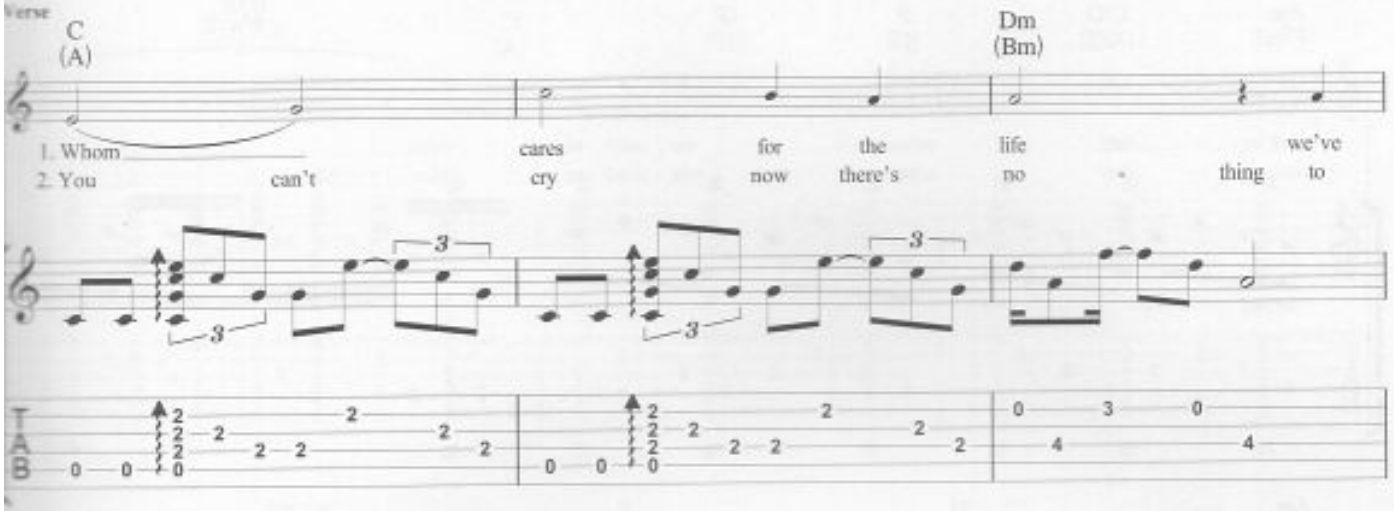
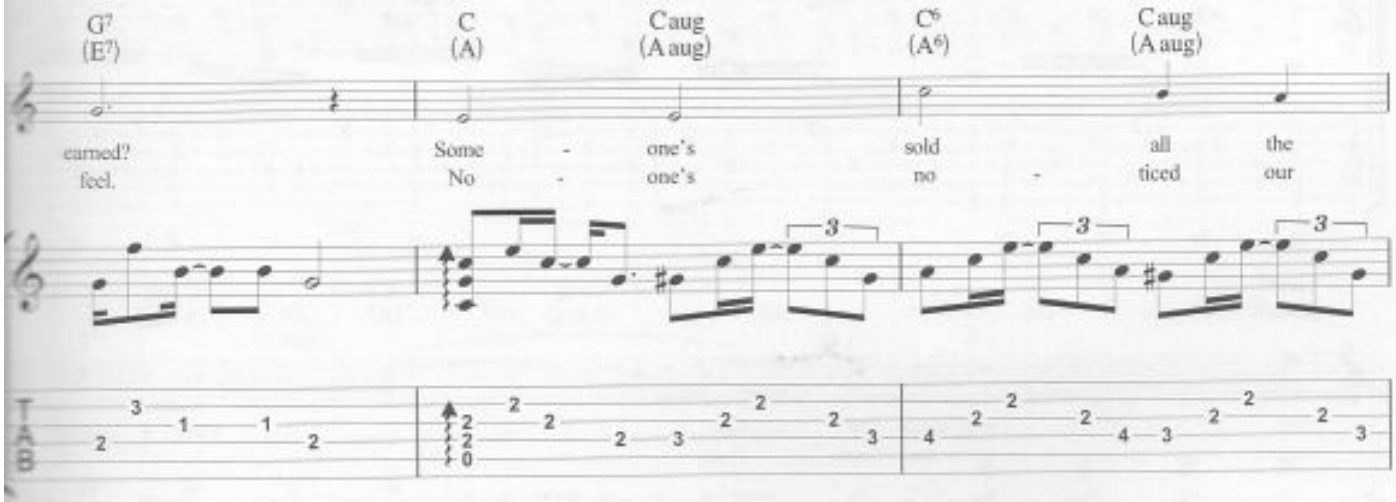
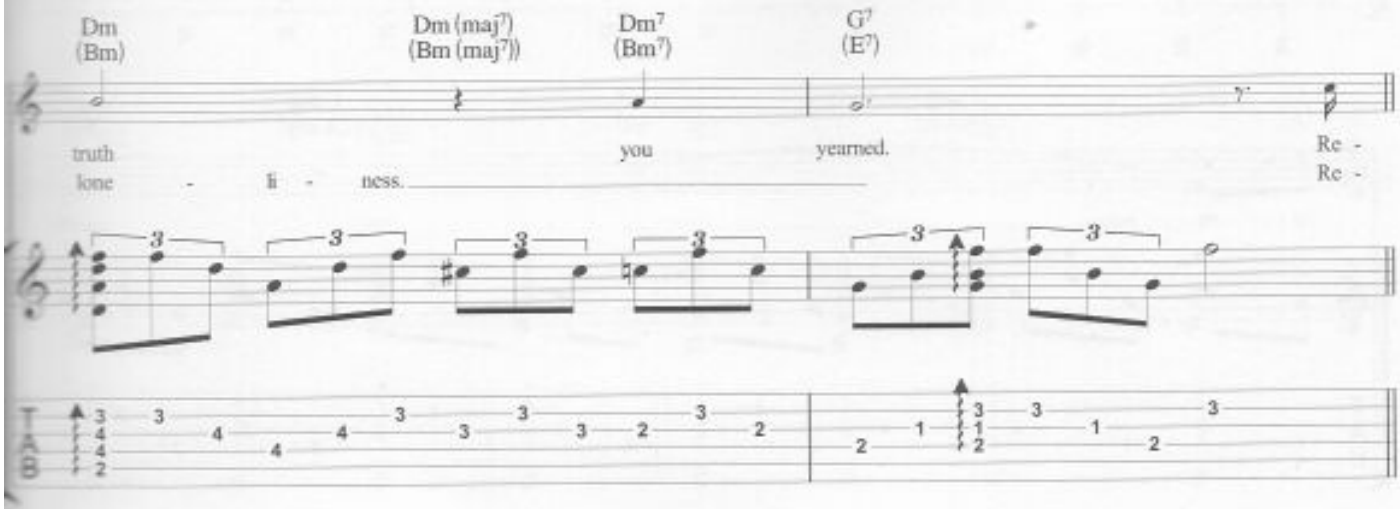
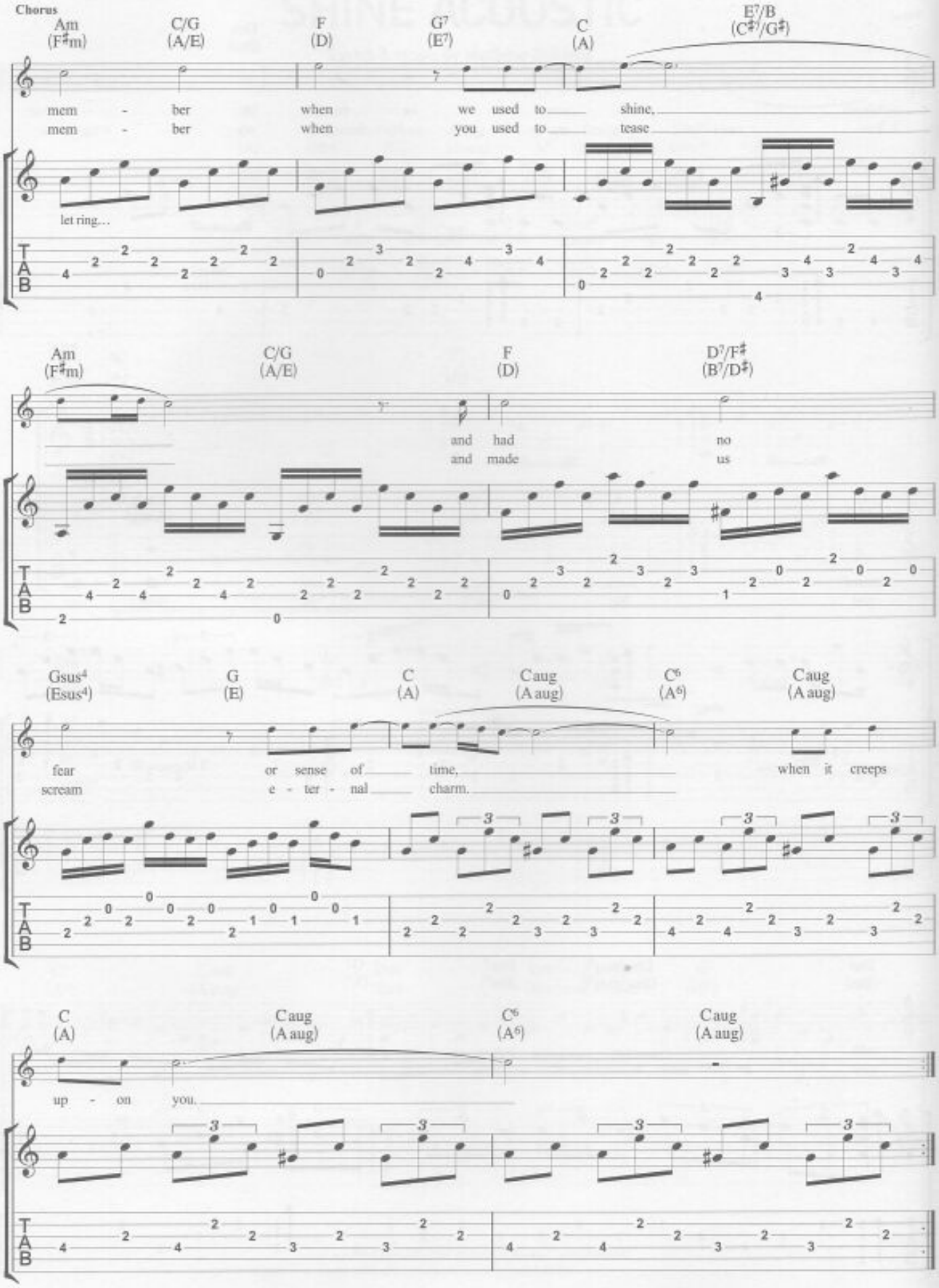
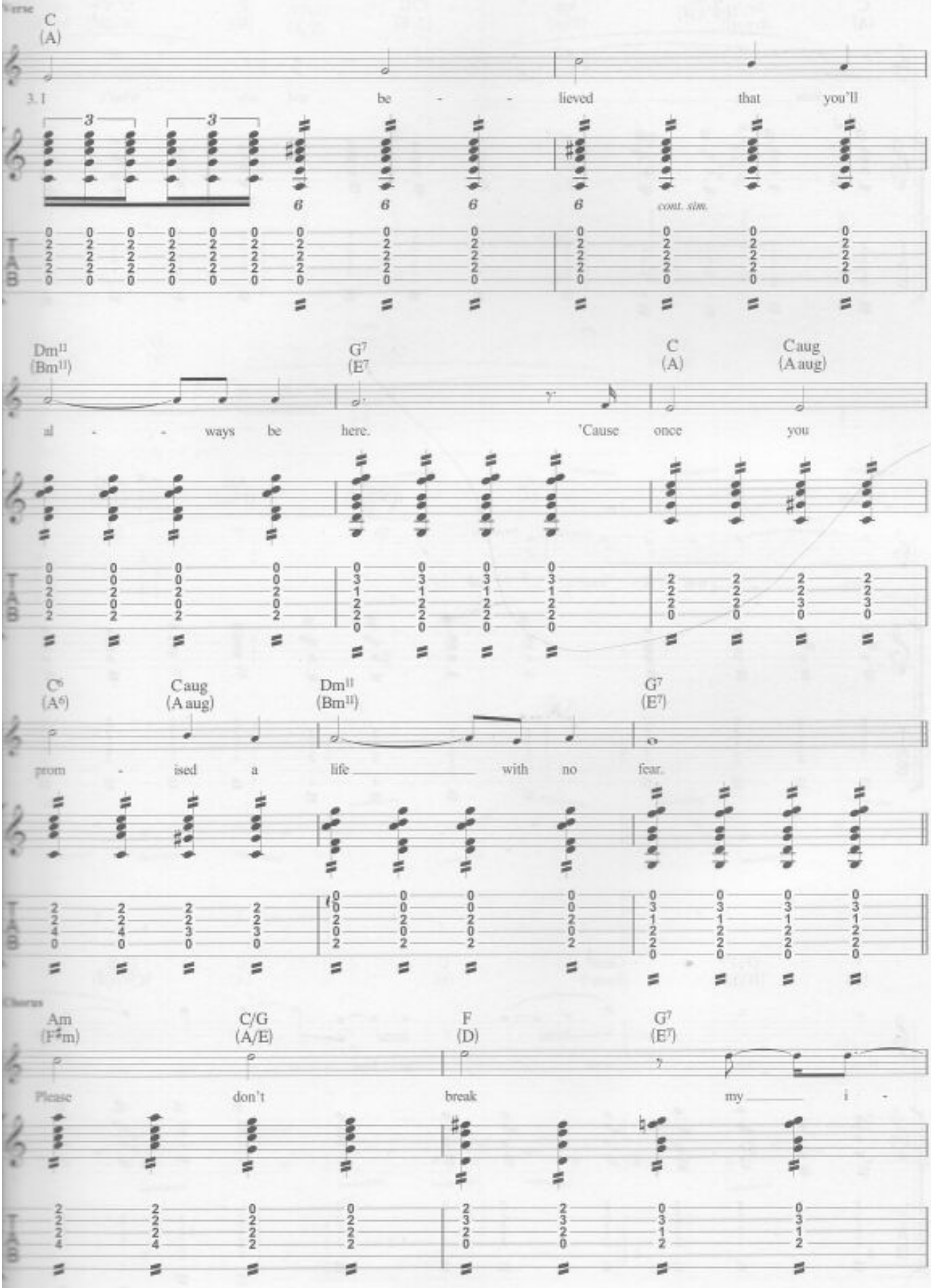
Verse

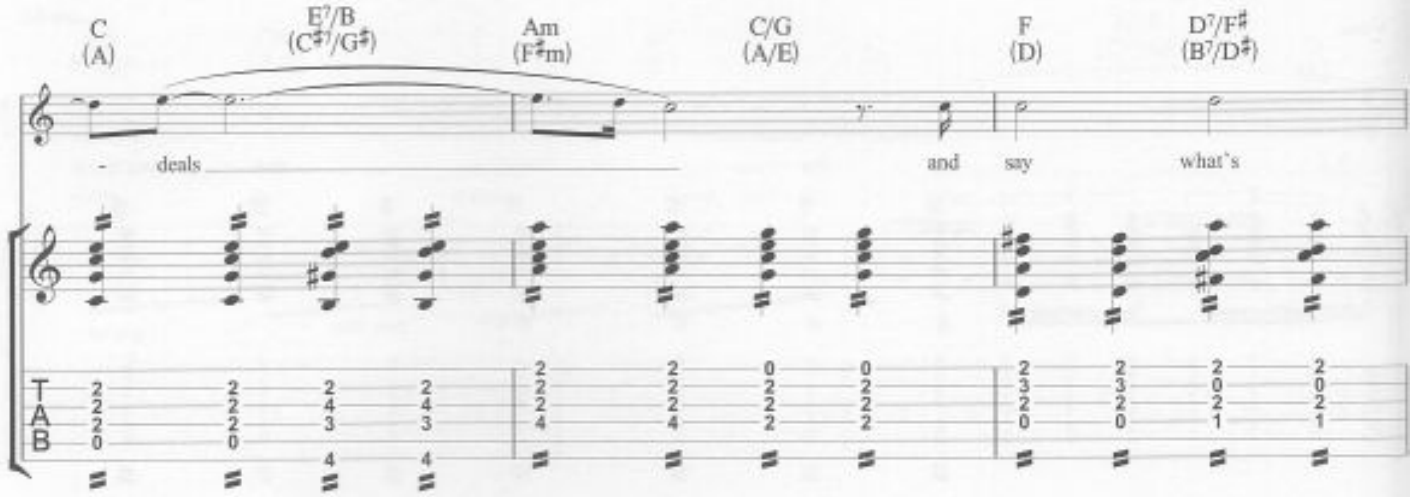

C
(A)
Dm
(Bm)
1. Whom cares for the life we've
2. You can't cry now there's no - thing to

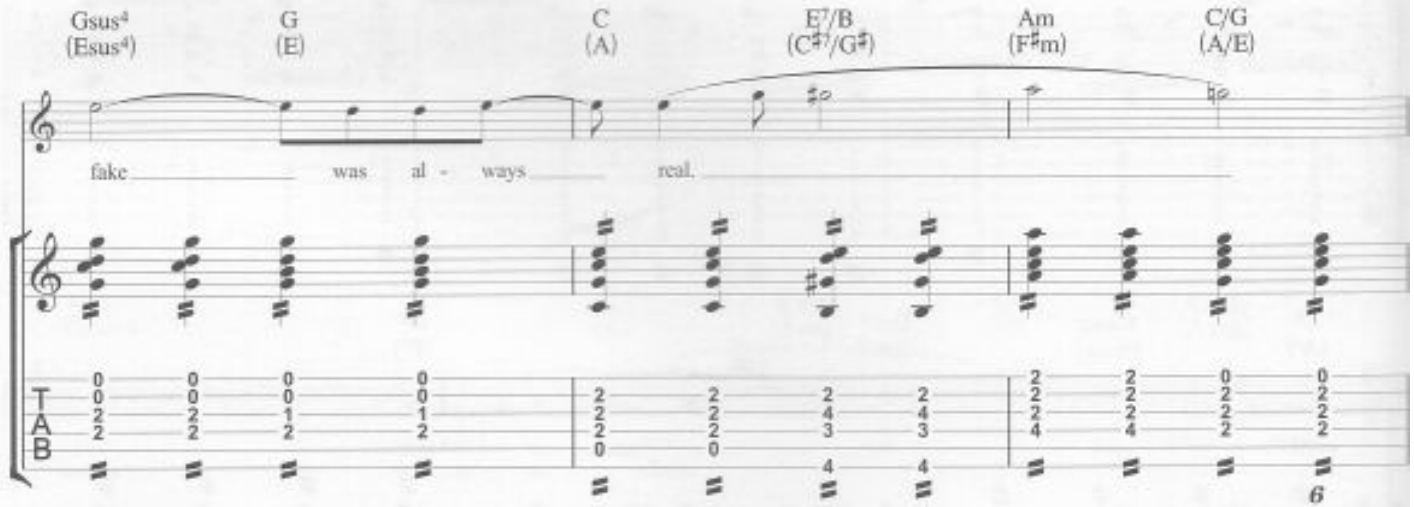

G7
(E7)
C
(A)
Caug
(A aug)
C6
(A6)
Caug
(A aug)
earned? Some - one's sold all the
feel. No - one's no - ticed our

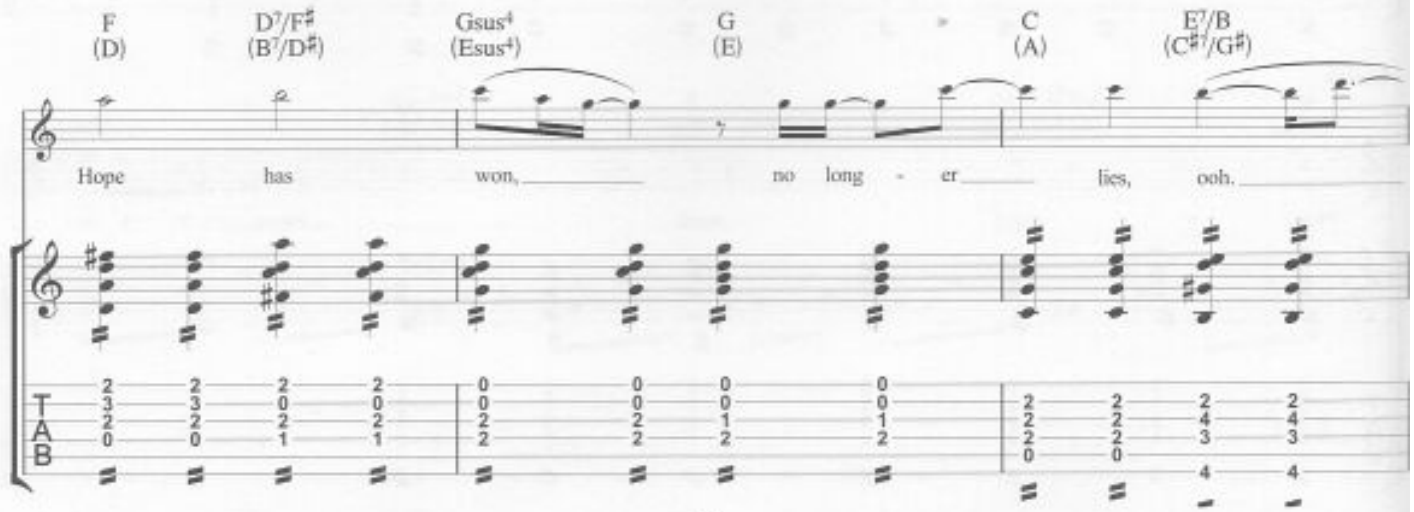

Dm
(Bm)
Dm (maj7)
(Bm (maj7))
Dm7
(Bm7)
G7
(E7)
truth you yearned. Re -
lone - li - ness. Re -

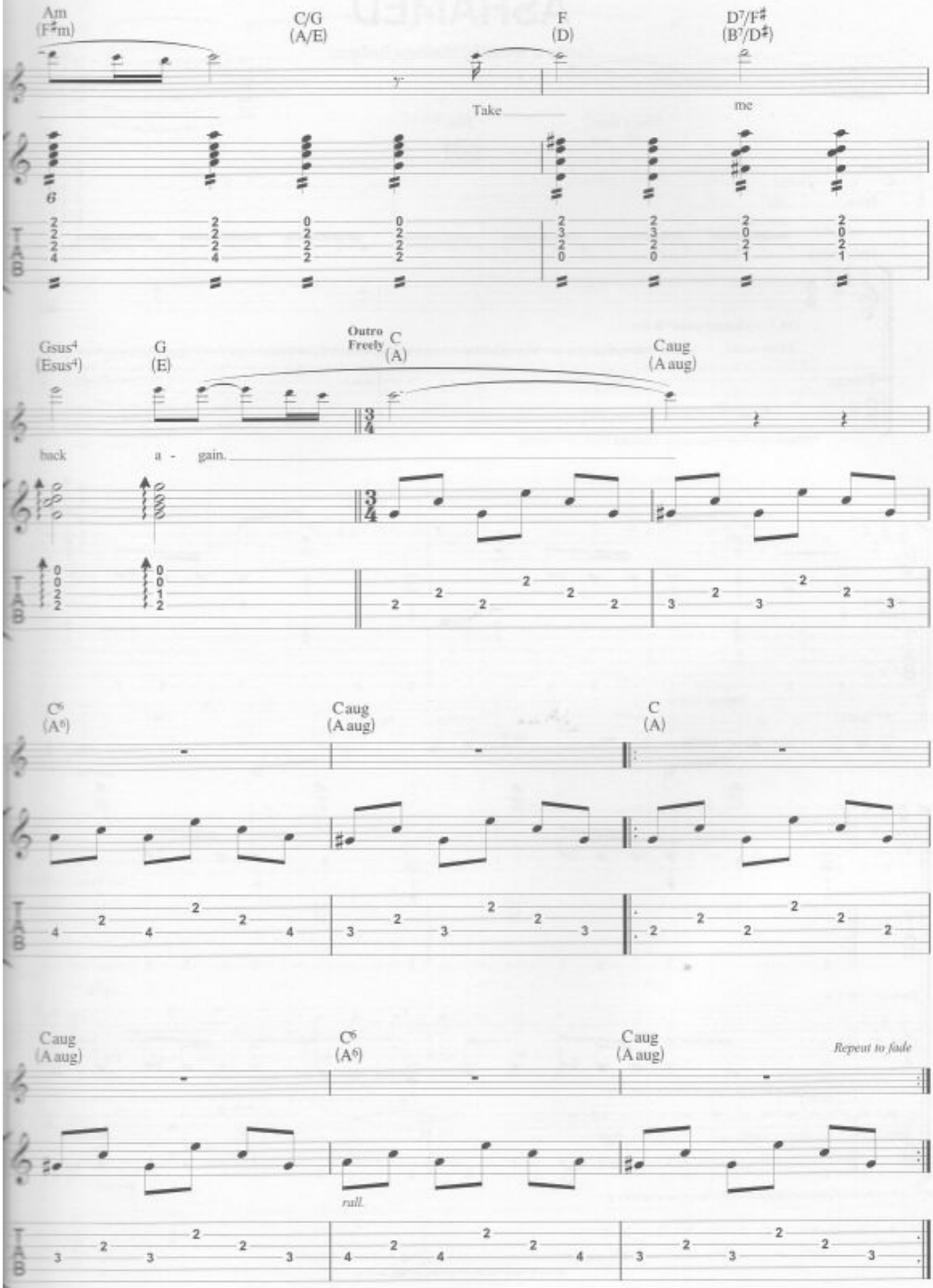

Chorus
Am (F♯m)
C/G (A/E)
F (D)
G7 (E7)
C (A)
E7/B (C♯7/G♯)
mem - ber when we used to shine,
mem - ber when you used to tease
let ring...
Am (F♯m)
C/G (A/E)
F (D)
D7/F♯ (B7/D♯)
and had no
and made us
Gsus4 (Esus4)
G (E)
C (A)
Caug (A aug)
C6 (A6)
Caug (A aug)
fear or sense of time, when it creeps
scream e - ter - nal charm.
C (A)
Caug (A aug)
C6 (A6)
Caug (A aug)
up - on you.


Verse
C
(A)
3. I be - - lieved that you'll
cont. sim.
Dm11
(Bm11)
G7
(E7)
C
(A)
Caug
(A aug)
al - - ways be here. 'Cause once you
C6
(A6)
Caug
(A aug)
Dm11
(Bm11)
G7
(E7)
prom - ised a life with no fear.
Chorus
Am
(F♯m)
C/G
(A/E)
F
(D)
G7
(E7)
Please don't break my i -


C
(A)
E7/B
(C♯7/G♯)
Am
(F♯m)
C/G
(A/E)
F
(D)
D7/F♯
(B7/D♯)
- deals
and say what's

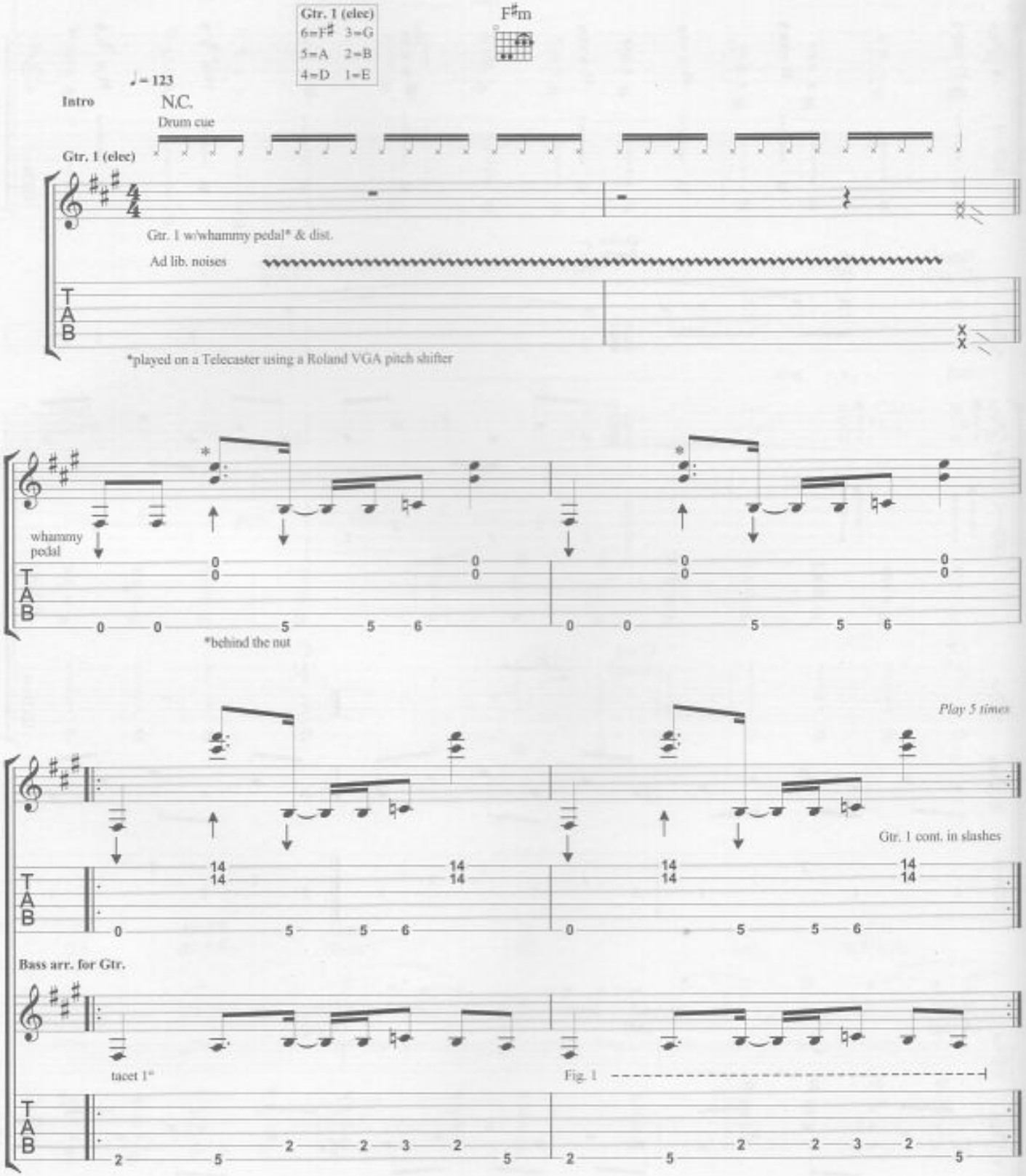

Gsus4
(Esus4)
G
(E)
C
(A)
E7/B
(C♯7/G♯)
Am
(F♯m)
C/G
(A/E)
fake was al - ways real.
6


F
(D)
D7/F♯
(B7/D♯)
Gsus4
(Esus4)
G
(E)
C
(A)
E7/B
(C♯7/G♯)
Hope has won, no long - er lies, ooh.


Am
(F♯m)
C/G
(A/E)
F
(D)
D7/F♯
(B7/D♯)
Take
me
6
Gsus4
(Esus4)
G
(E)
Outro
Freely
C
(A)
Caug
(A aug)
back
a - gain.
C6
(A6)
Caug
(A aug)
C
(A)
Caug
(A aug)
C6
(A6)
Caug
(A aug)
Repeat to fade
rall.

ASHAMED

Lyrics & Music by Matthew Bellamy



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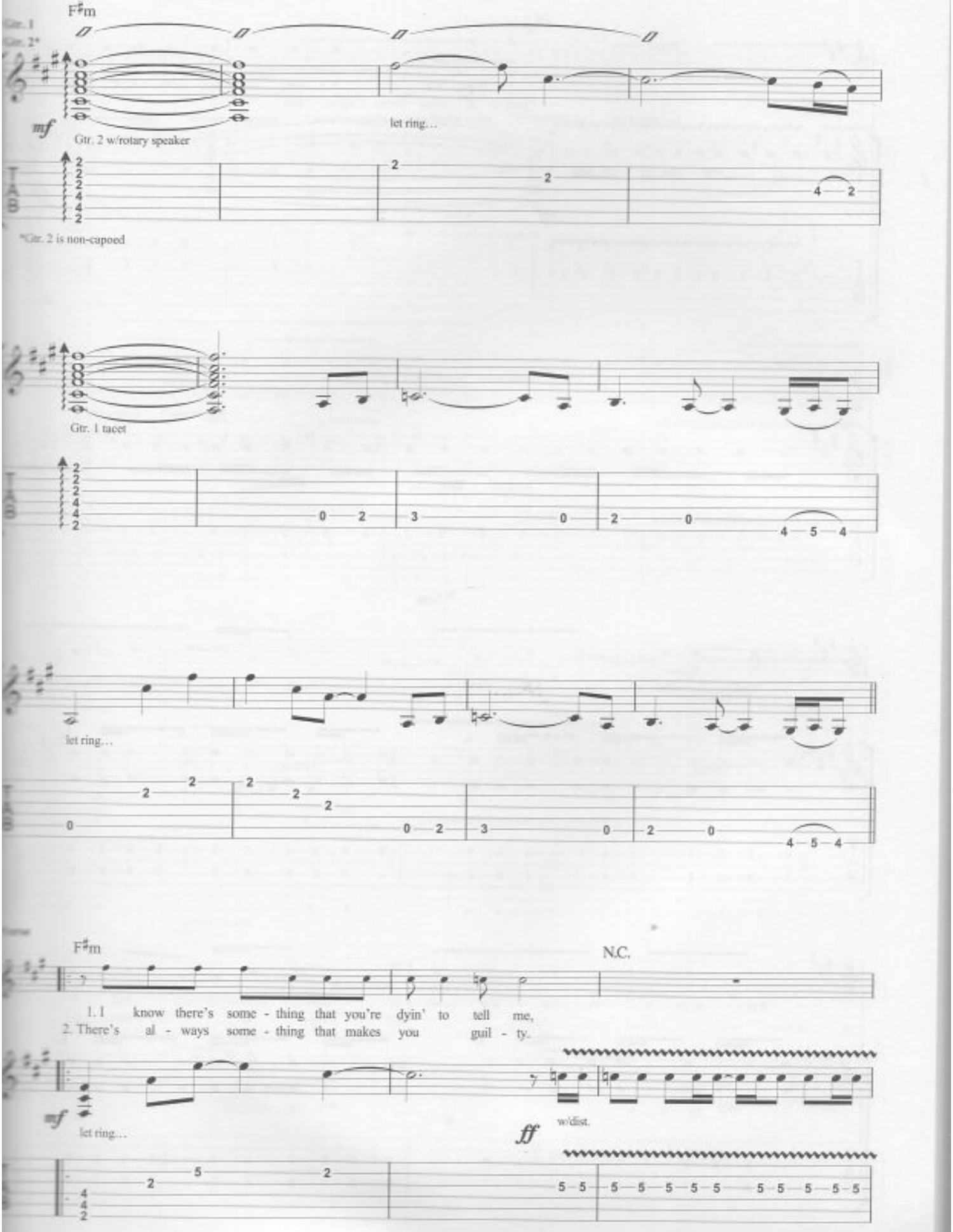
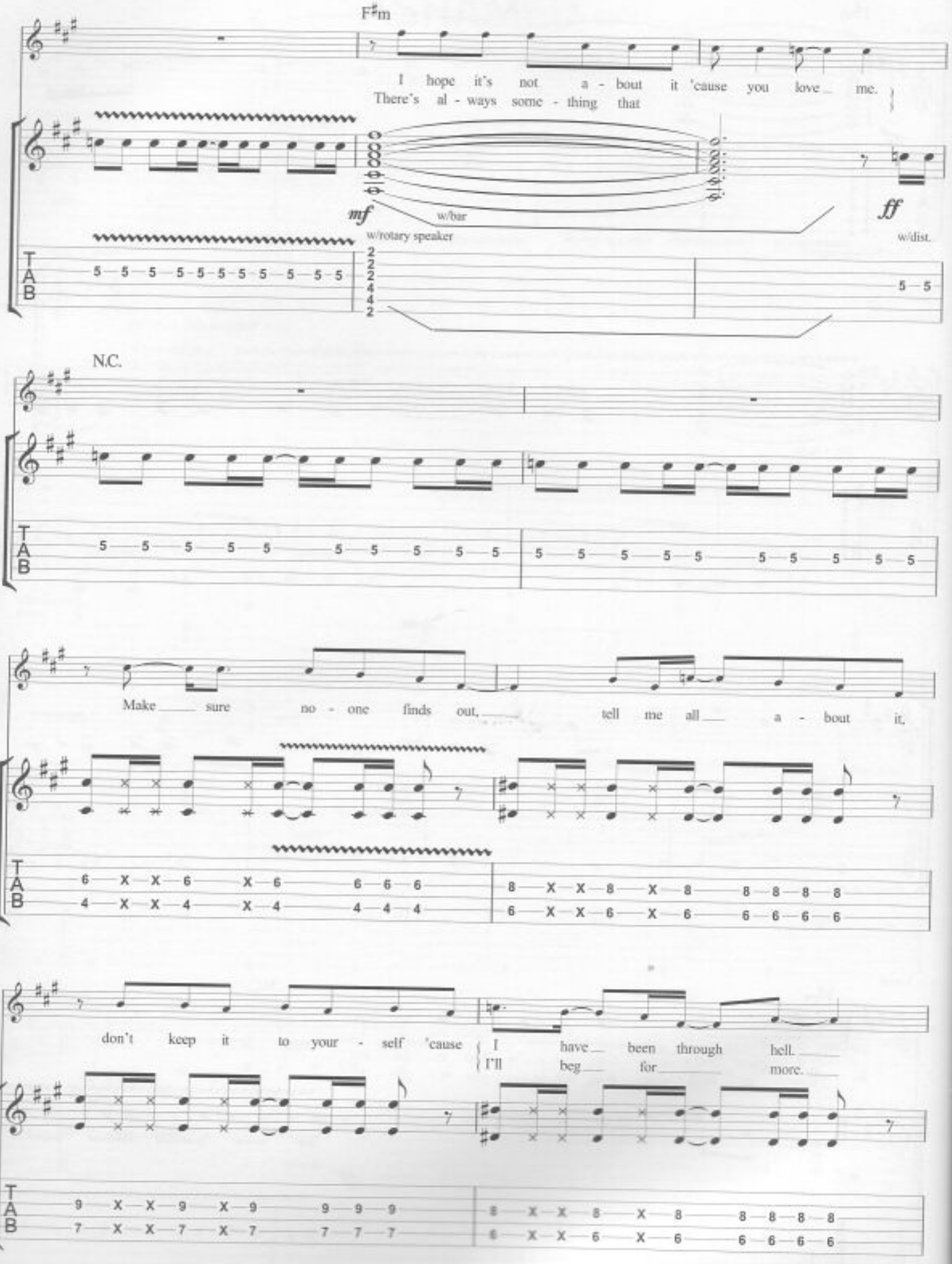
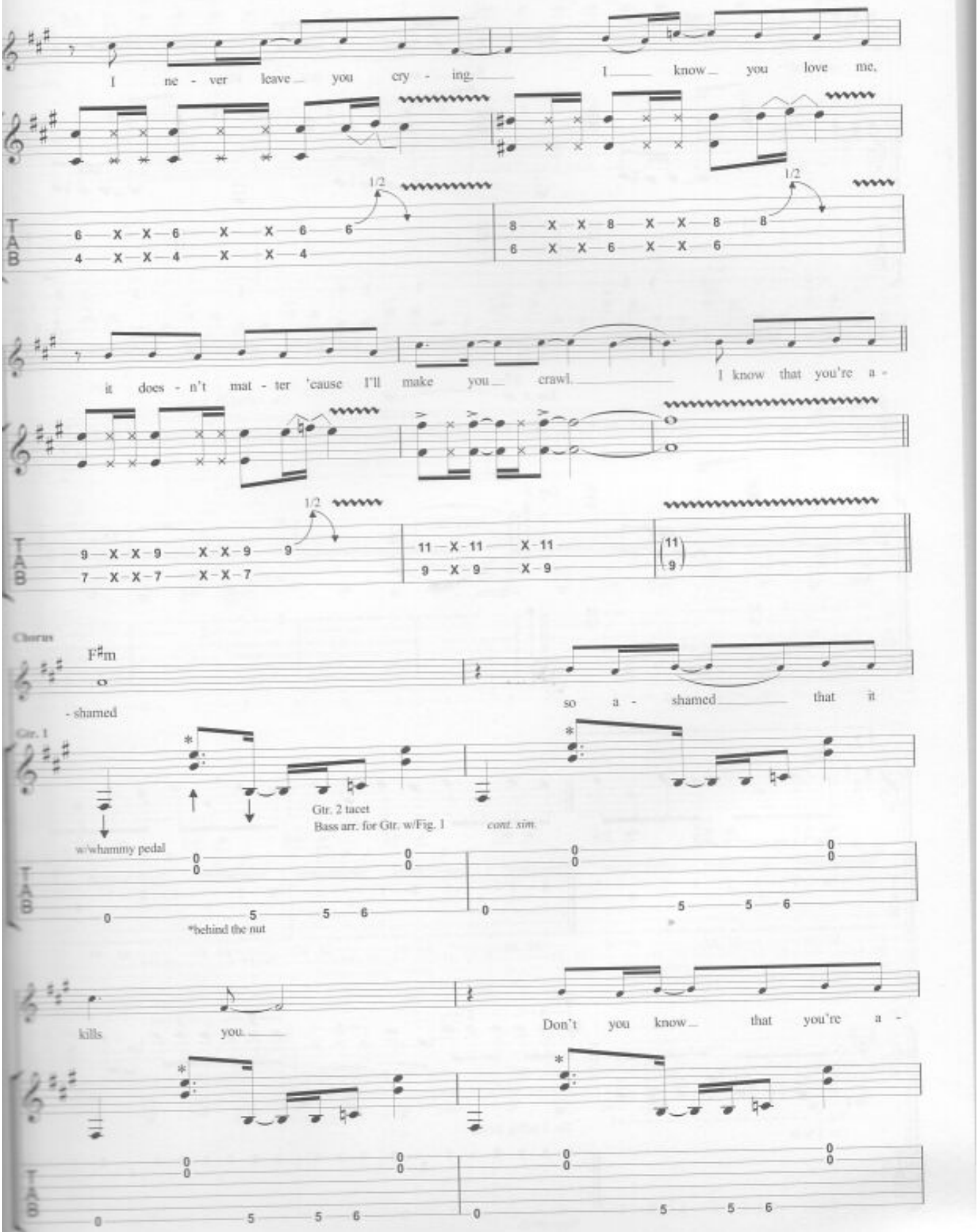
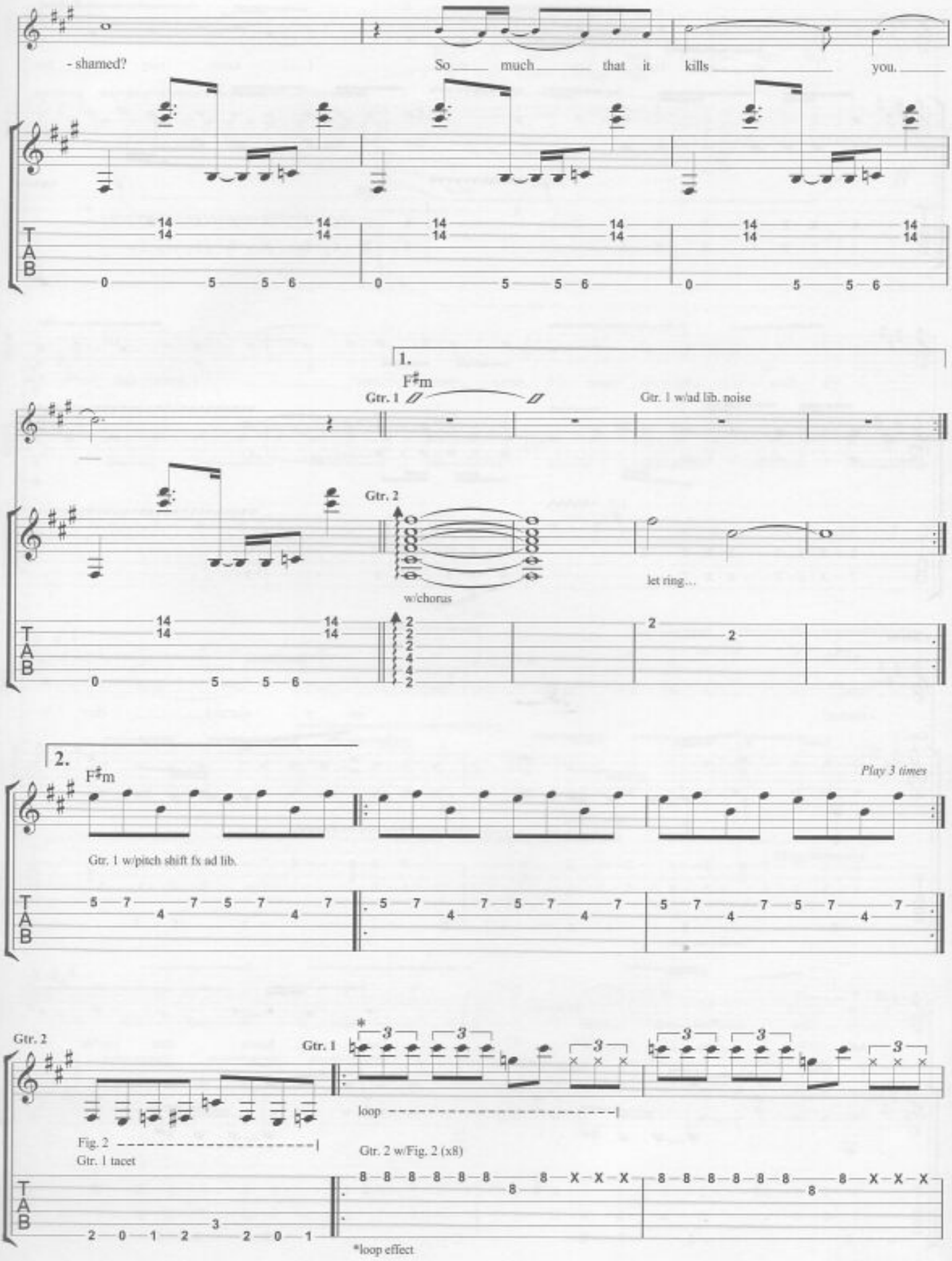
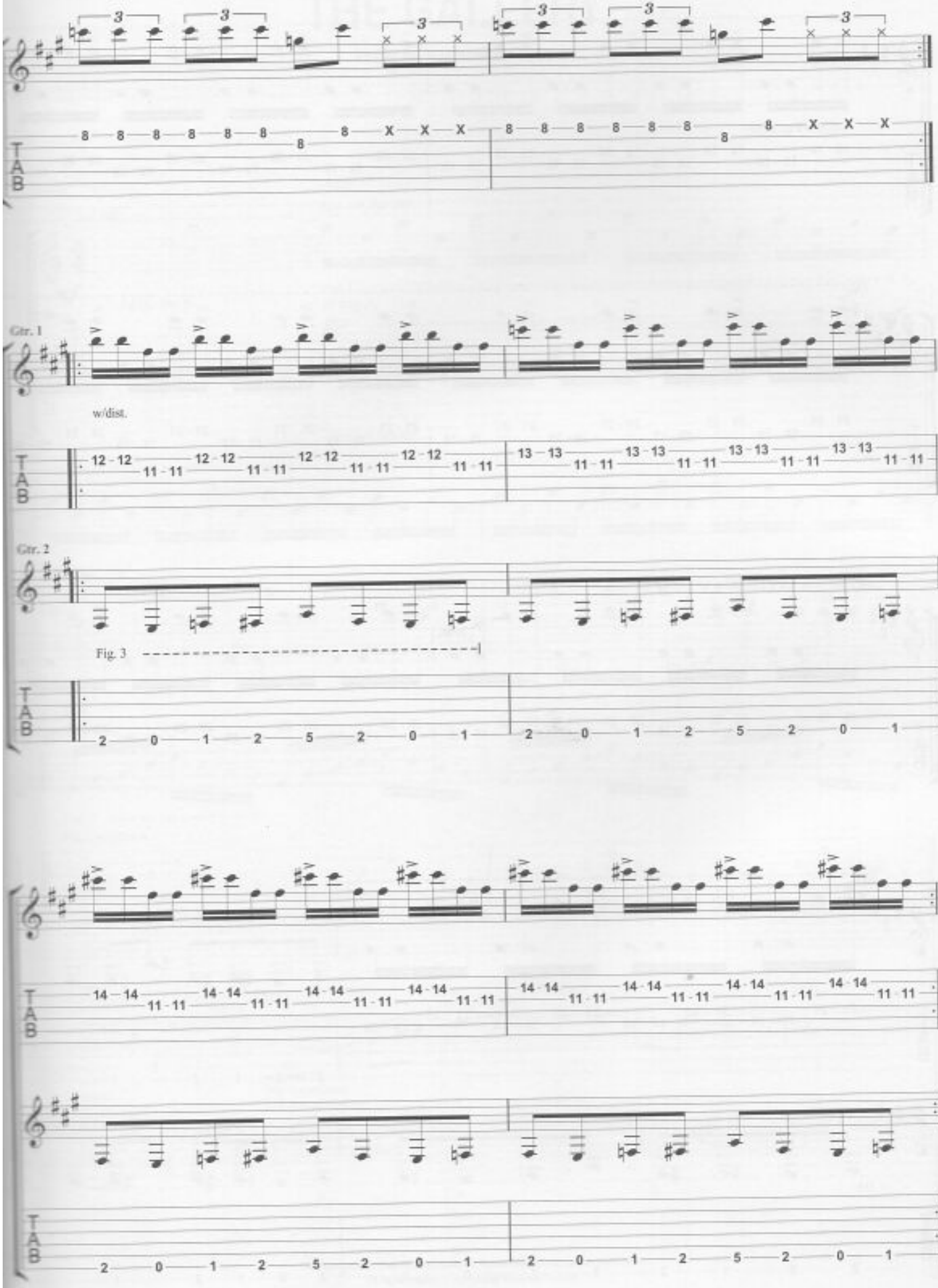
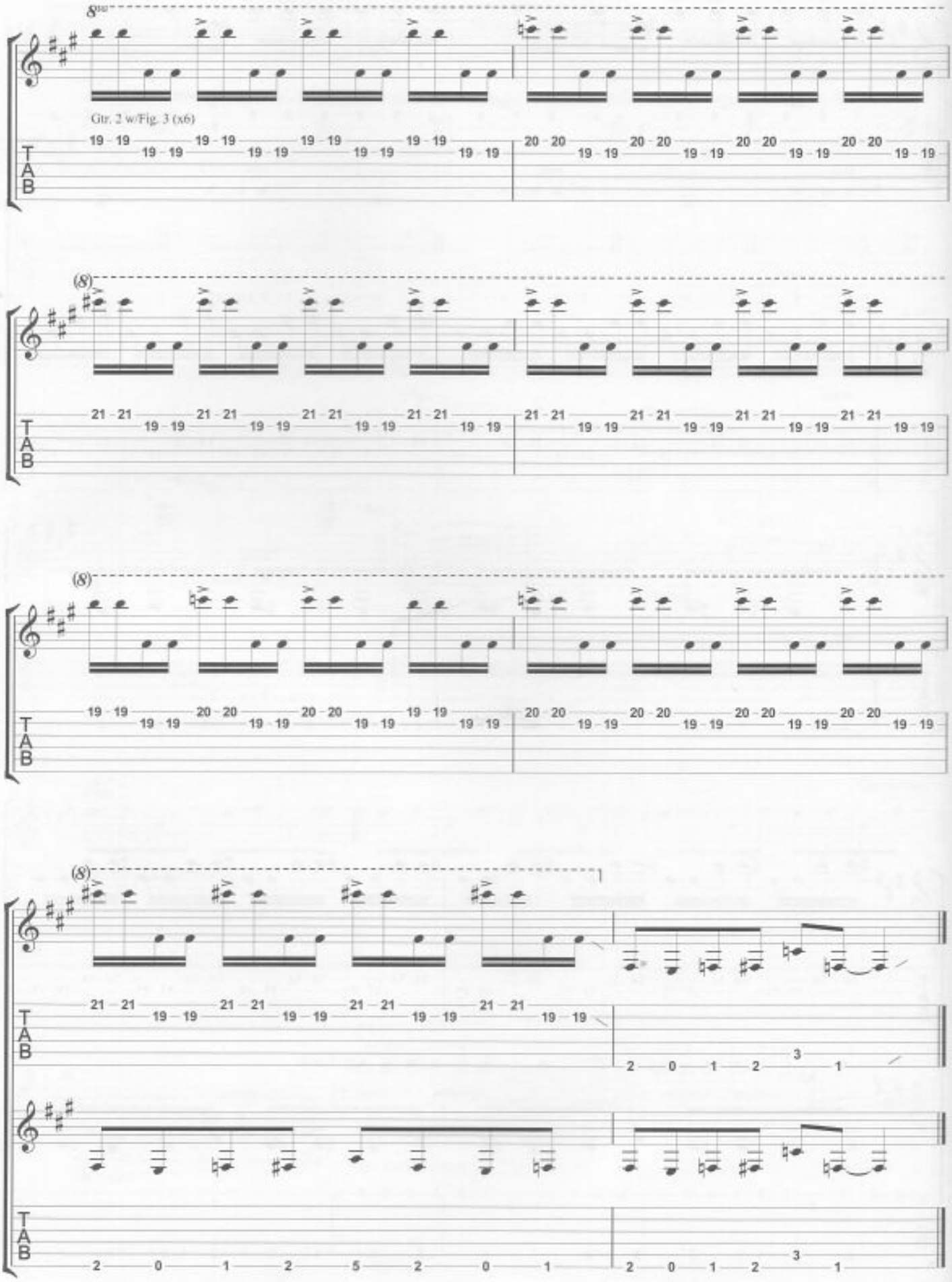

F♯m
Gtr. 1
Gtr. 2*
mf
Gtr. 2 w/rotary speaker
let ring...
*Gtr. 2 is non-capoed
Gtr. 1 tacet
let ring...
F♯m
N.C.
1. I know there's some - thing that you're dyin' to tell me,
2. There's al - ways some - thing that makes you guil - ty.
mf
let ring...
ff
w/dist.


F♯m
I hope it's not a - bout it 'cause you love me.
There's al - ways some - thing that
mf
w/bar
w/rotary speaker
ff
w/dist.
N.C.
Make sure no - one finds out, tell me all a - bout it.
don't keep it to your - self 'cause I have been through hell.
I'll beg for more.


I ne - ver leave you cry - ing. I know you love me,
1/2
1/2
it does - n't mat - ter 'cause I'll make you crawl. I know that you're a -
1/2
Chorus
F♯m
- shamed
so a - shamed that it
Gtr. 1
w/whammy pedal
Gtr. 2 tacet
Bass arr. for Gtr. w/Fig. 1
cont. sim.
*behind the nut
kills you.
Don't you know that you're a -

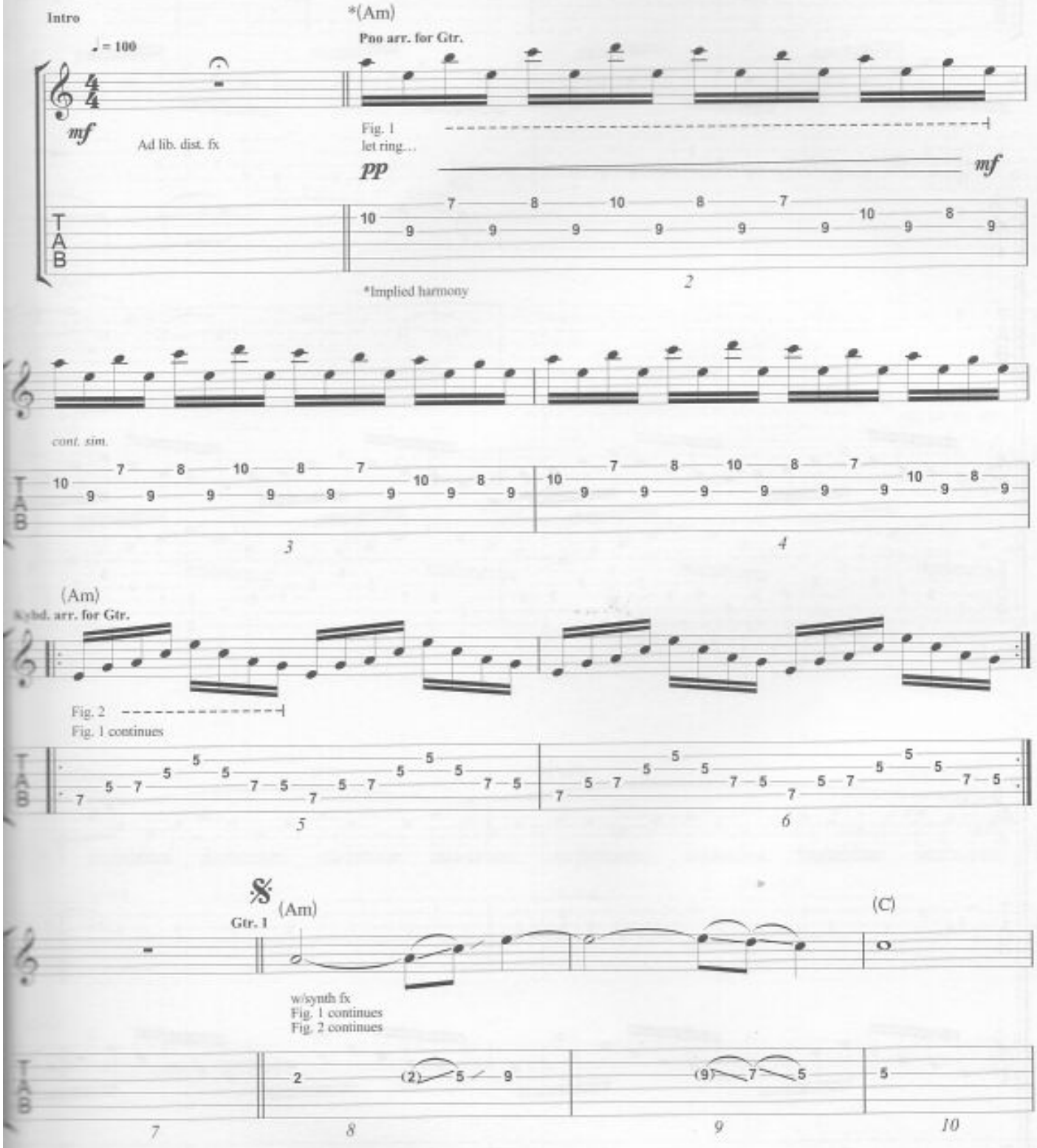

- shamed?
So much that it kills you.
1.
F♯m
Gtr. 1
Gtr. 1 w/ad lib. noise
Gtr. 2
w/chorus
let ring...
2.
F♯m
Play 3 times
Gtr. 1 w/pitch shift fx ad lib.
Gtr. 2
Gtr. 1
loop
Fig. 2
Gtr. 1 tacet
Gtr. 2 w/Fig. 2 (x8)
*loop effect


Gtr. 1
w/dist.
Gtr. 2
Fig. 3


8va
Gtr. 2 w/Fig. 3 (x6)
(8)
(8)
(8)

THE GALLERY

Music by Matthew Bellamy



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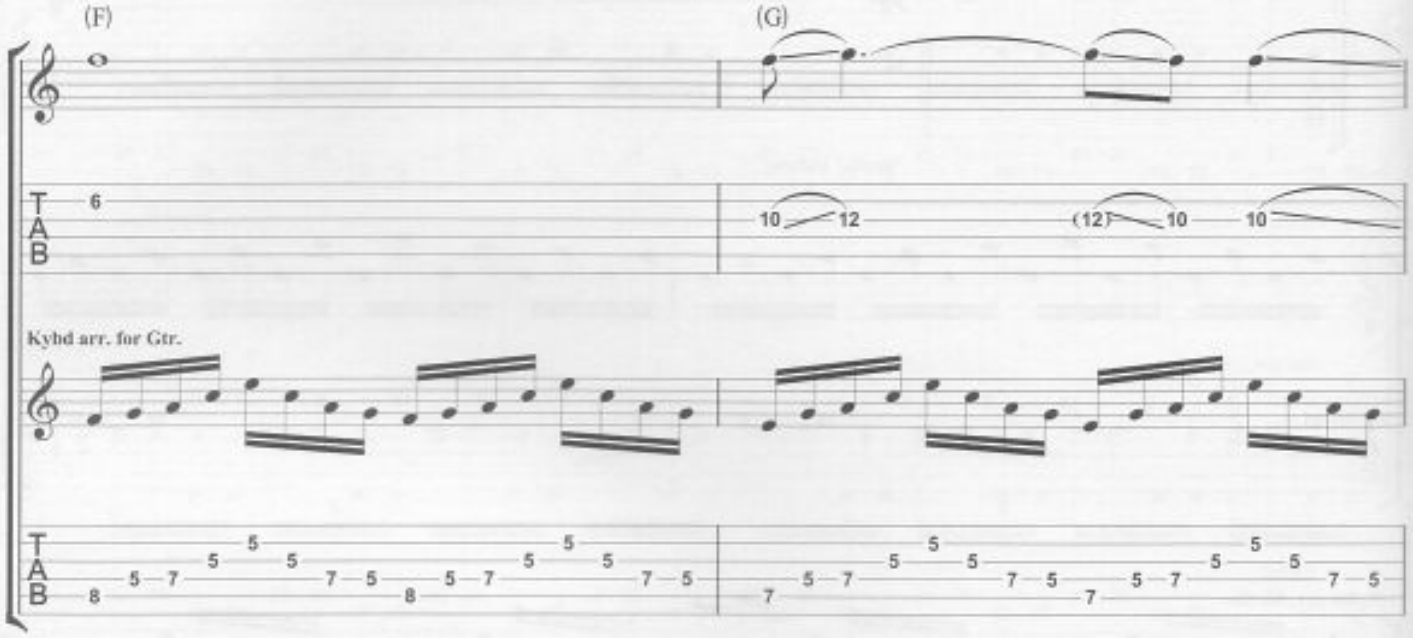
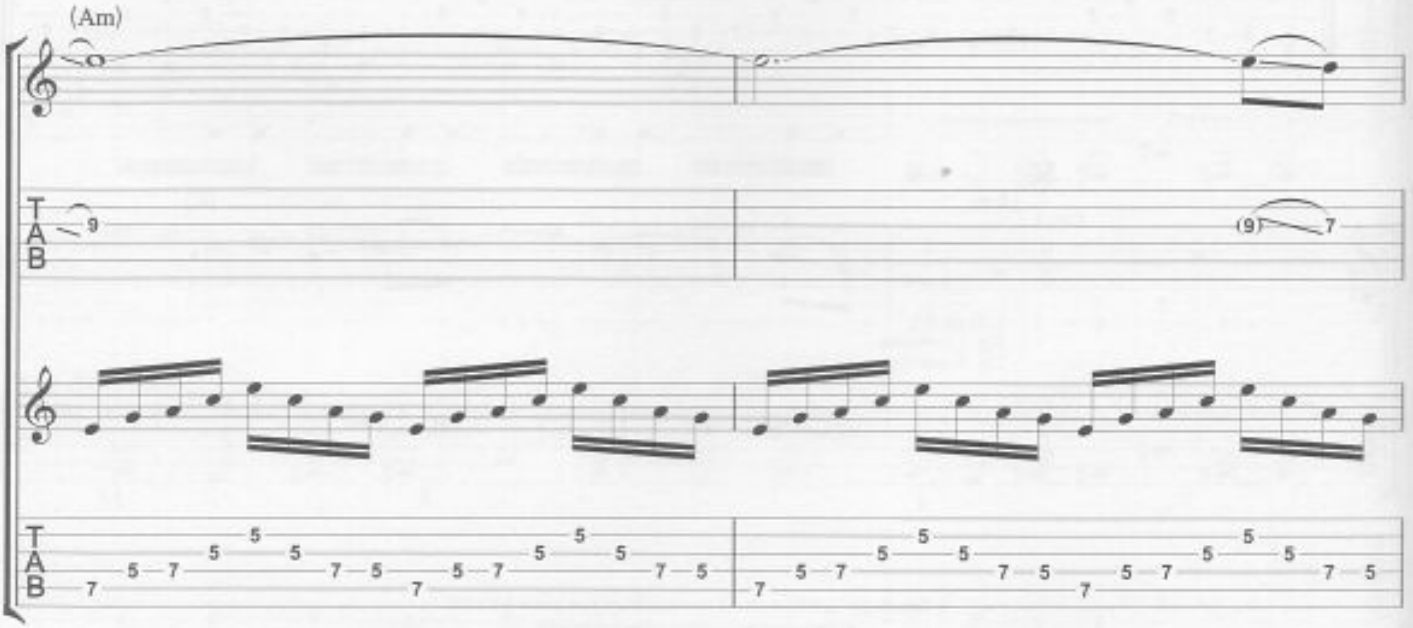
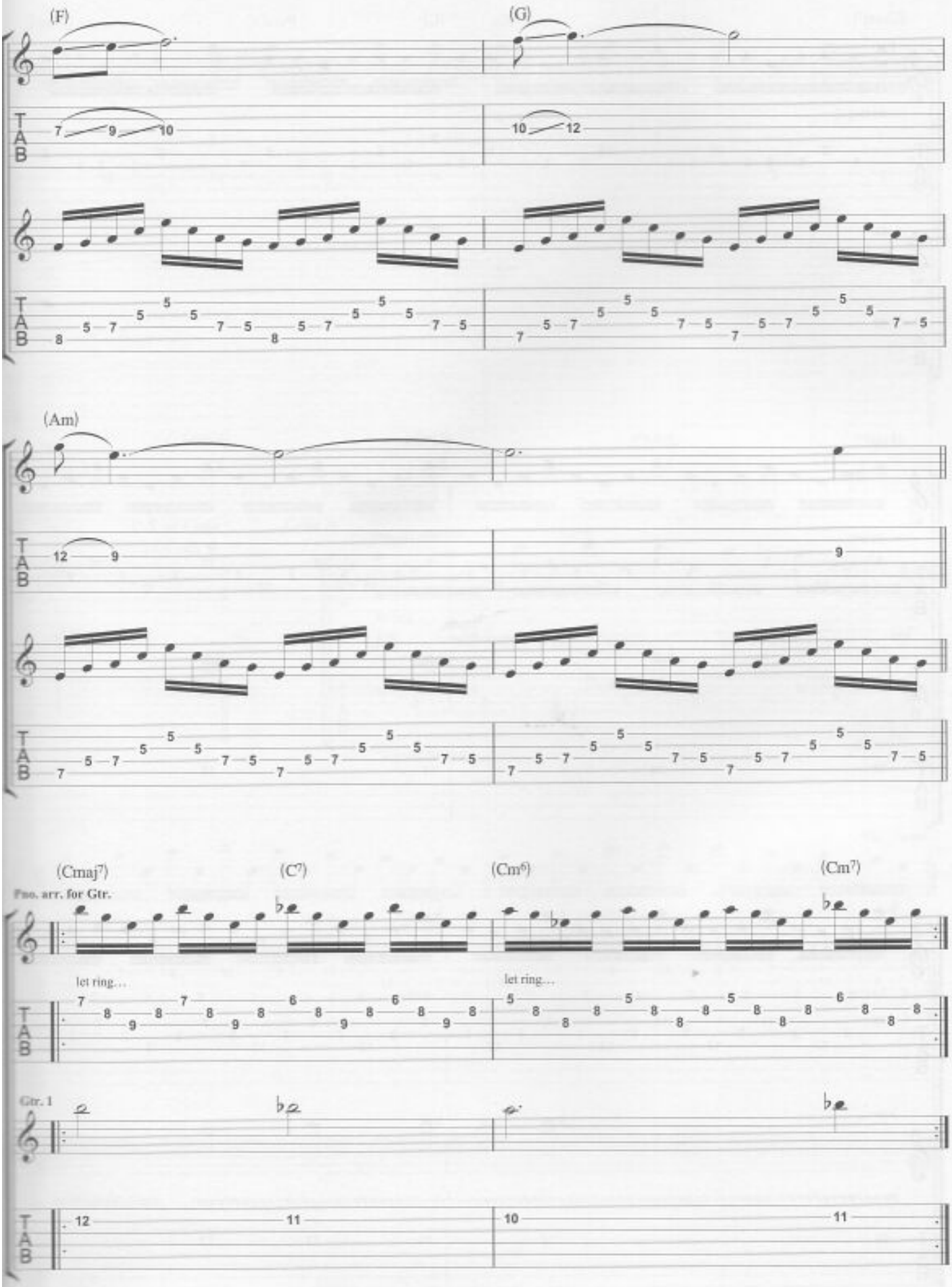
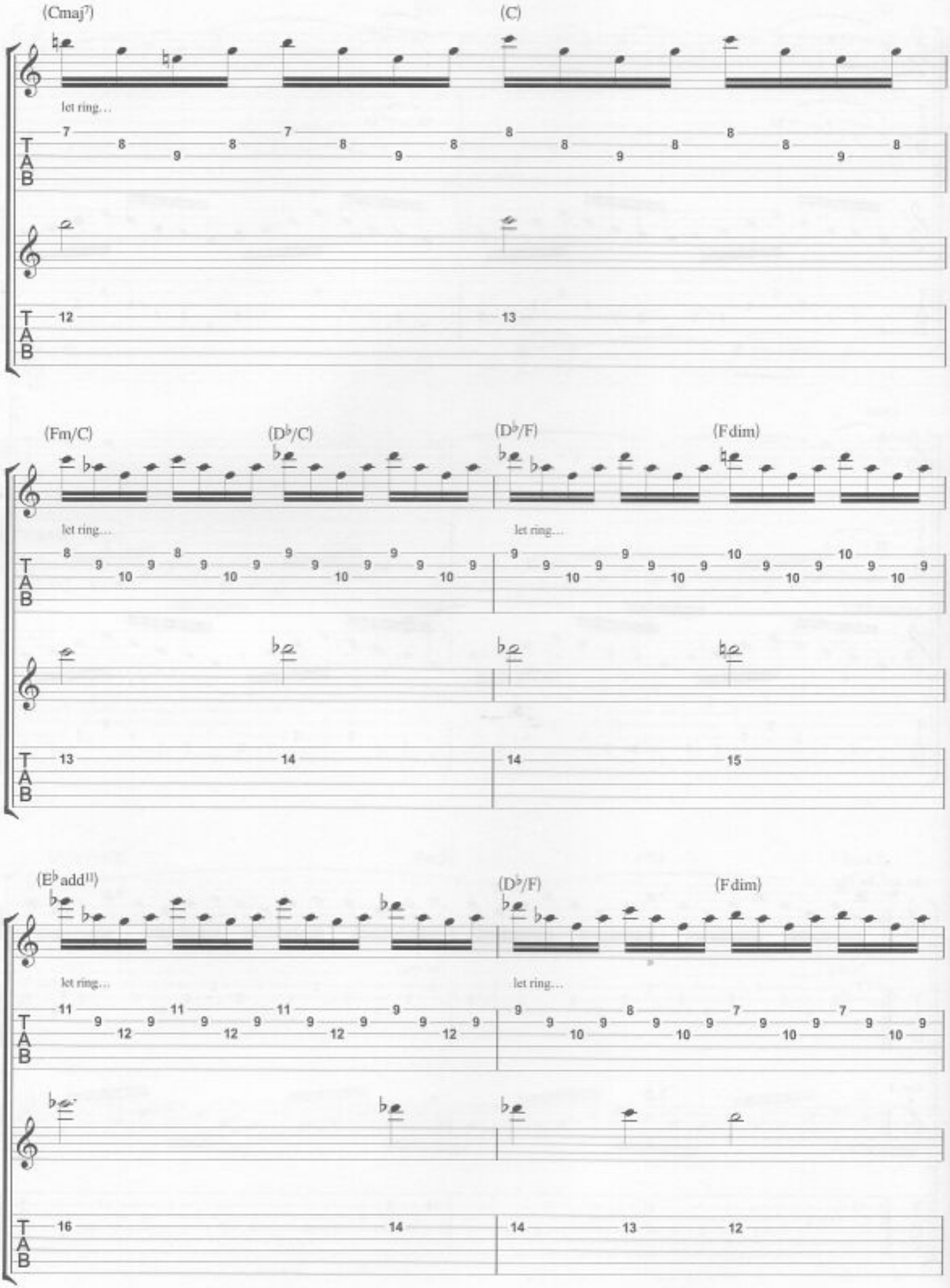
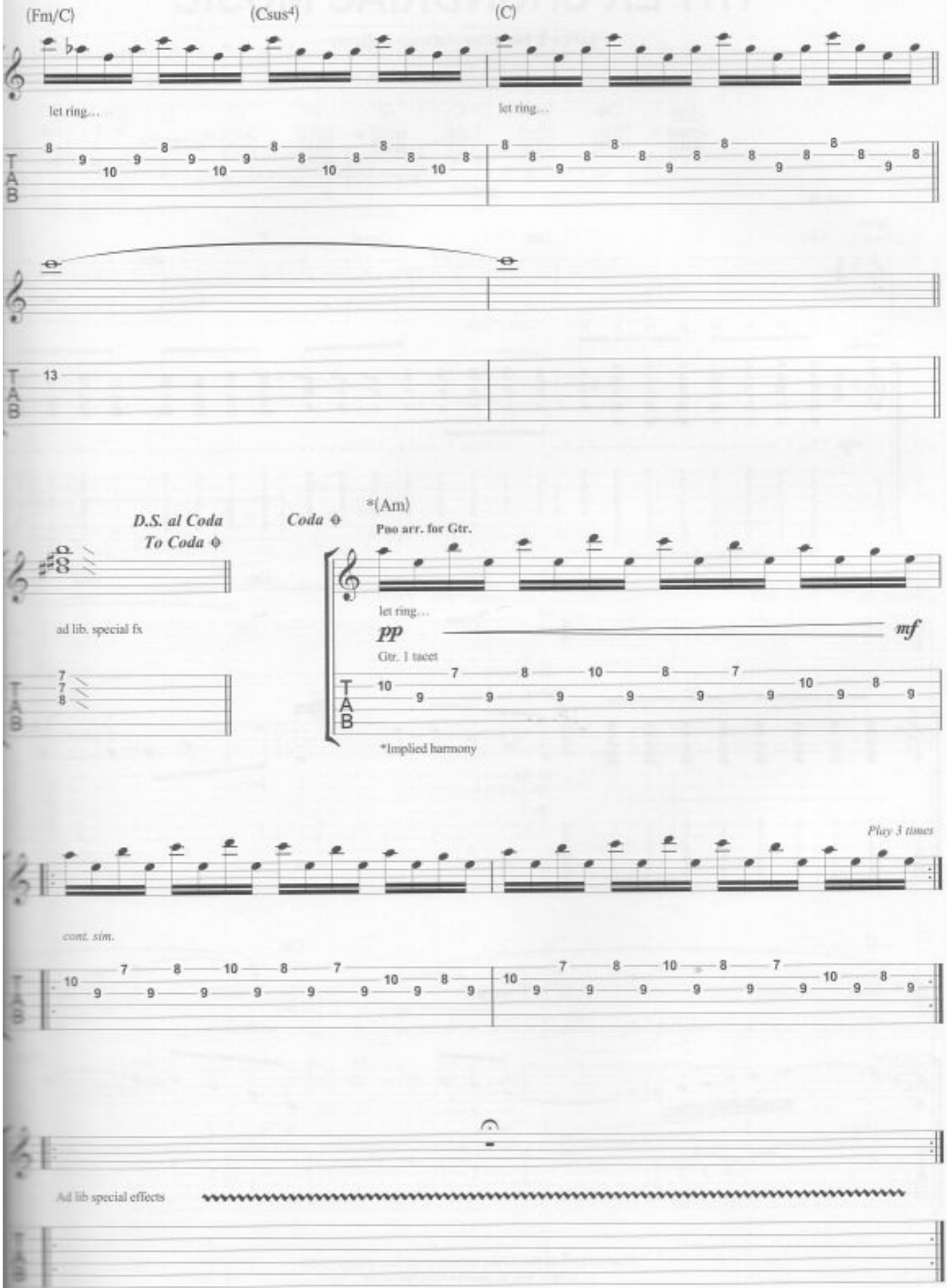

(F)
(G)
Kybd arr. for Gtr.


(Am)

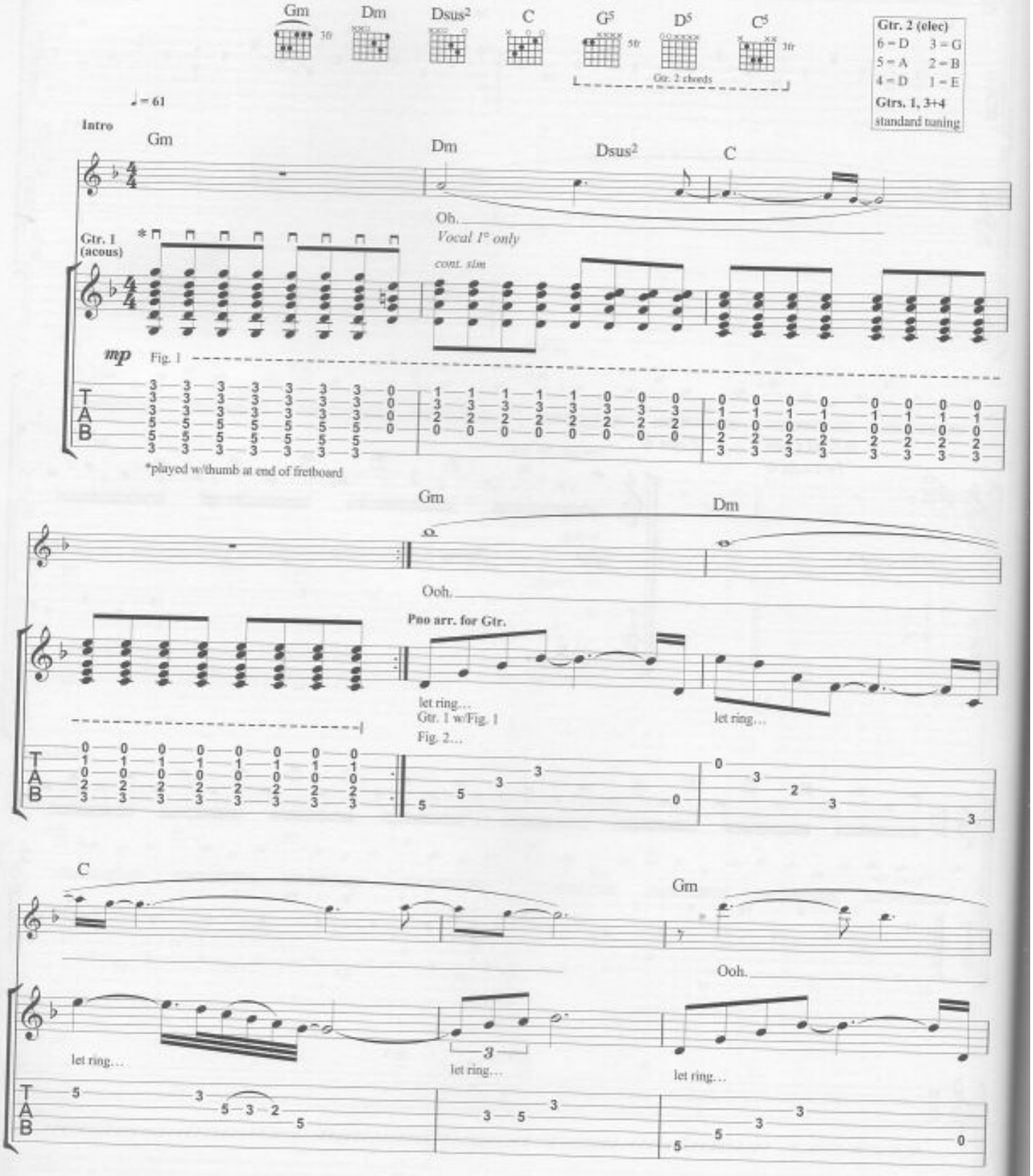

(F)
(G)
(Am)
(Cmaj7)
(C7)
(Cm6)
(Cm7)
Pno. arr. for Gtr.
let ring...
let ring...
Gtr. 1
T
A
B


(Cmaj7)
(C)
let ring...
(Fm/C)
(D♭/C)
(D♭/F)
(Fdim)
let ring...
let ring...
(E♭add11)
(D♭/F)
(Fdim)
let ring...
let ring...
T
A
B


(Fm/C)
(Csus4)
(C)
let ring...
let ring...
13
D.S. al Coda
To Coda
Coda
*(Am)
Duo arr. for Gtr.
ad lib. special fx
let ring...
pp
mf
Gtr. 1 tacet
*Implied harmony
Play 3 times
cont. sim.
Ad lib special effects

HYPER CHONDRIAC MUSIC

Lyrics & Music by Matthew Bellamy



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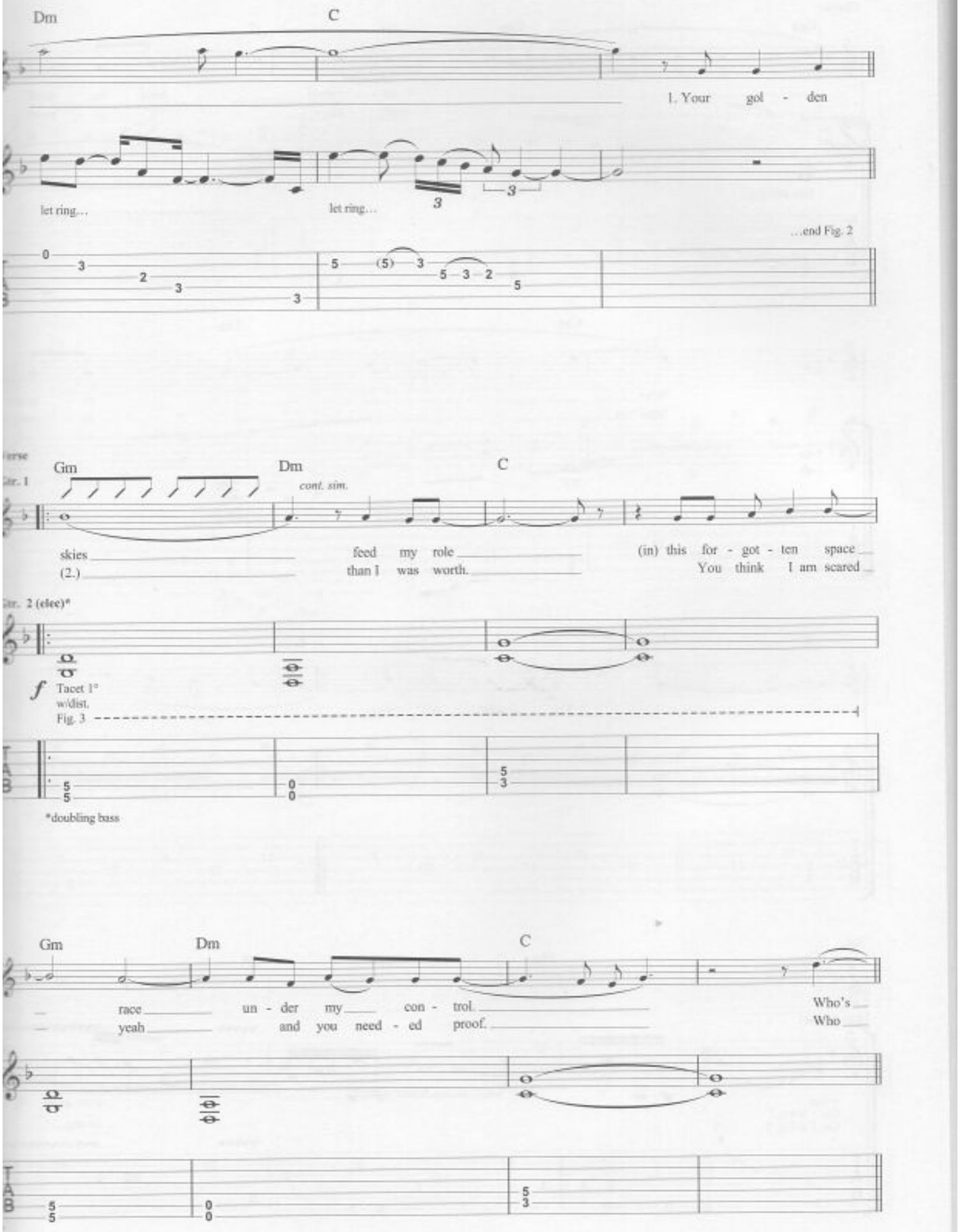
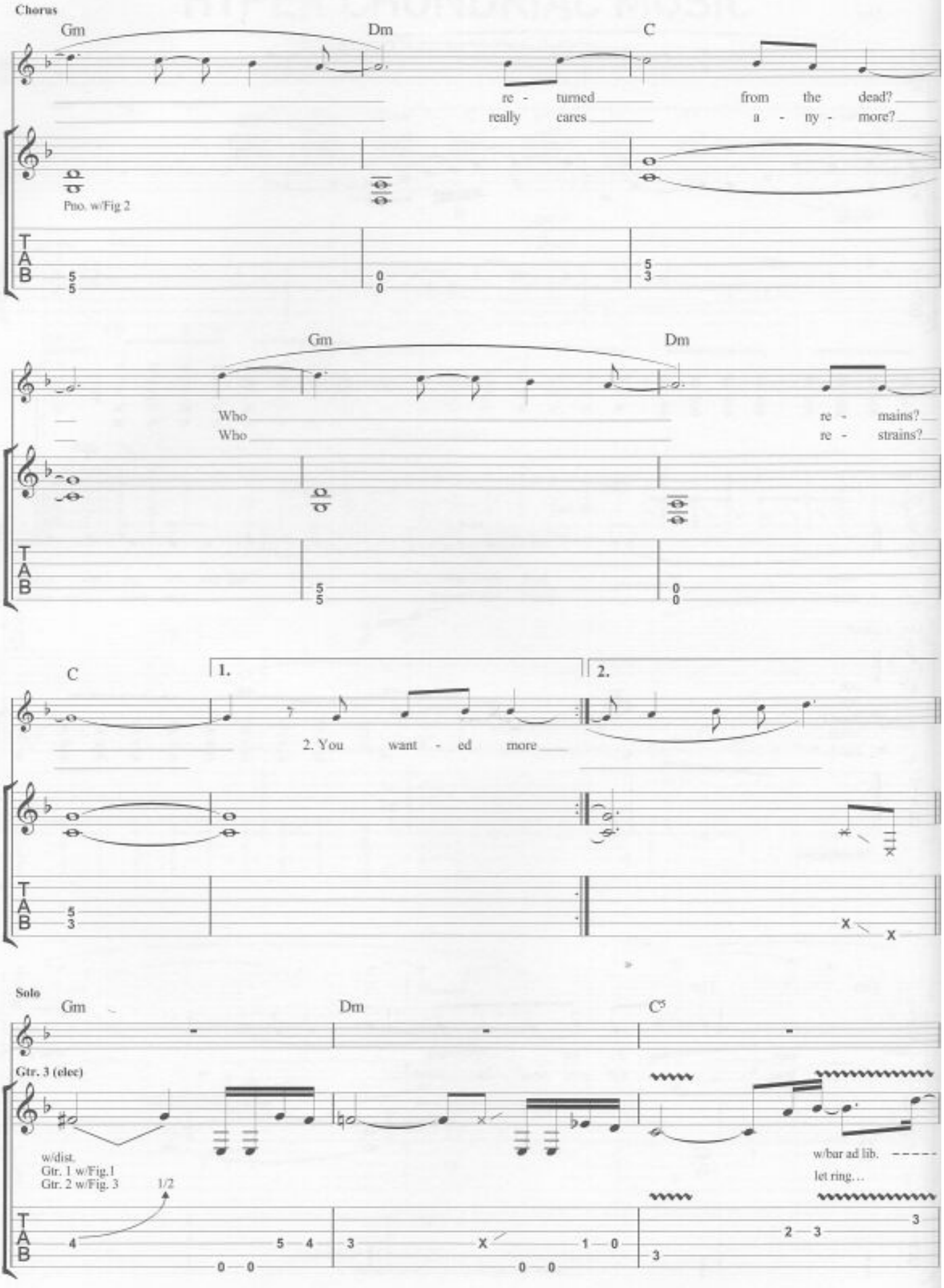
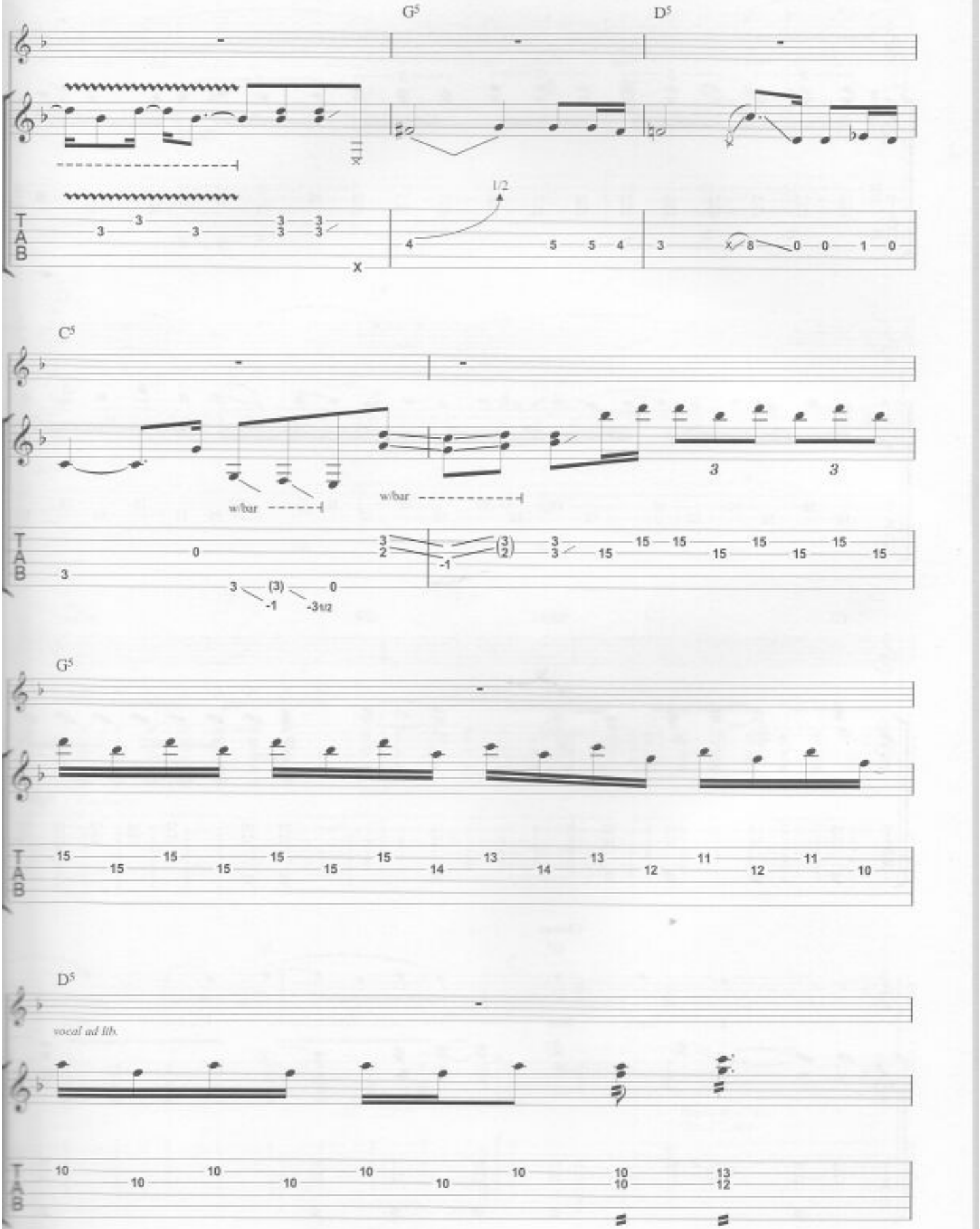
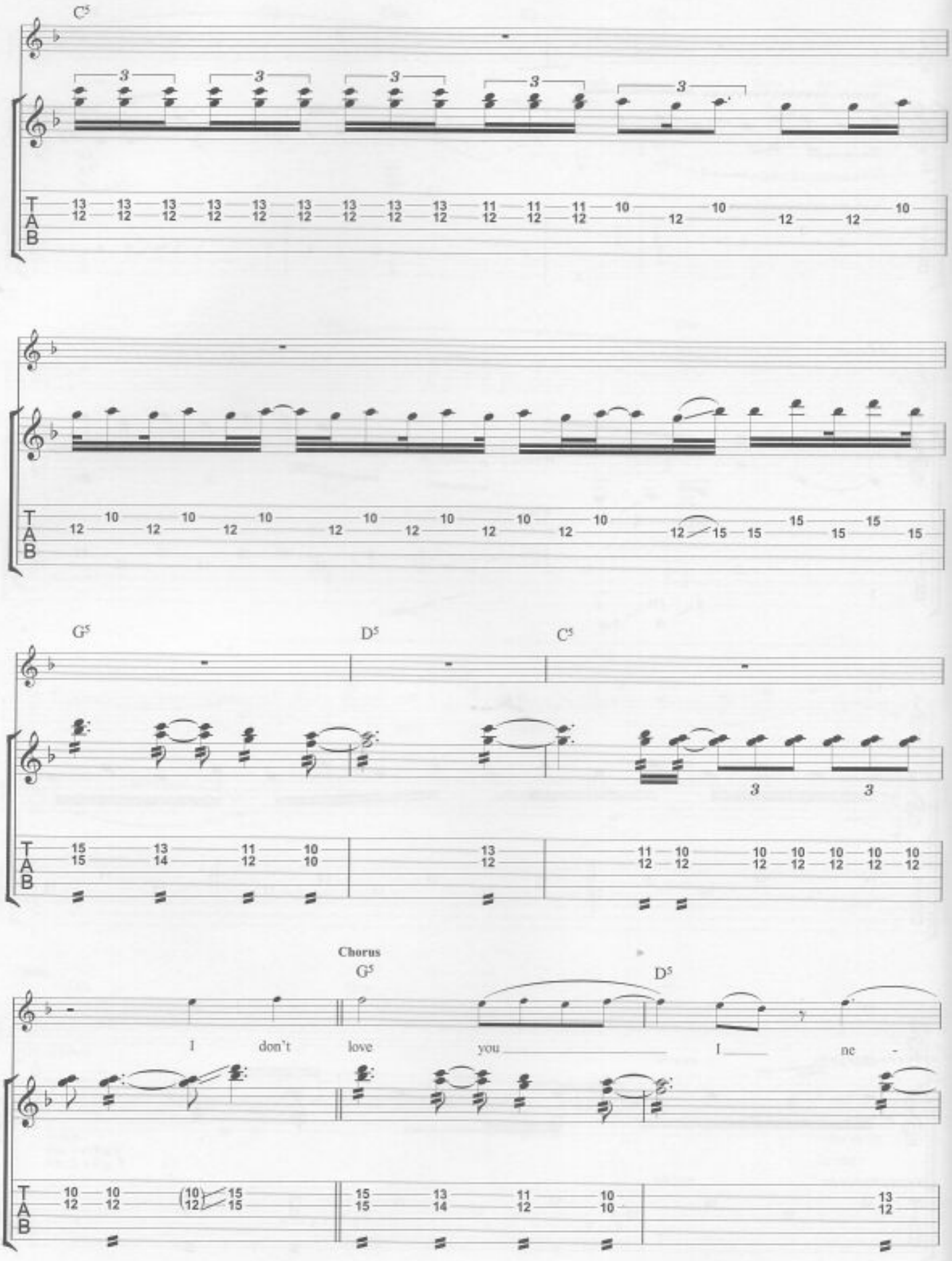
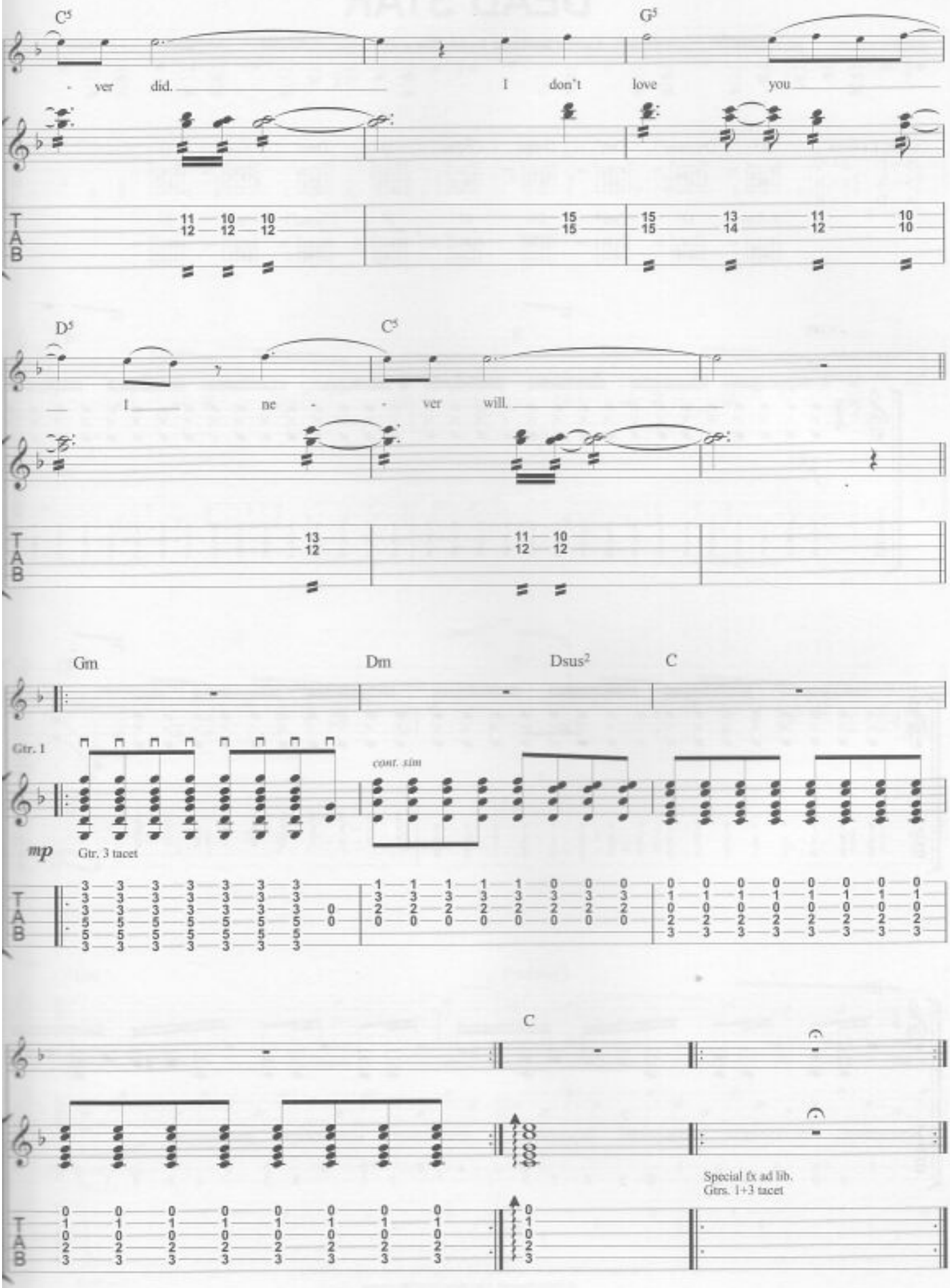

Dm
C
1. Your gol - den
let ring...
let ring...
...end Fig. 2
Gm
Dm
C
cont. sim.
skies
(2.)
feed my role
than I was worth.
(in) this for - got - ten space
You think I am scared
Gtr. 2 (elec)*
f
Tacet 1°
w/dist.
Fig. 3
*doubling bass
Gm
Dm
C
race
yeah
un - der my con - trol.
and you need - ed proof.
Who's
Who

NYPER CHONDRIAC MUSIC



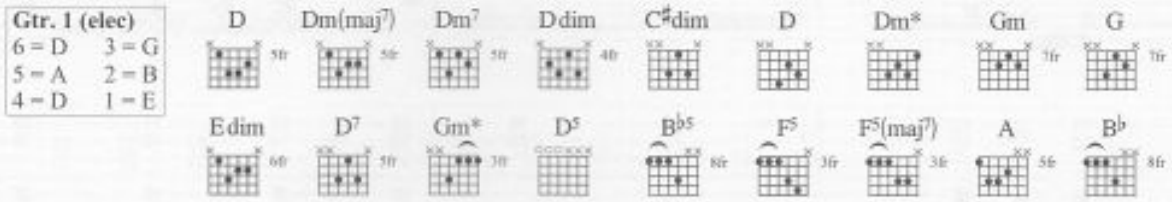

G5
D5
1/2
C5
w/bar
w/bar
G5
D5
vocal ad lib.

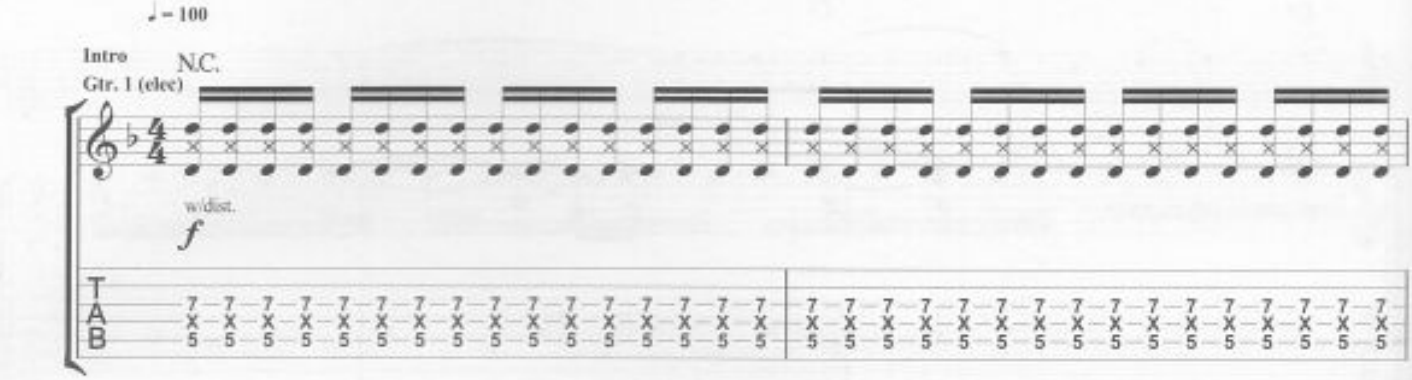

C5
G5
D5
C5
Chorus
G5
D5
I don't love you I ne -

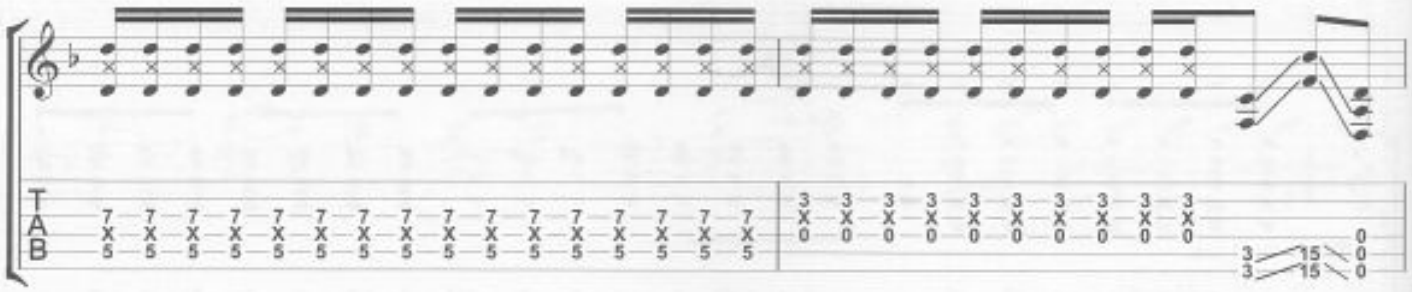

C5
G5
- ver did. I don't love you
D5
C5
I ne - ver will.
Gm
Dm
Dsus2
C
Gtr. 1
cont. sim
mp
Gtr. 3 tacet
C
Special fx ad lib.
Gtrs. 1+3 tacet

DEAD STAR

Lyrics & Music by Matthew Bellamy







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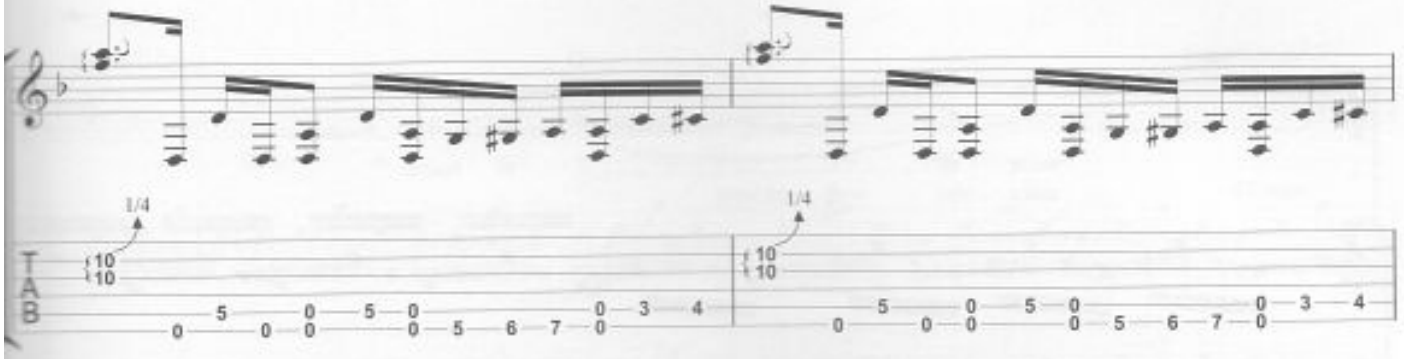
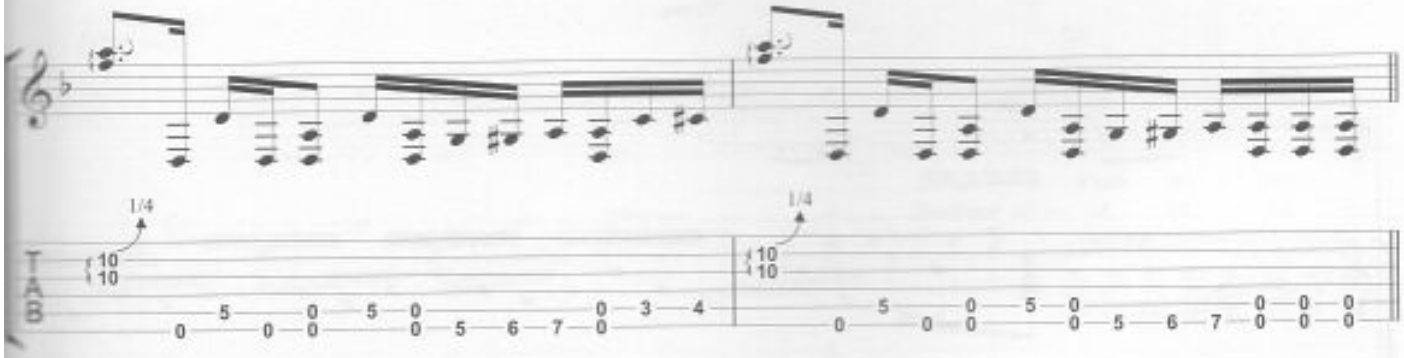
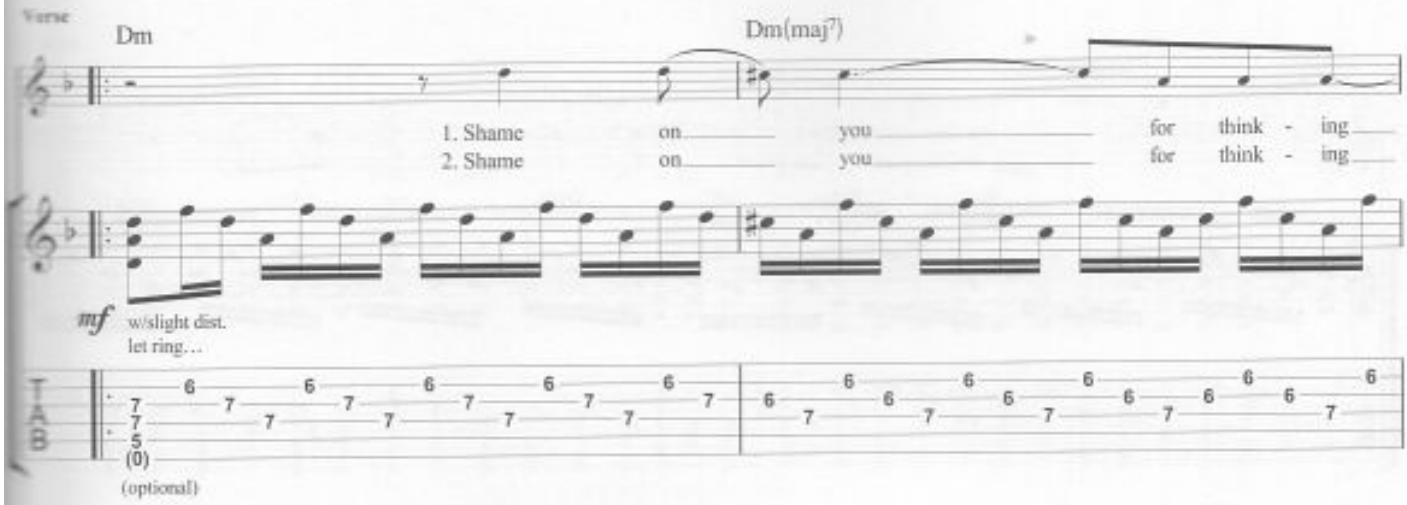
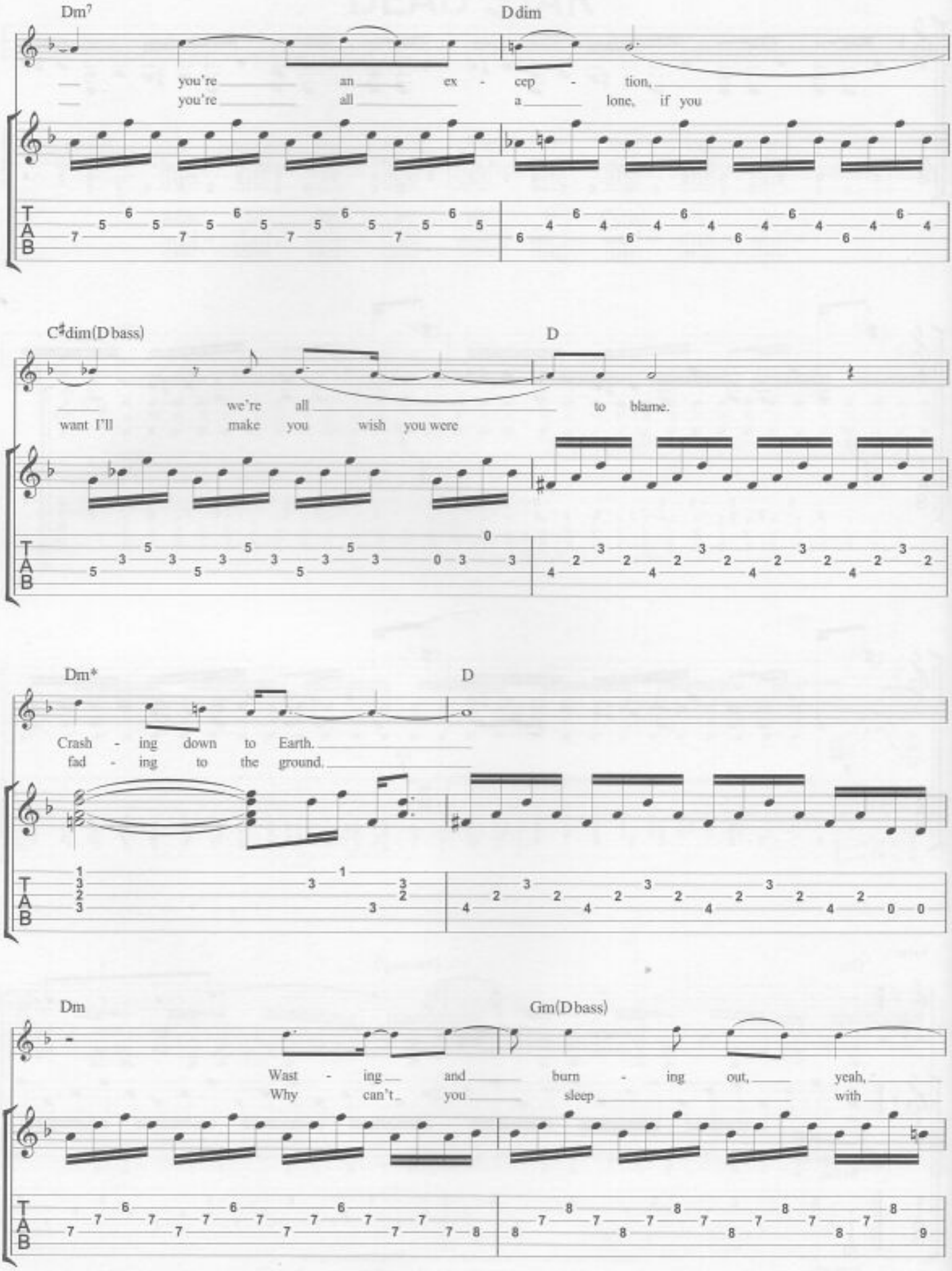
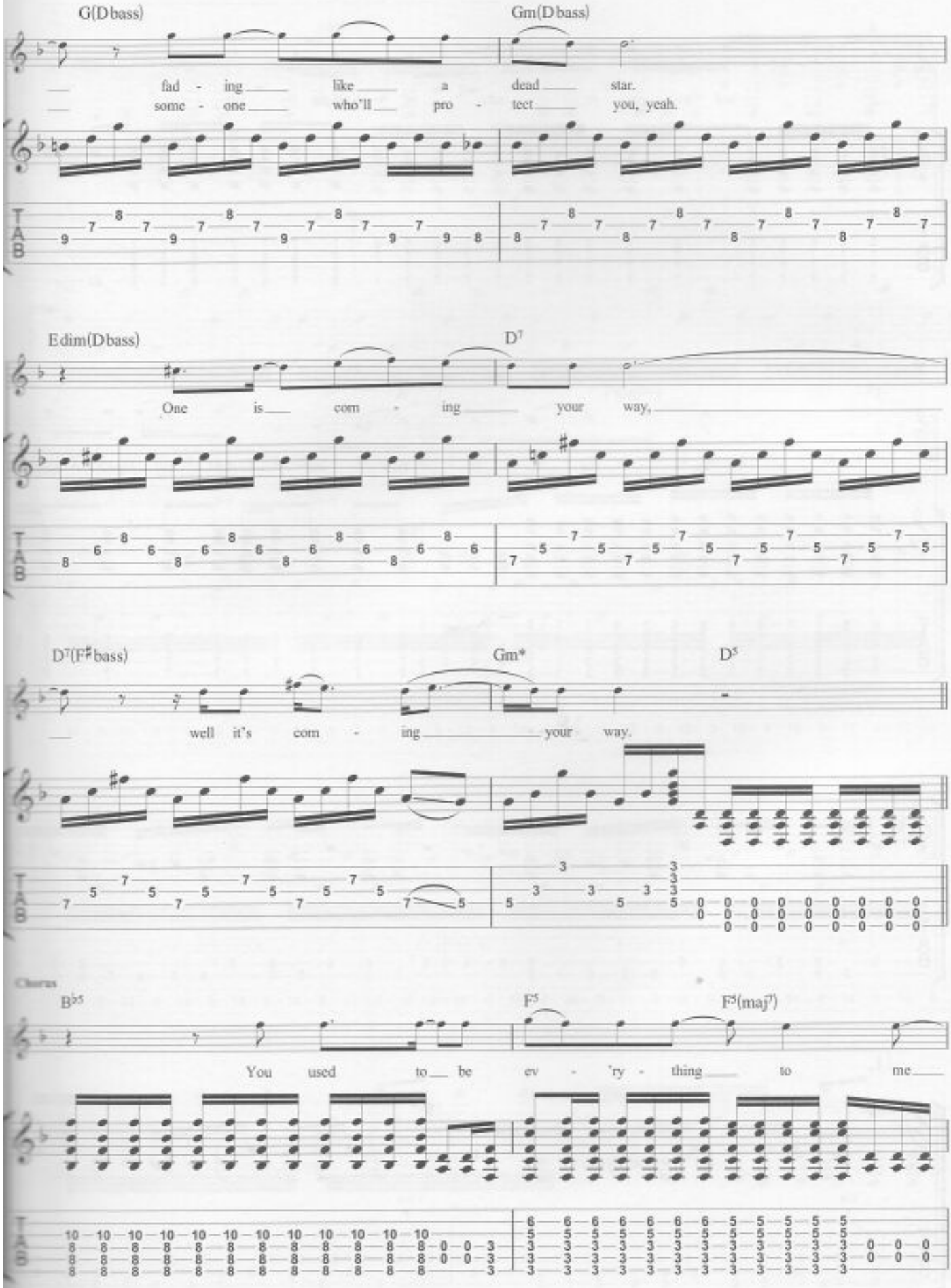
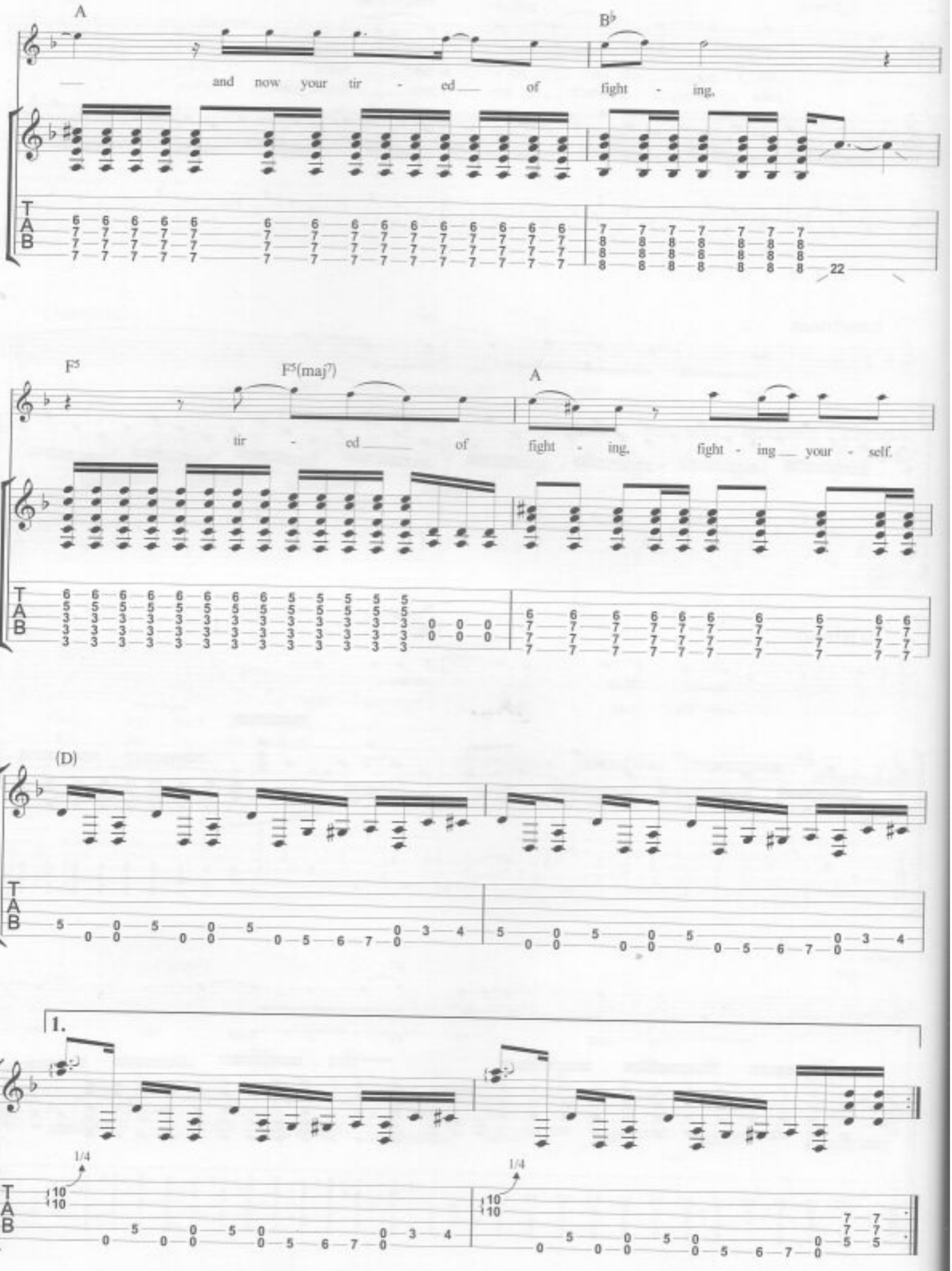

1/4
1/4


1/4
1/4

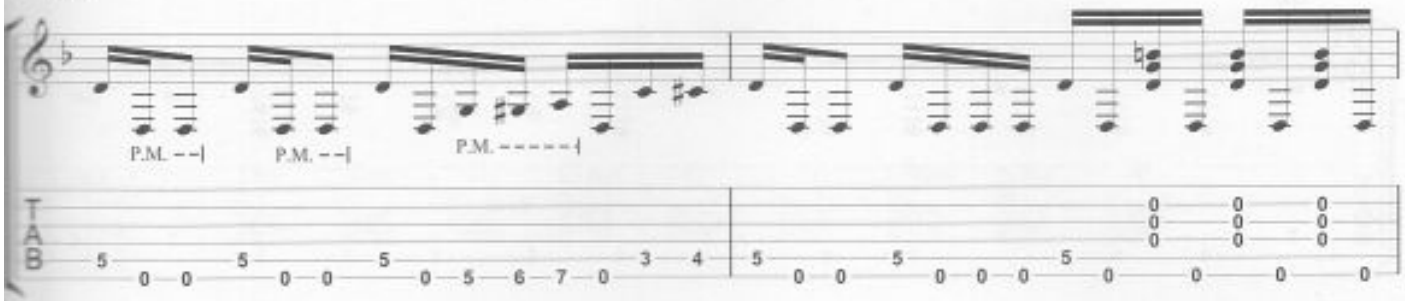

Verse
Dm
Dm(maj7)
1. Shame on you for think - ing
2. Shame on you for think - ing
mf
w/slight dist.
let ring...
(optional)


Dm7
Ddim
you're an ex - cep - tion,
you're all a lone, if you
C♯dim(Dbass)
D
we're all to blame.
want I'll make you wish you were
Dm*
D
Crash - ing down to Earth.
fad - ing to the ground.
Dm
Gm(Dbass)
Wast - ing and burn - ing out, yeah,
Why can't you sleep with
T
A
B

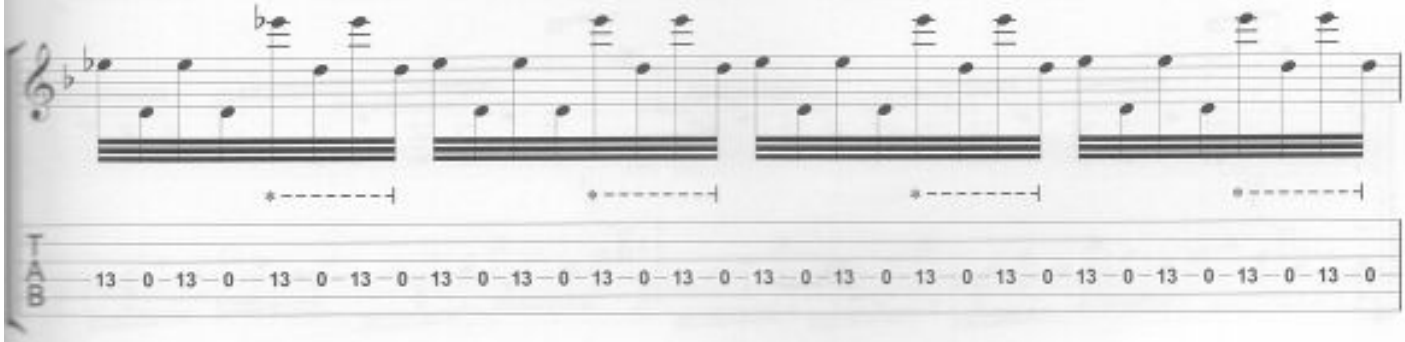

G(Dbass)
Gm(Dbass)
fad - ing like a dead star.
some - one who'll pro - tect you, yeah.
Edim(Dbass)
D7
One is com - ing your way,
D7(F♯bass)
Gm*
D5
well it's com - ing your way.
Chorus
B♭5
F5
F5(maj7)
You used to be ev - 'ry - thing to me

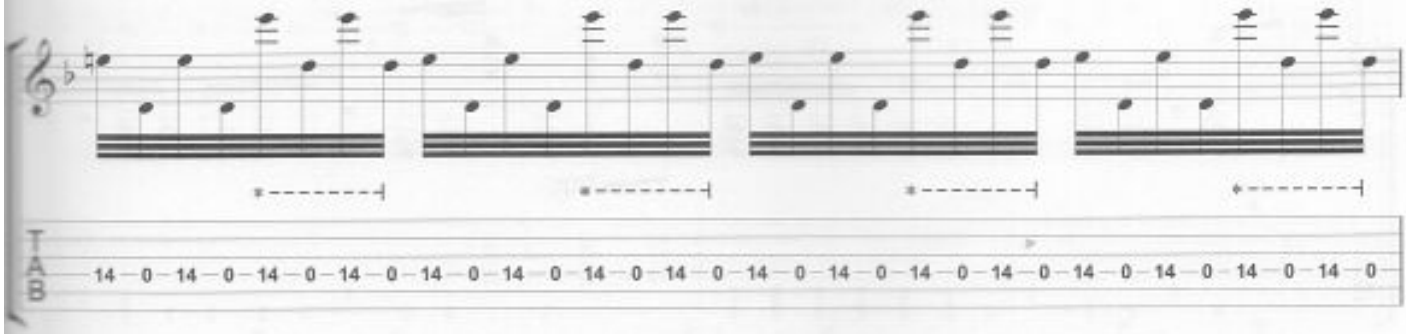

A
B♭
— and now your tir - ed — of fight - ing,
22
F5
F5(maj7)
A
tir - ed — of fight - ing, fight - ing — your - self.
(D)
1.
1/4
1/4

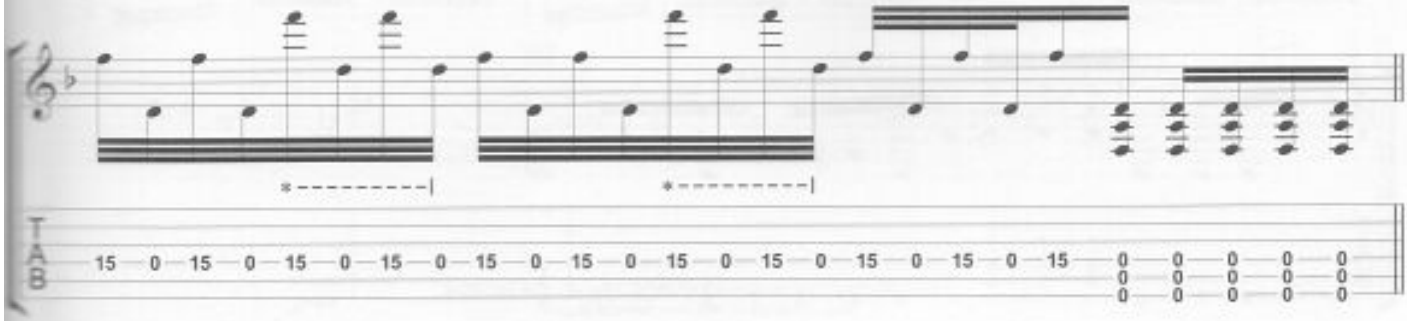
2.

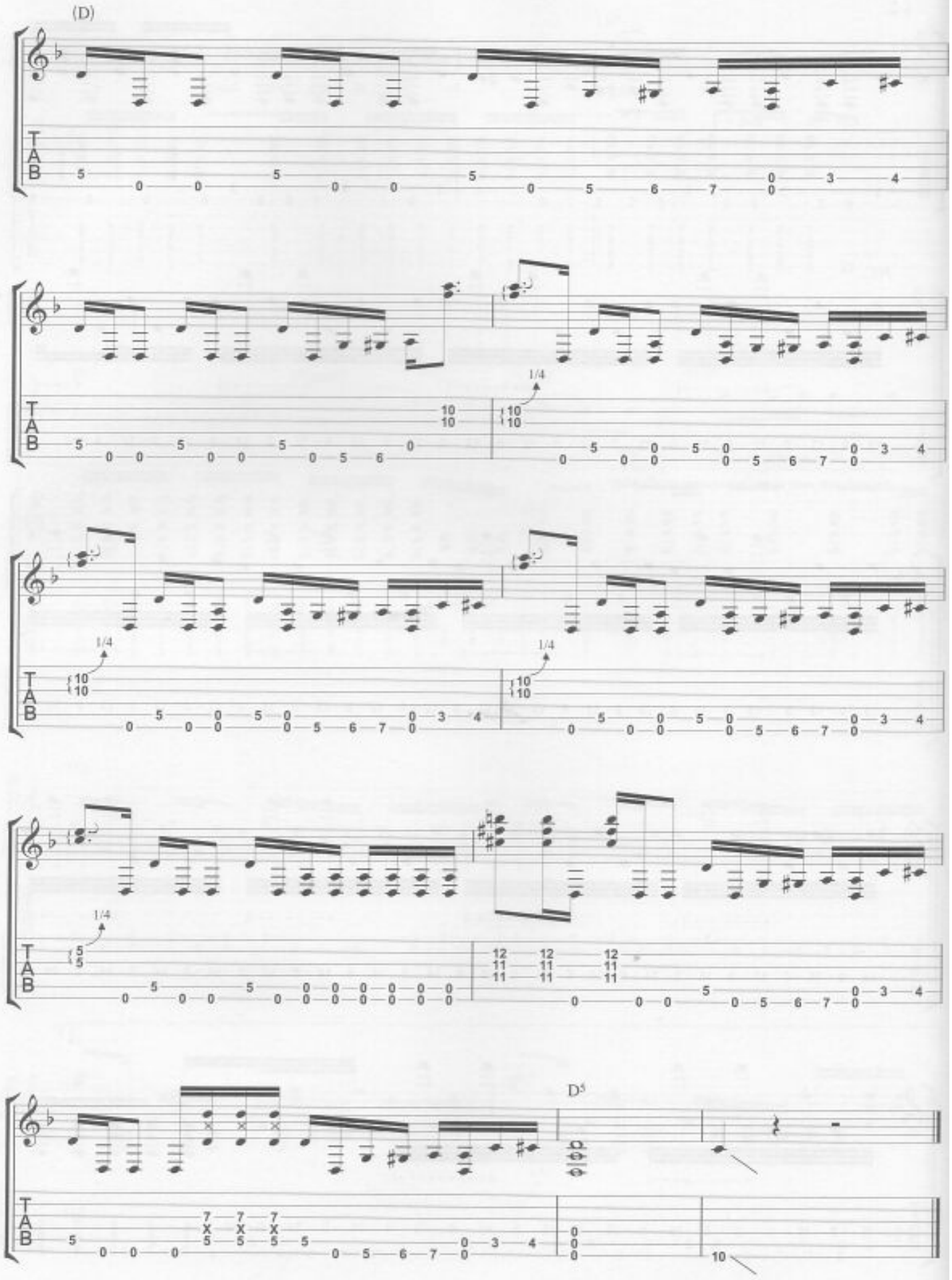


*w/pitch shift pedal up one octave using on/off switch



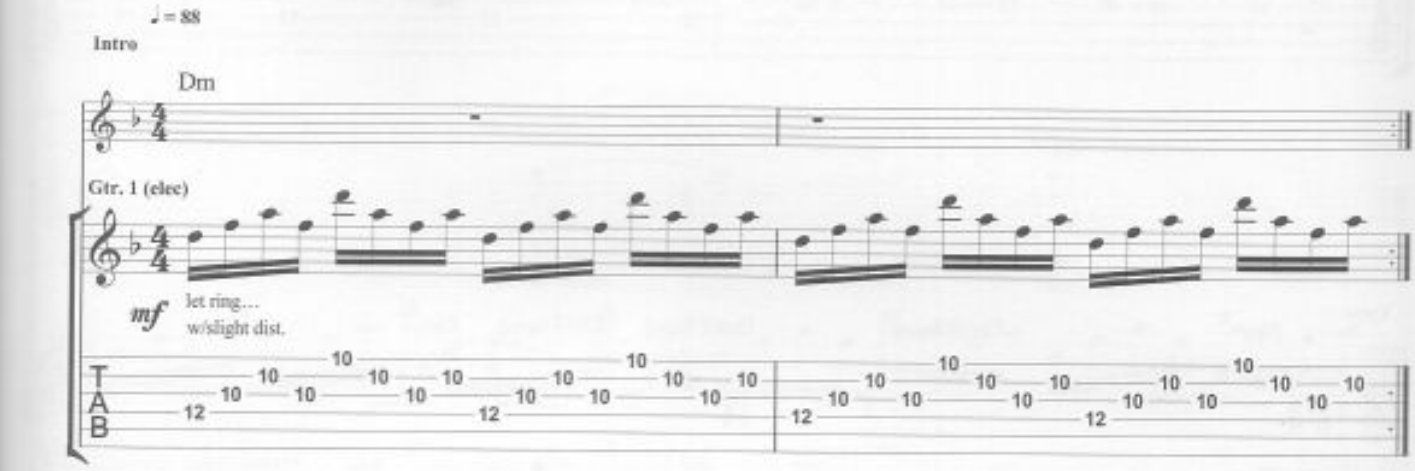


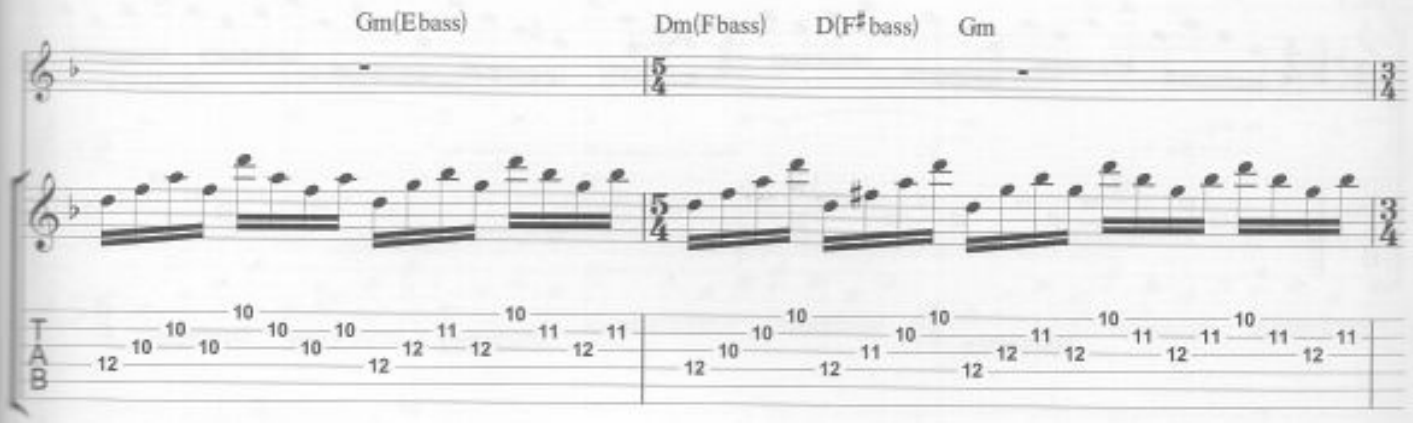


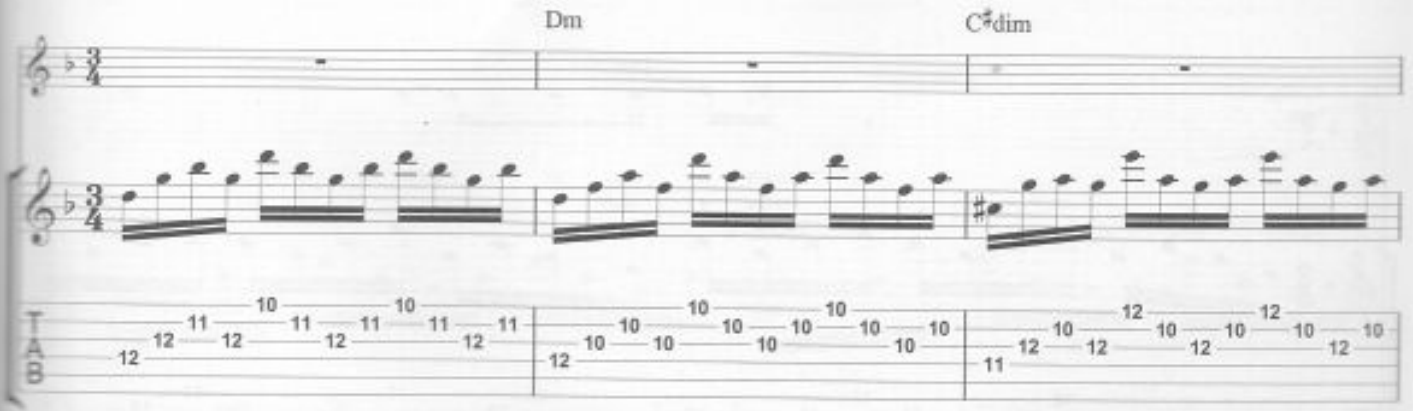

(D)
1/4
1/4
1/4
1/4
D5

MICRO CUTS

Lyrics & Music by Matthew Bellamy







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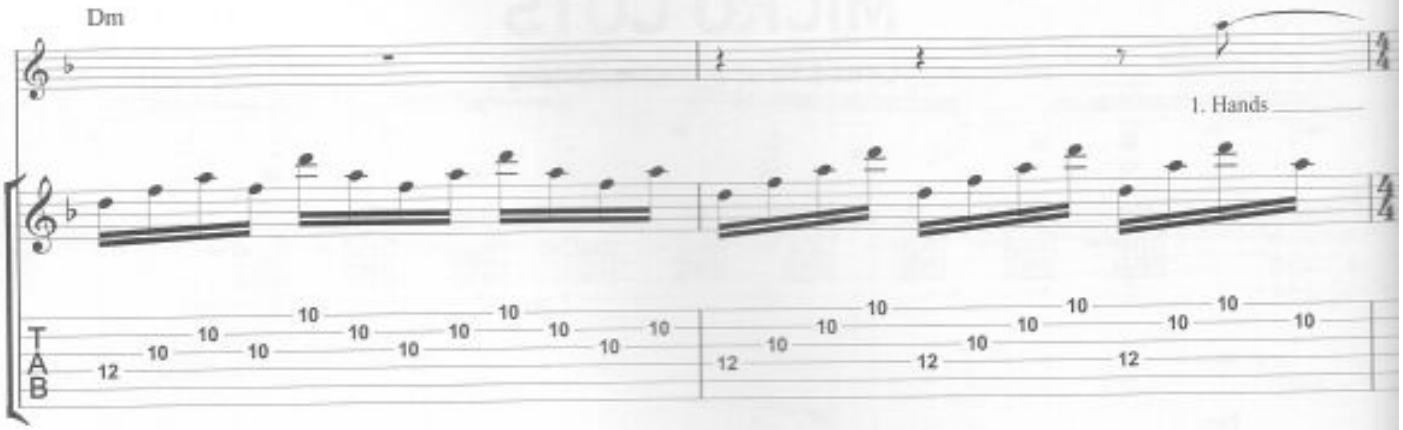
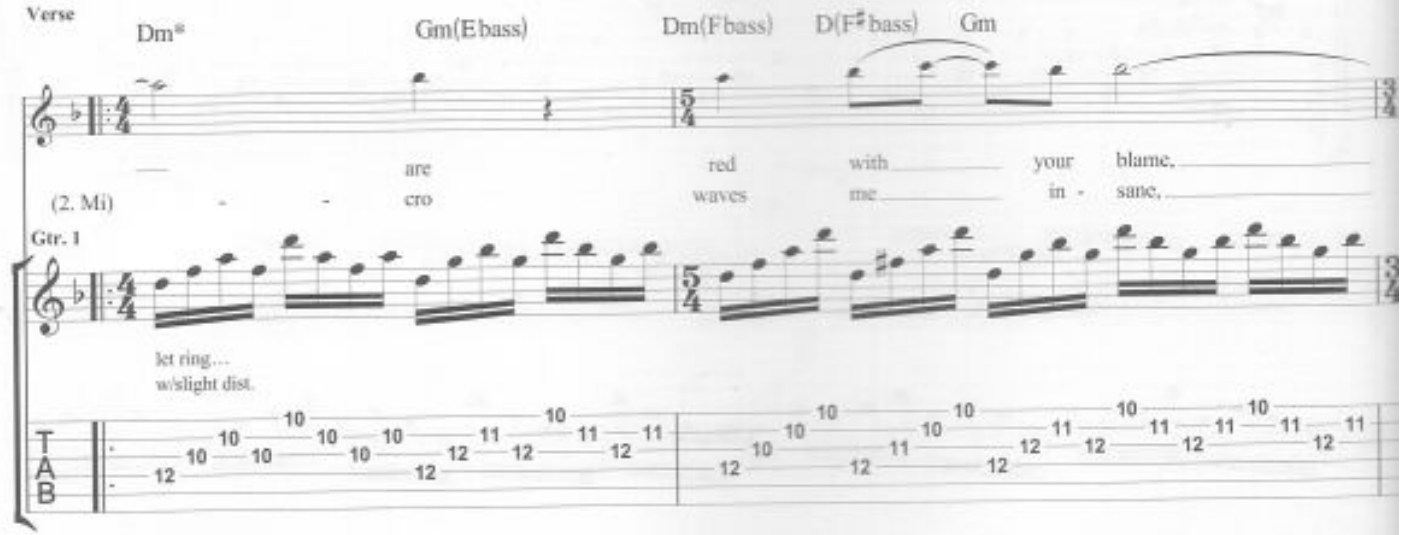
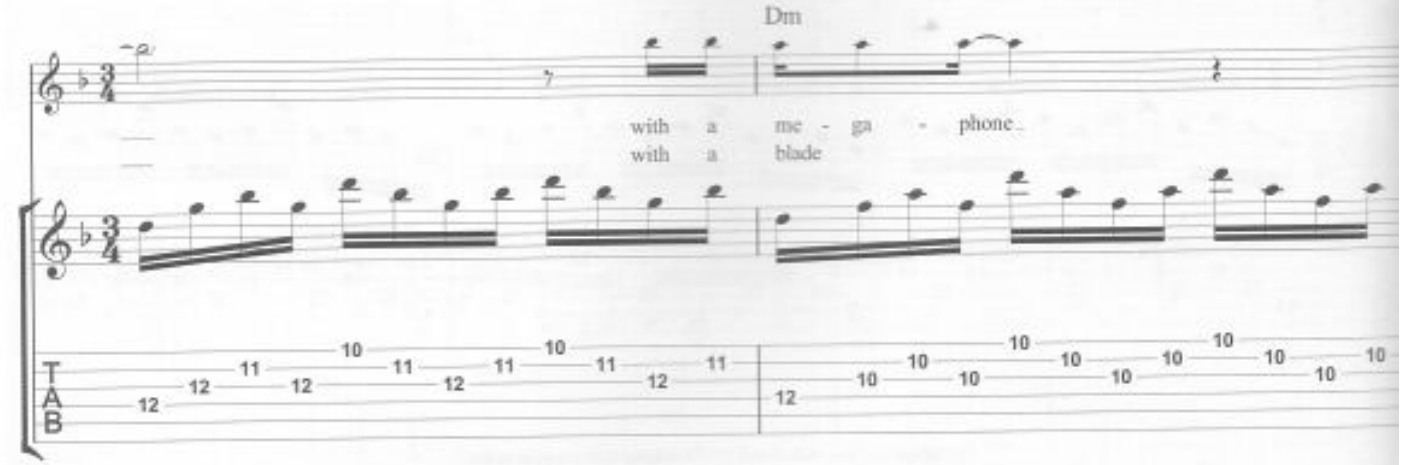
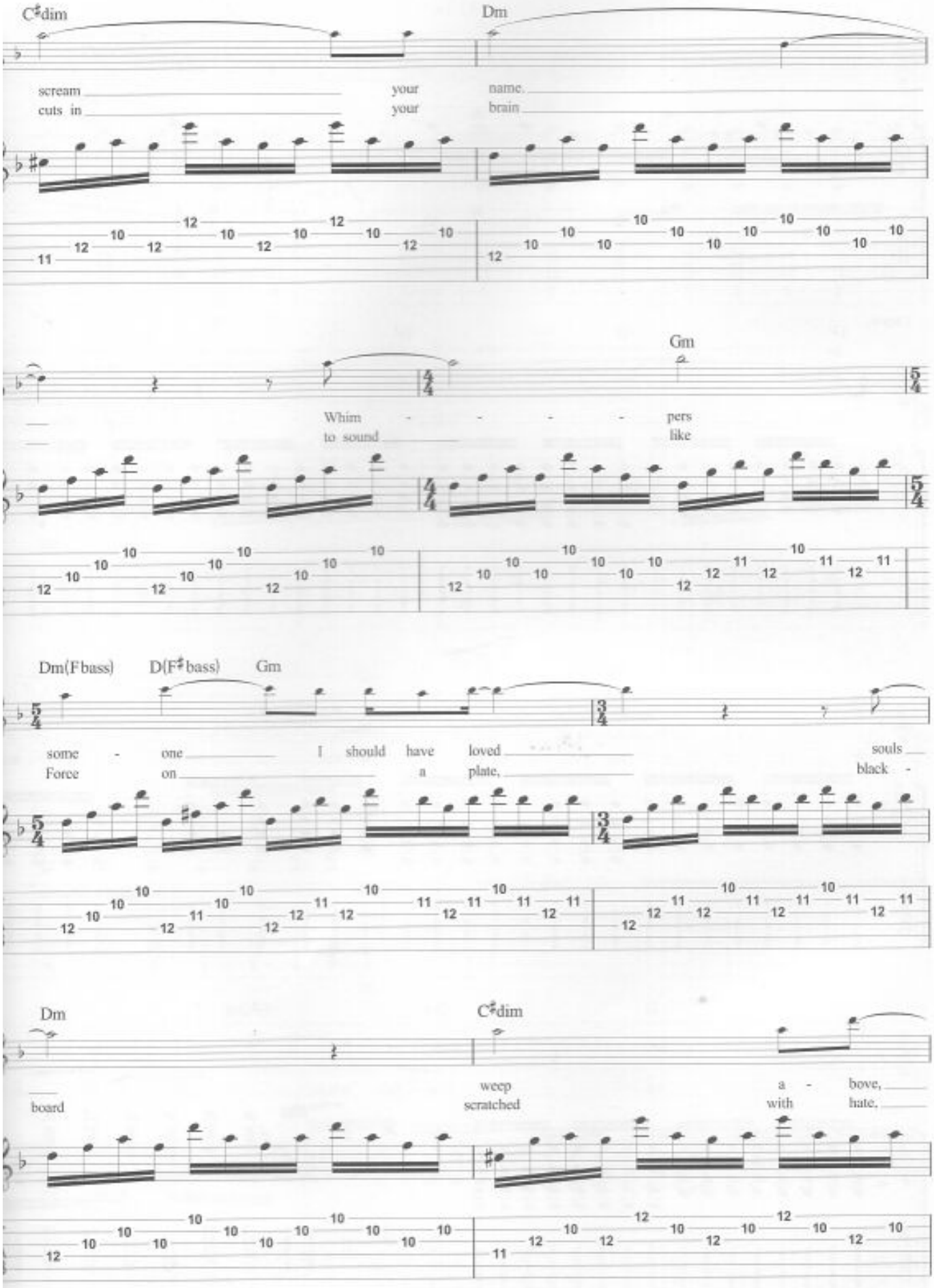
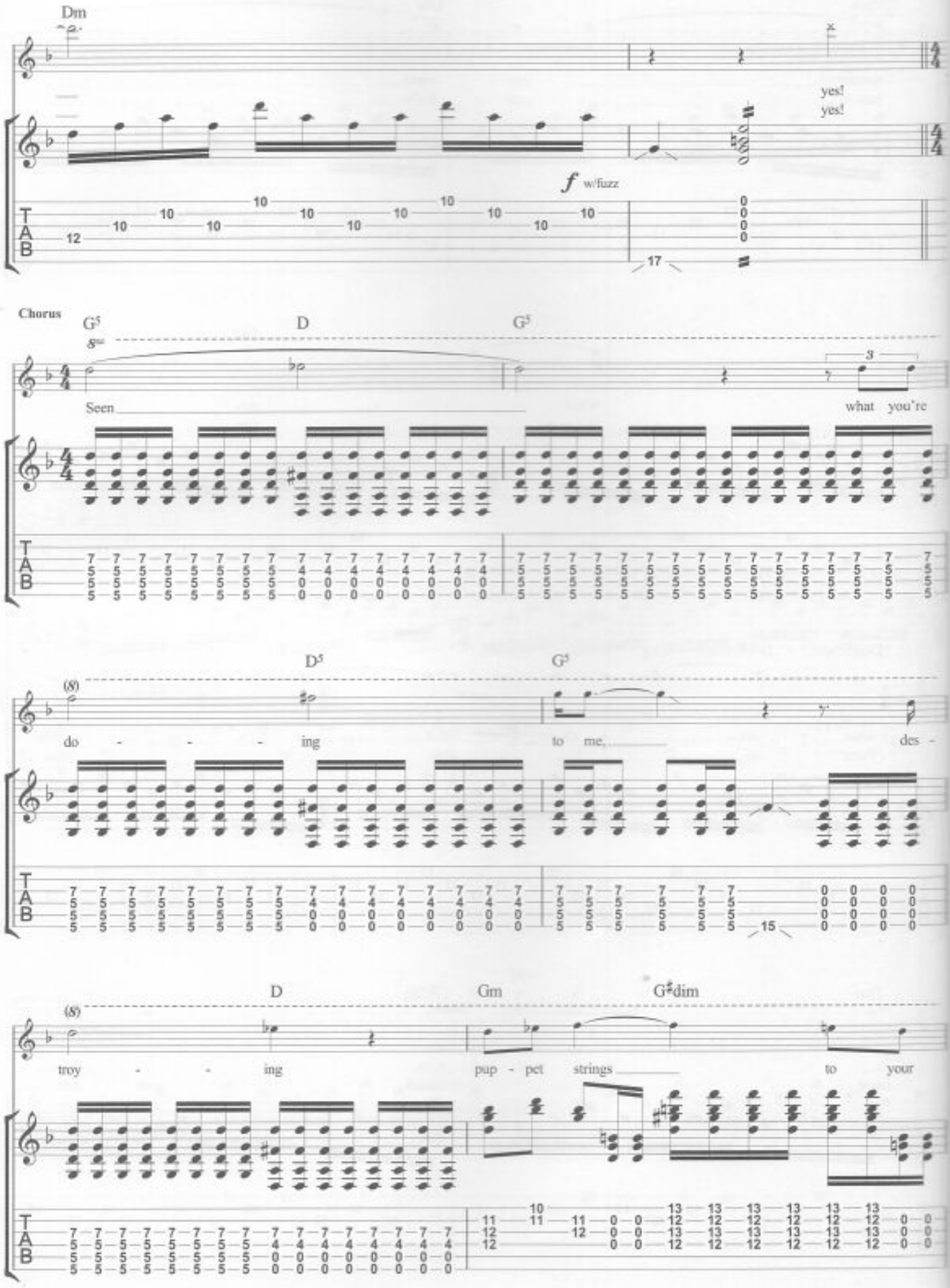
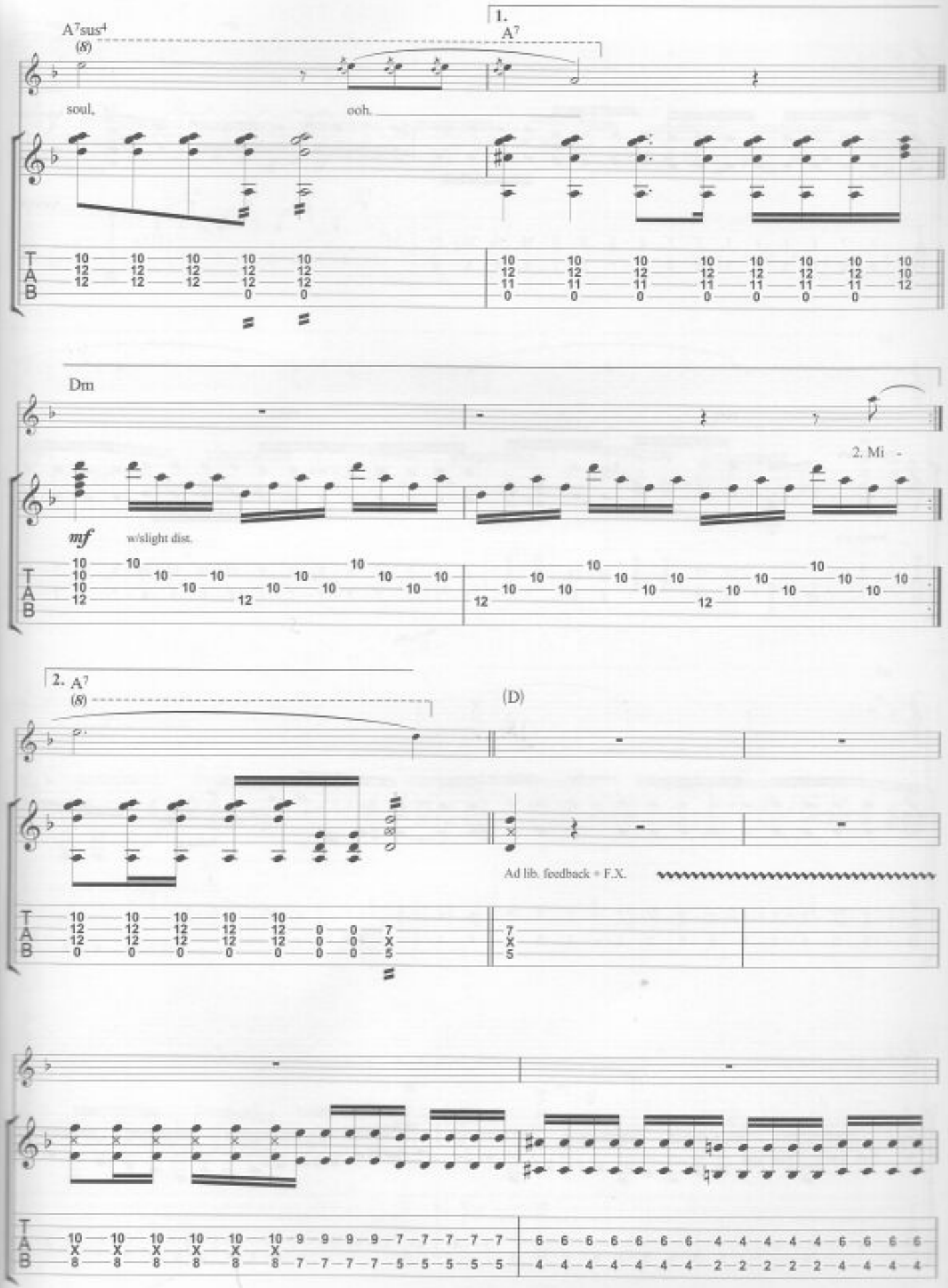

Dm
1. Hands

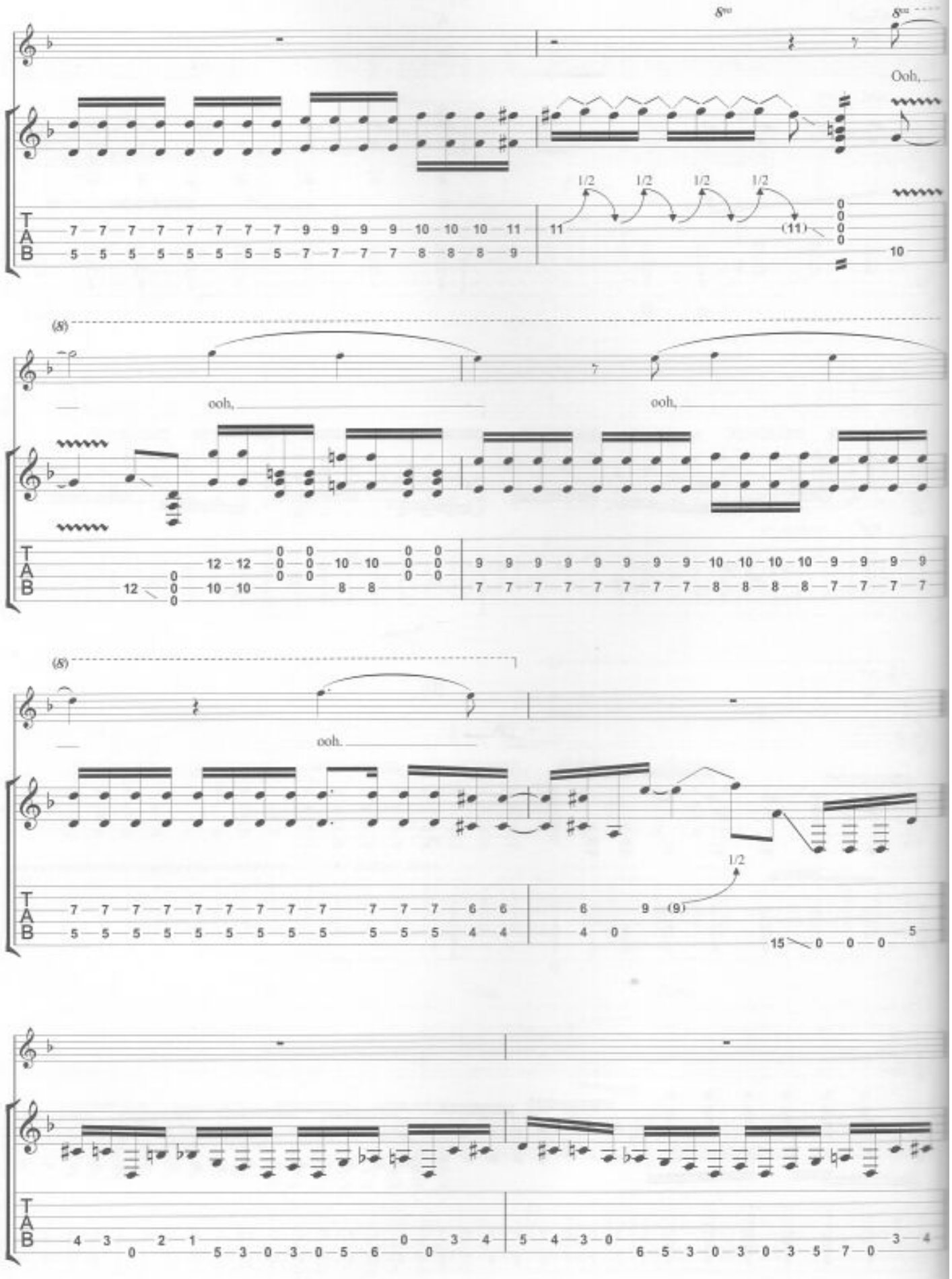

Verse
Dm*
Gm(E bass)
Dm(F bass)
D(F♯ bass)
Gm
are
red
with
your
blame,
(2. Mi)
cro
waves
me
in -
sane,
Gtr. 1
let ring...
w/slight dist.

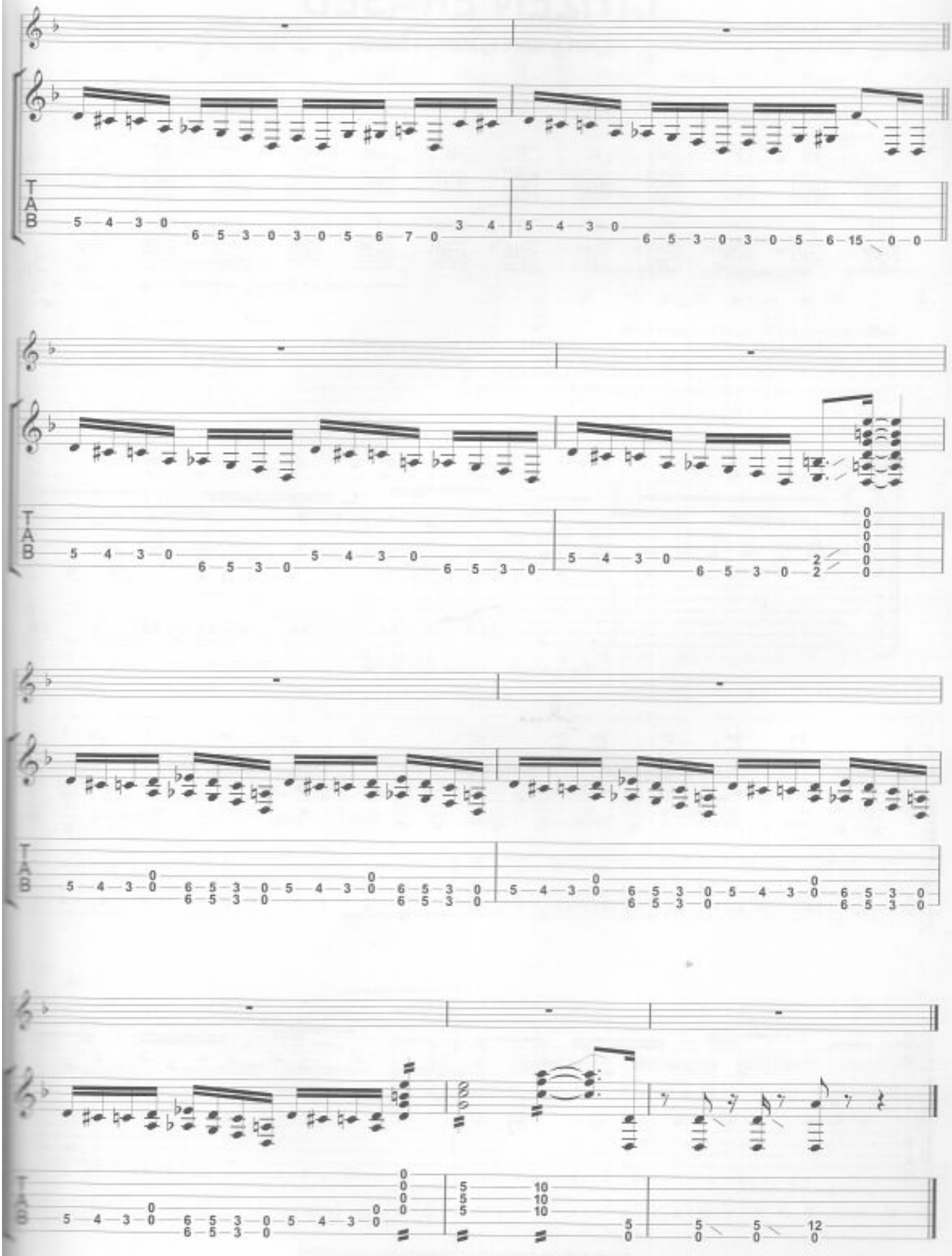

Dm
with a me - ga - phone
with a blade


C♯dim
Dm
scream
cuts in
your
your
name.
brain
Gm
Whim - - - - pers
to sound
like
Dm(F bass)
D(F♯ bass)
Gm
some - one
Force on
I should have loved
a plate,
souls
black -
Dm
C♯dim
board
weep
scratched
a - bove,
with hate,


Dm
yes!
yes!
f w/fuzz
Chorus
G5
D
G5
Seen
what you're
D5
G5
do - - - ing
to me,
des -
D
Gm
G♯dim
troy - - ing
pup - pet strings
to your


A7sus4
(8)
1.
A7
soul,
ooh.
Dm
2. Mi -
mf
w/slight dist.
2. A7
(8)
(D)
Ad lib. feedback + F.X.


Ooh,
ooh,
ooh,
ooh.



CITIZEN ERASED

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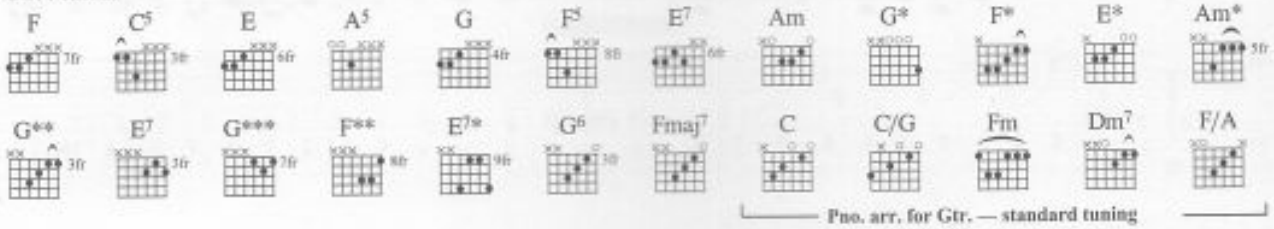
Gtr. 1 chords



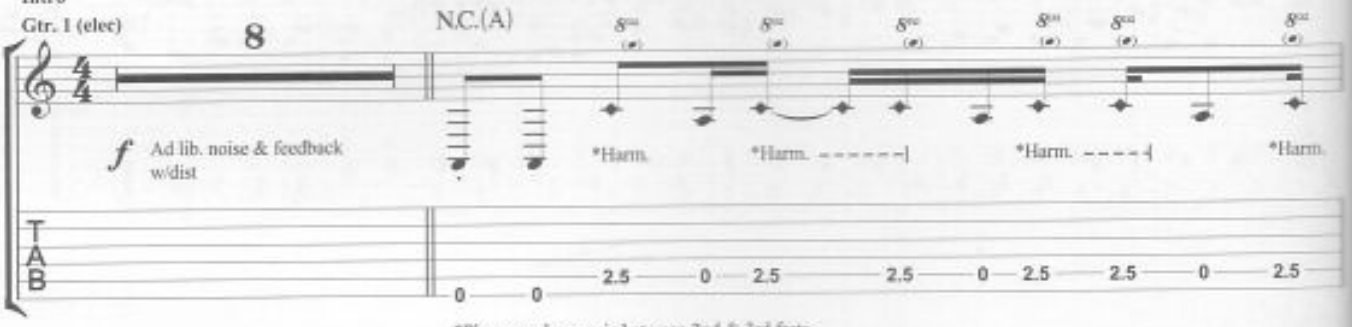
Pno. arr. for Gtr. — standard tuning

Originally played on a 7 string Mansan guitar tuned:
7 = A, 6 = A, 5 = D, 4 = D, 3 = G, 2 = B, 1 = E, where the 5th and 4th are unisons and 7th and 6th are in octaves.
For convenience it has been adapted here for a 6 string guitar tuned:
6 = A, 5 = A, 4 = D, 3 = G, 2 = B, 1 = E, where the 6th and 5th are in octaves.
(For seven string chord shapes, play same note (if fretted) on the 4th & 5th strings)

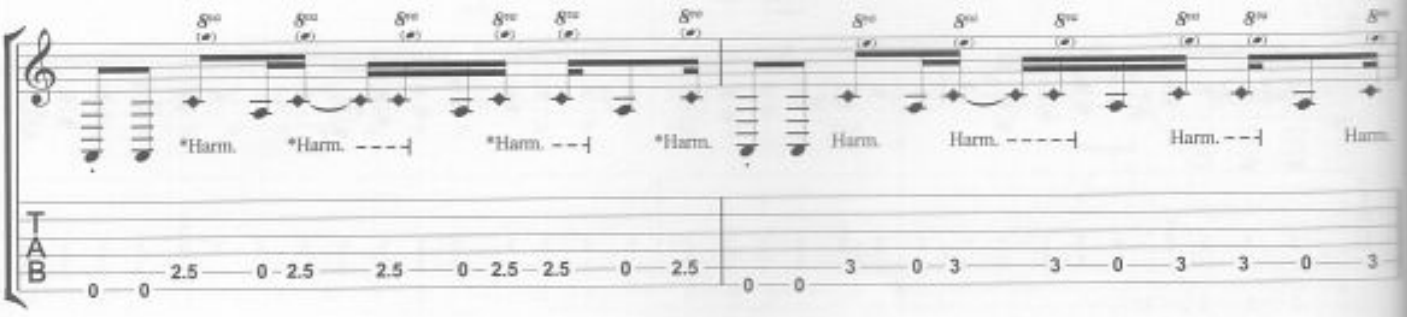
♩ = 98

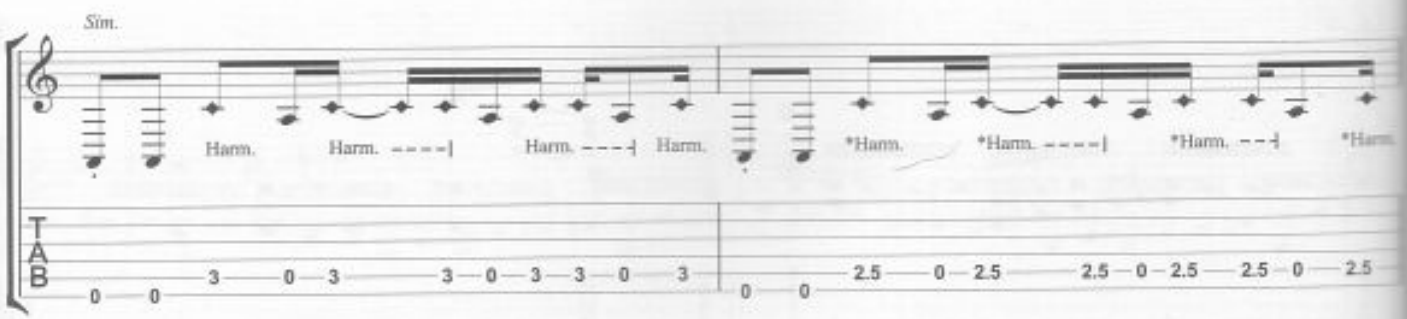
Intro

Gtr. 1 (elec)



*Play open harmonic between 2nd & 3rd frets





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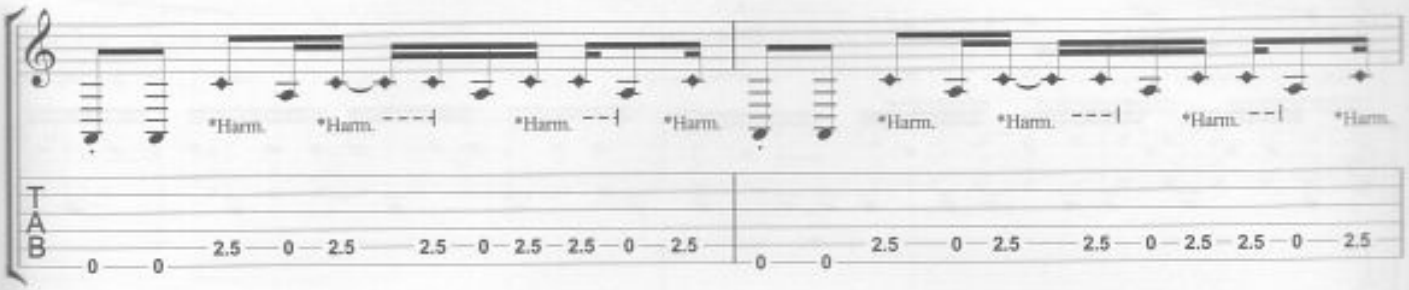
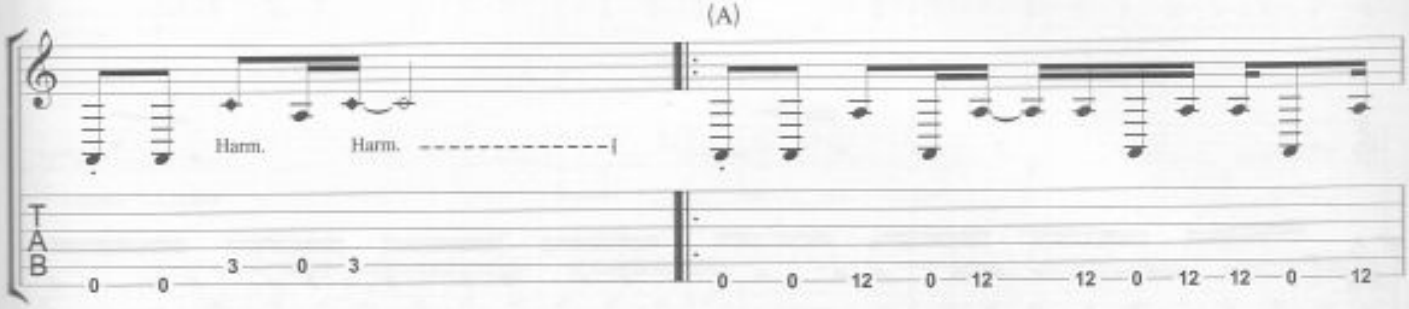
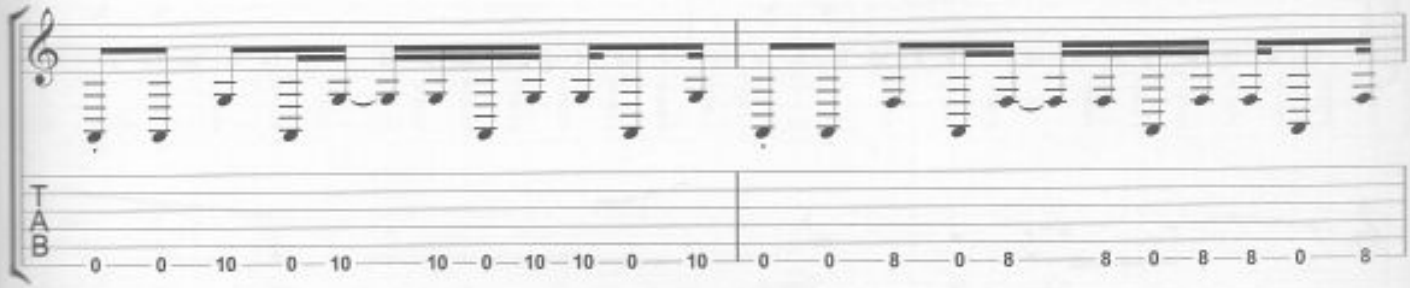
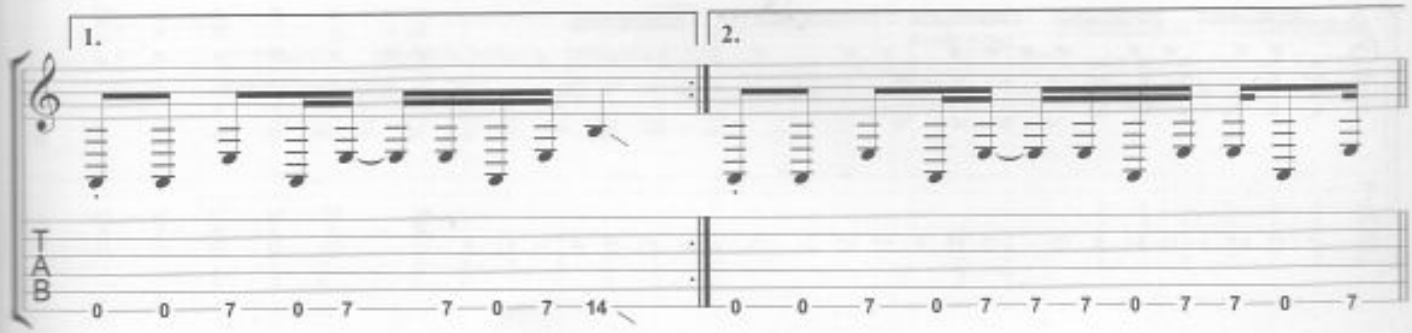

*Harm.
*Harm.
*Harm.
*Harm.
*Harm.
*Harm.
*Harm.
*Harm.
T
A
B
0 0 2.5 0 2.5 2.5 0 2.5 2.5 0 2.5
0 0 2.5 0 2.5 2.5 0 2.5 2.5 0 2.5

(A)

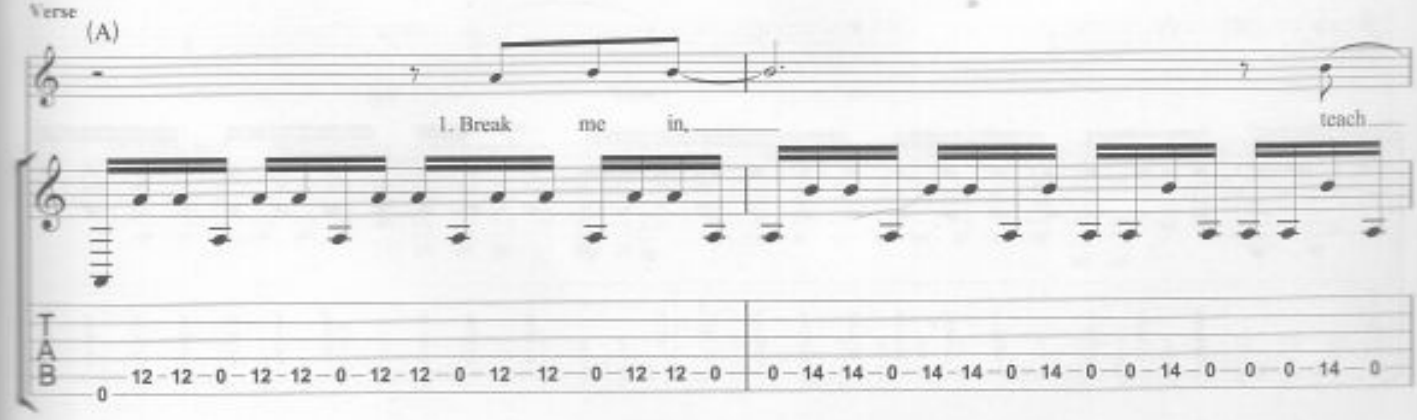

Harm.
Harm.
T
A
B
0 0 3 0 3
0 0 12 0 12 12 0 12 12 0 12

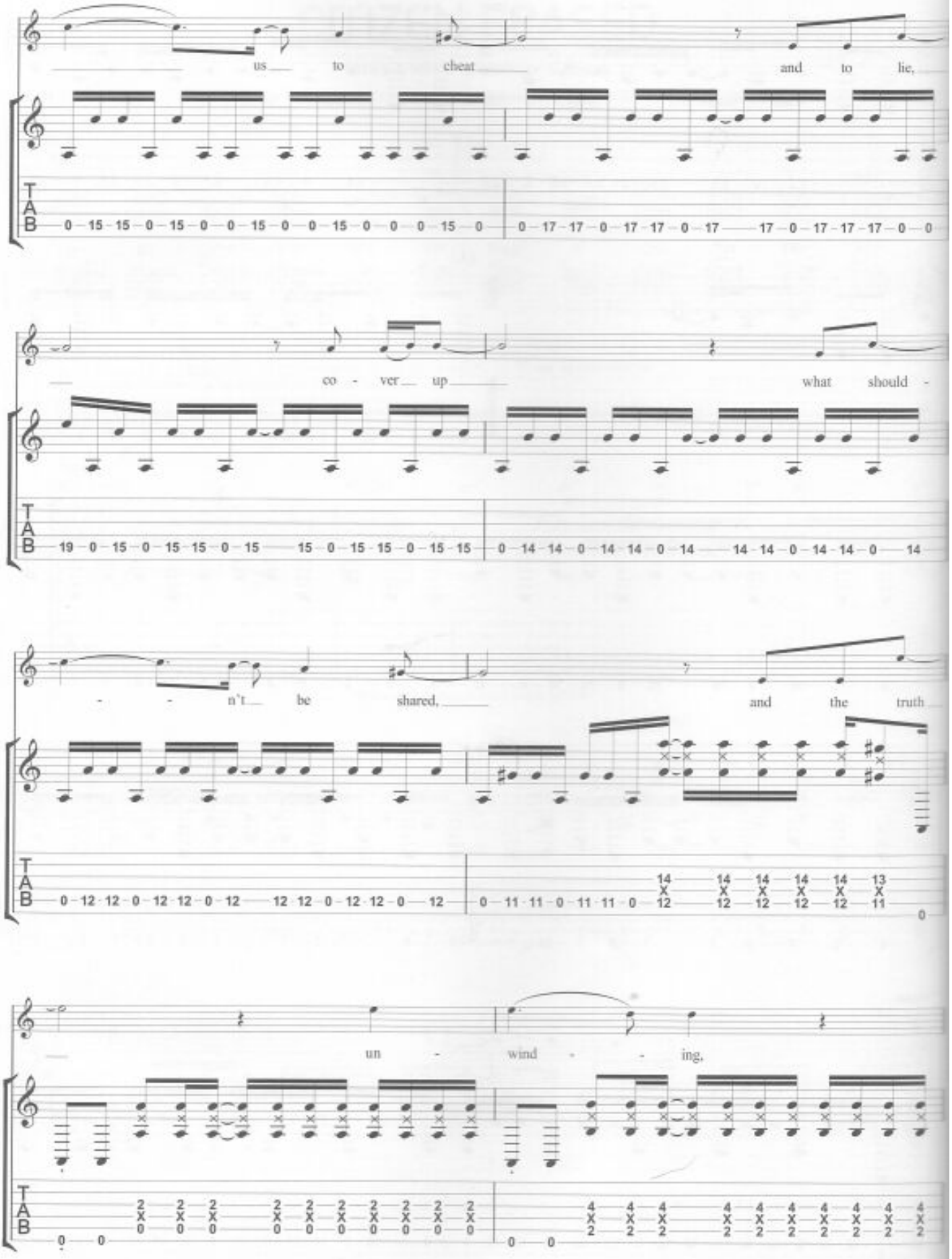

T
A
B
0 0 10 0 10 10 0 10 10 0 10
0 0 8 0 8 8 0 8 8 0 8

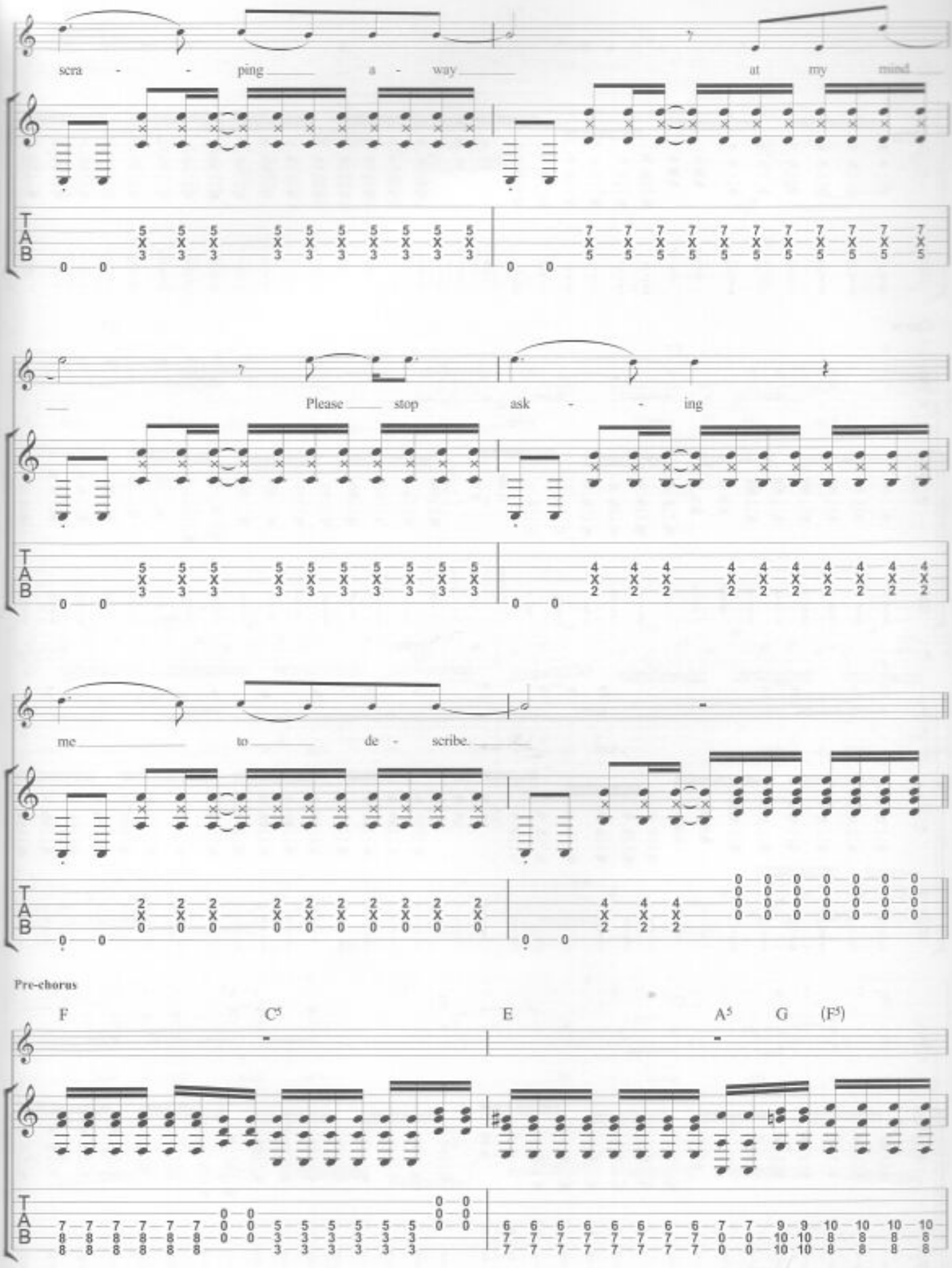

1.
2.
T
A
B
0 0 7 0 7 7 0 7 14
0 0 7 0 7 7 7 0 7 7 0 7

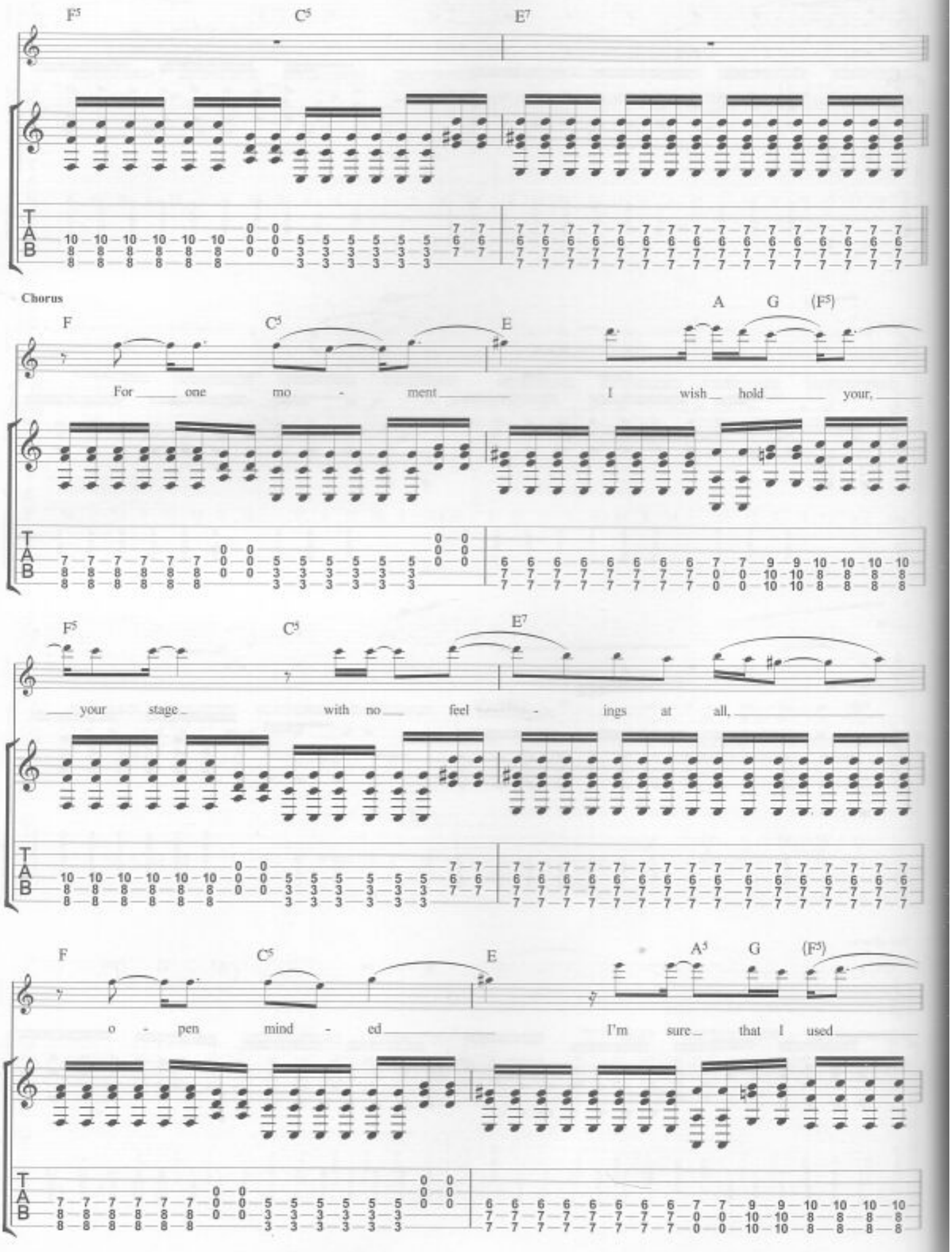
Verse

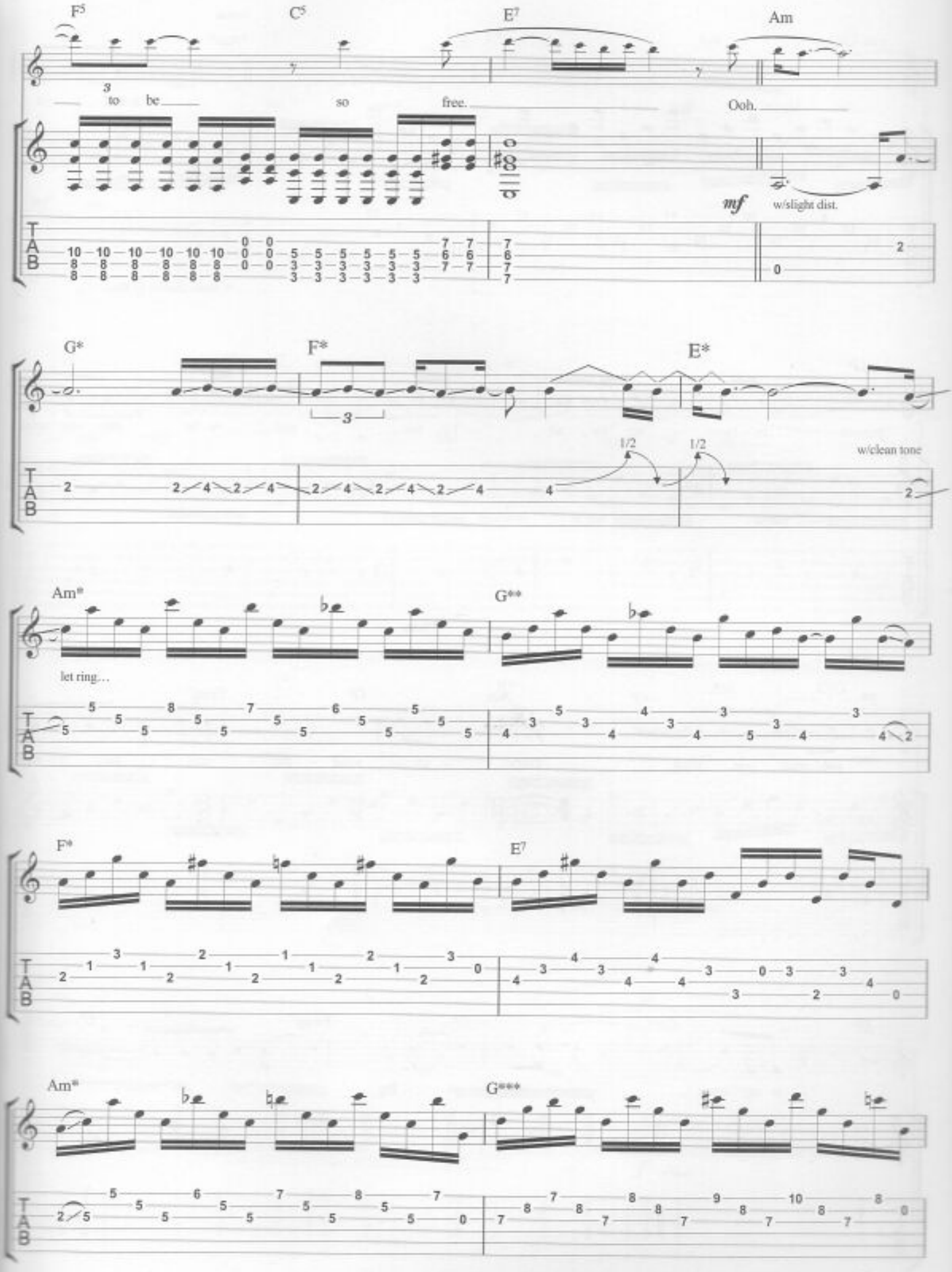
(A)

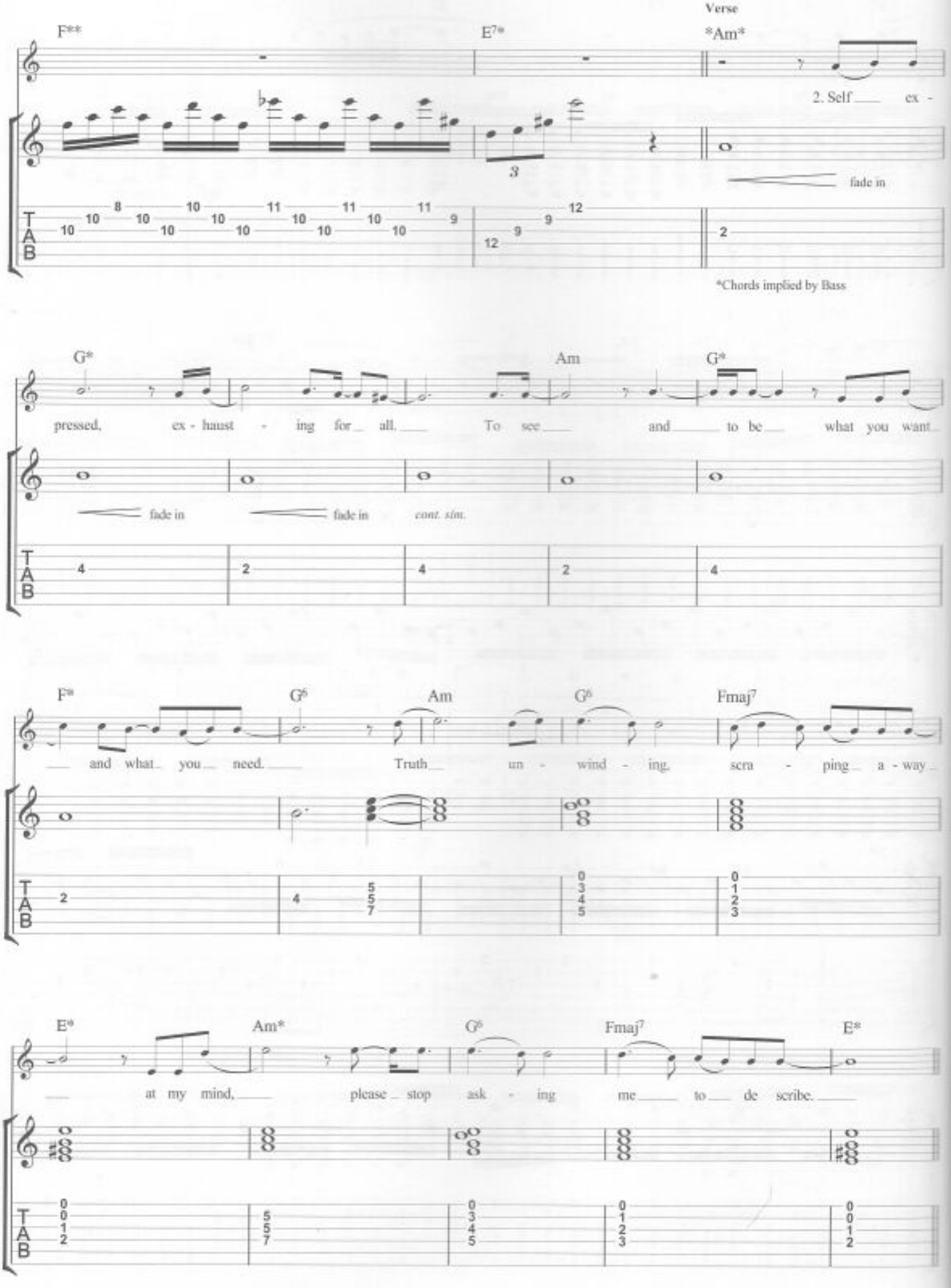

1. Break me in,
teach
T
A
B
0 12 12 0 12 12 0 12 12 0 12 12 0 12 12 0
0 14 14 0 14 14 0 14 0 0 14 0 0 0 14 0

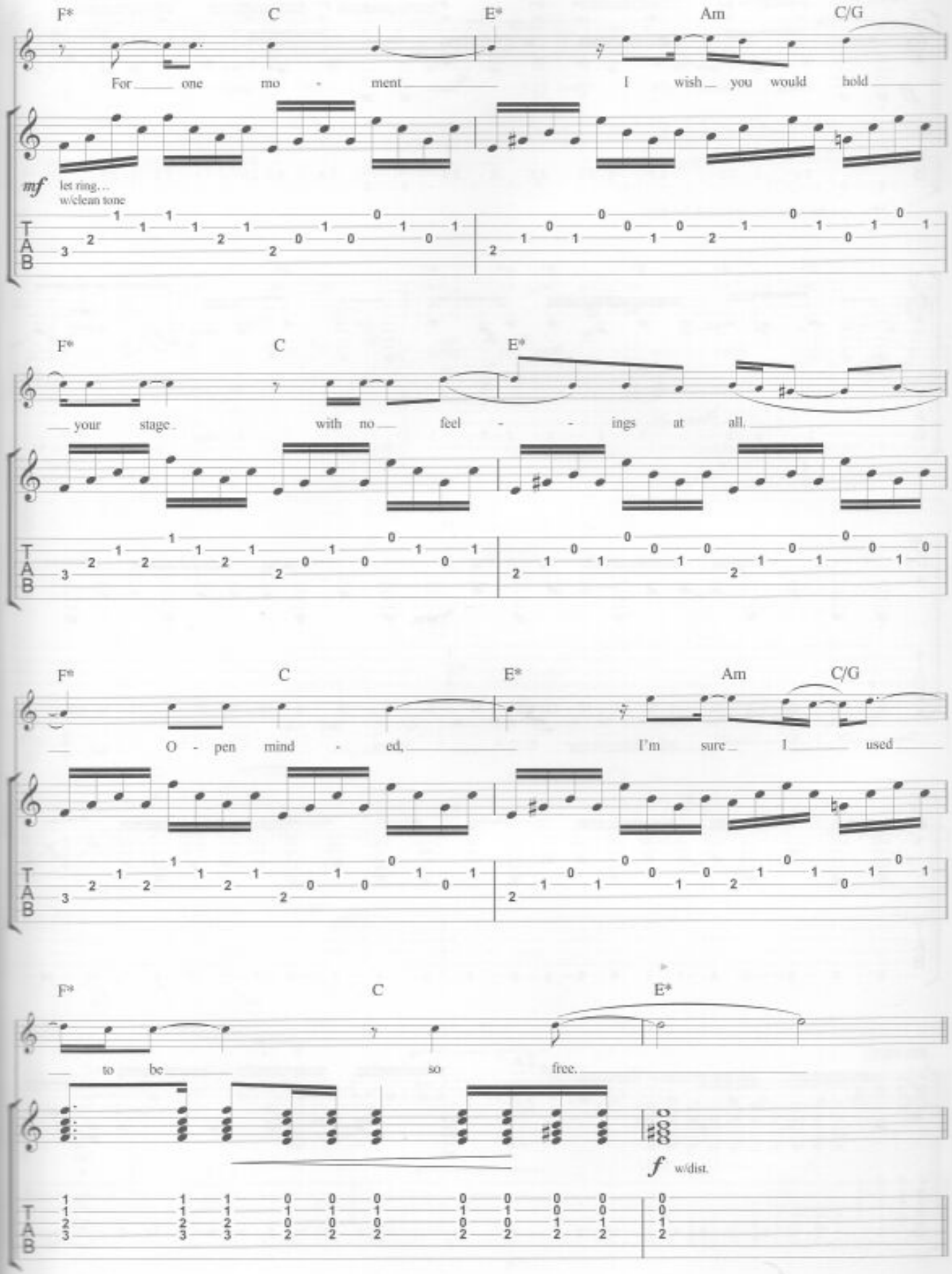

us to cheat and to lie,
co - ver up what should -
- - n't be shared, and the truth
un - wind - - ing,

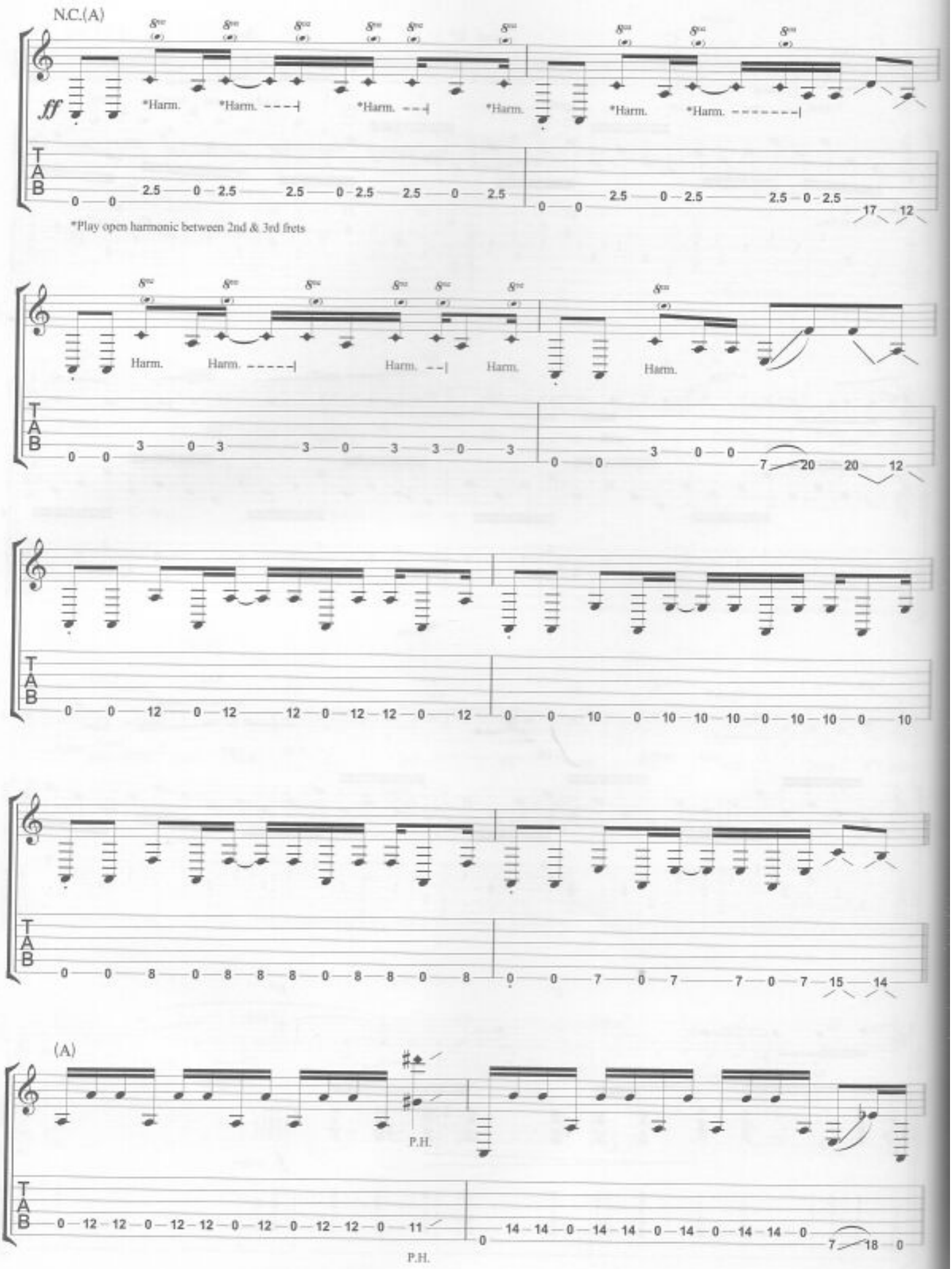

scra - - ping a - way at my mind
Please stop ask - - ing
me to de - scribe.
Pre-chorus
F
C5
E
A5
G
(F5)

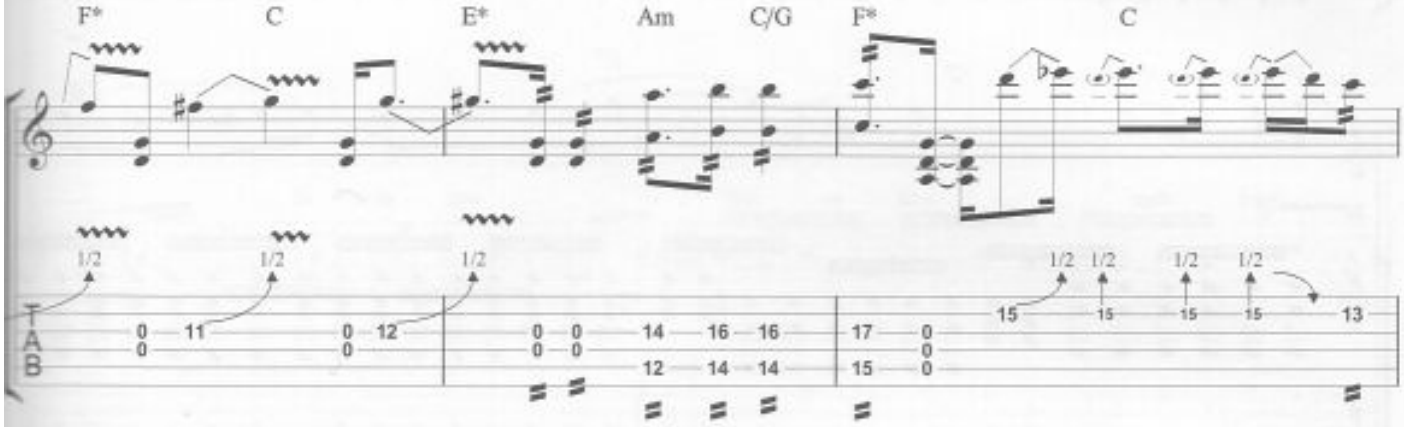

F5
C5
E7
Chorus
F
C5
E
A
G
(F5)
For one mo - ment I wish hold your,
F5
C5
E7
your stage with no feel - ings at all,
F
C5
E
A5
G
(F5)
o - pen mind - ed I'm sure that I used
T
A
B

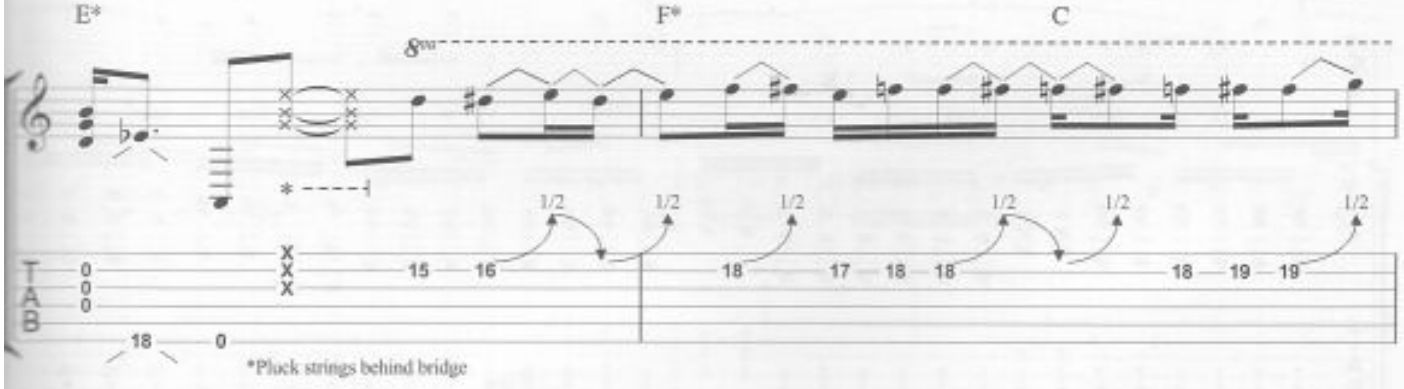

F5
C5
E7
Am
to be so free. Ooh.
mf
w/slight dist.
G*
F*
E*
1/2
1/2
w/clean tone
Am*
G**
let ring...
F*
E7
Am*
G***

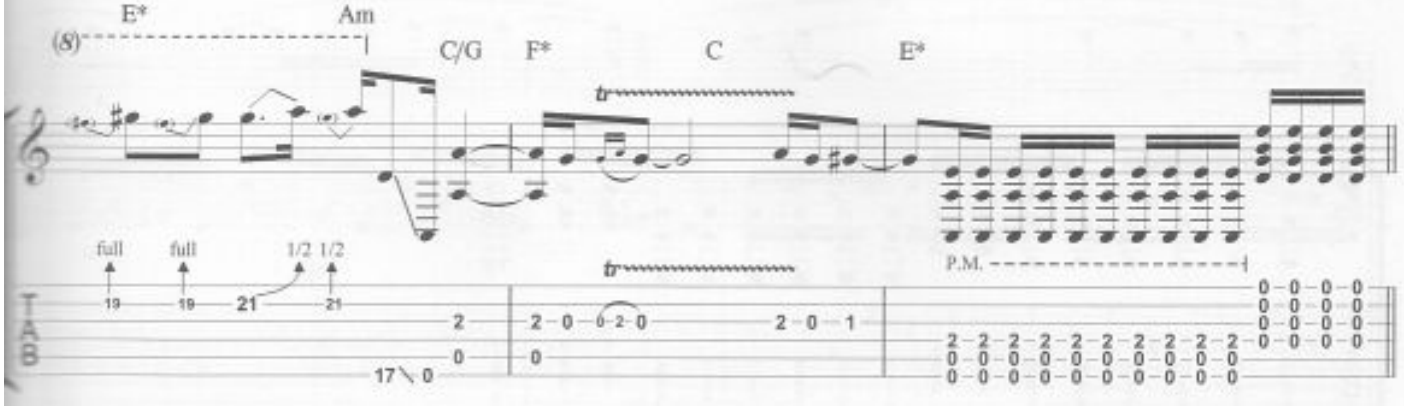

Verse
F**
E7*
Am
2. Self ex -
fade in
*Chords implied by Bass
G*
Am
G*
pressed, ex - haust - ing for all. To see and to be what you want
fade in
fade in
cont. sim.
F*
G6
Am
G6
Fmaj7
and what you need. Truth un - wind - ing, scra - ping a - way
E*
Am*
G6
Fmaj7
E*
at my mind, please stop ask - ing me to de scribe.

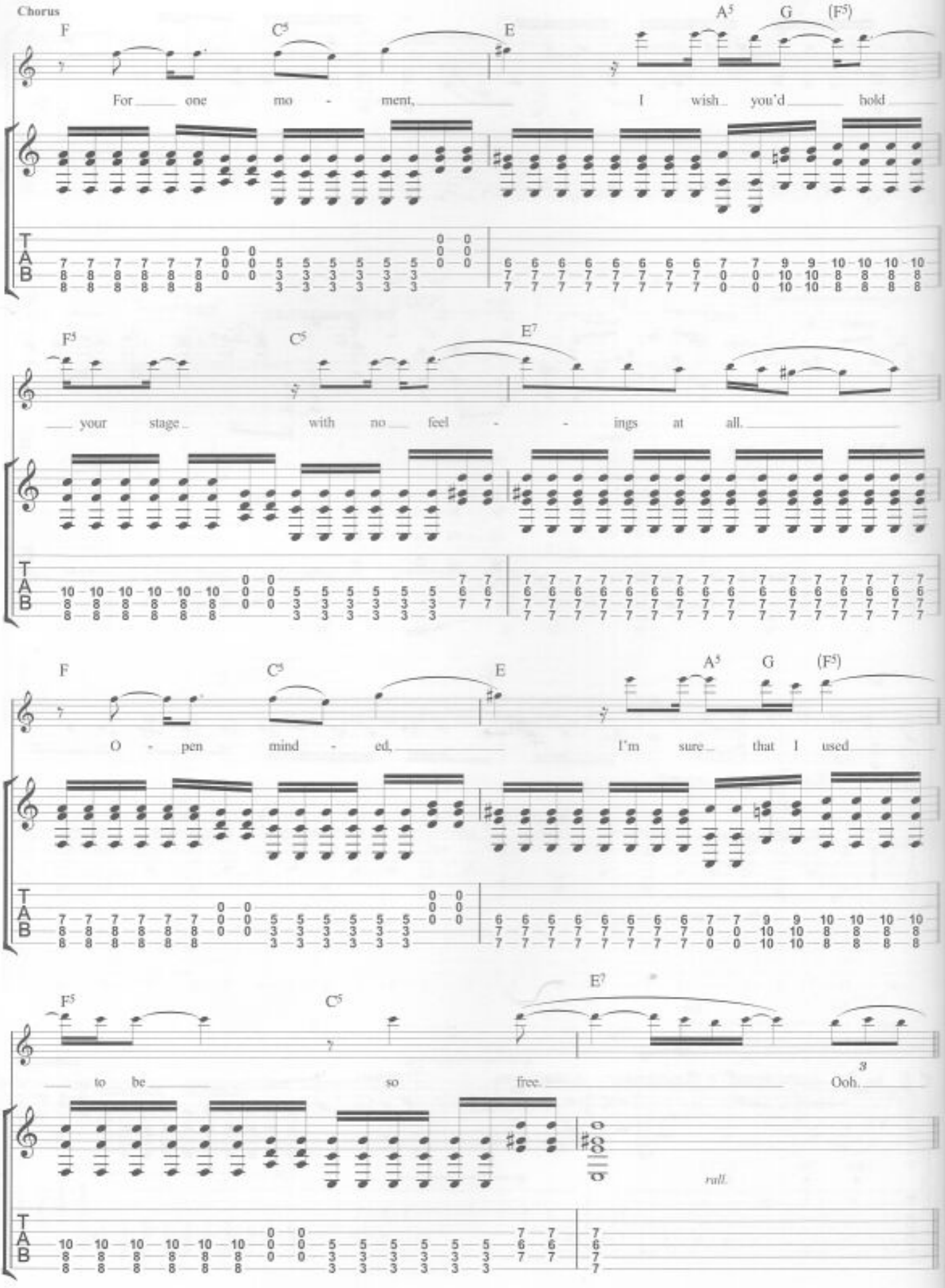

F* C E* Am C/G
For one mo - ment I wish you would hold
mf let ring... w/clean tone
F* C E*
your stage with no feel - - ings at all.
F* C E* Am C/G
O - pen mind - ed, I'm sure I used
F* C E*
to be so free.
f w/dist.

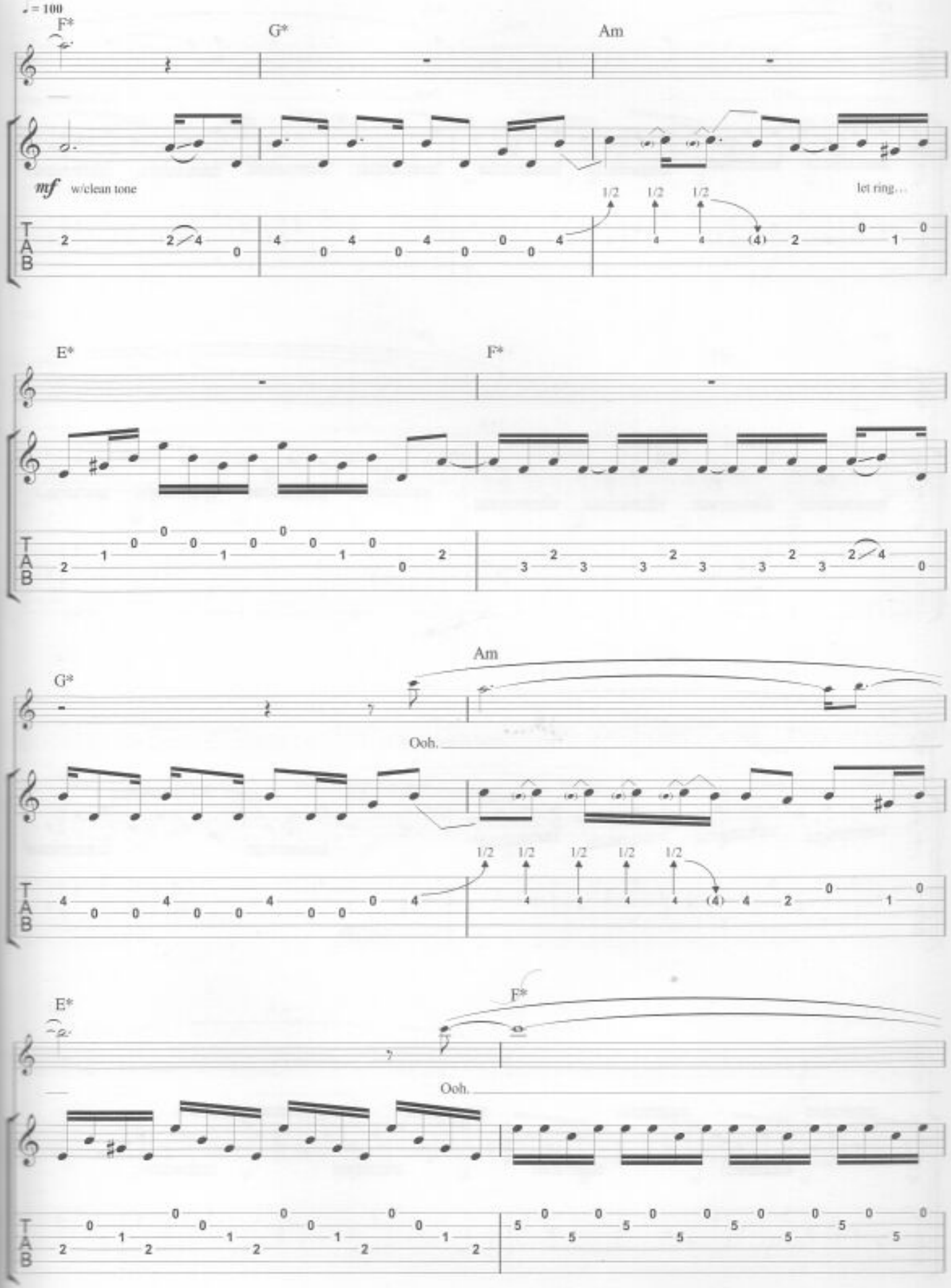

N.C.(A)
ff
*Harm.
*Harm.
*Harm.
*Harm.
*Harm.
*Harm.
*Play open harmonic between 2nd & 3rd frets
Harm.
Harm.
Harm.
Harm.
Harm.
(A)
P.H.
P.H.

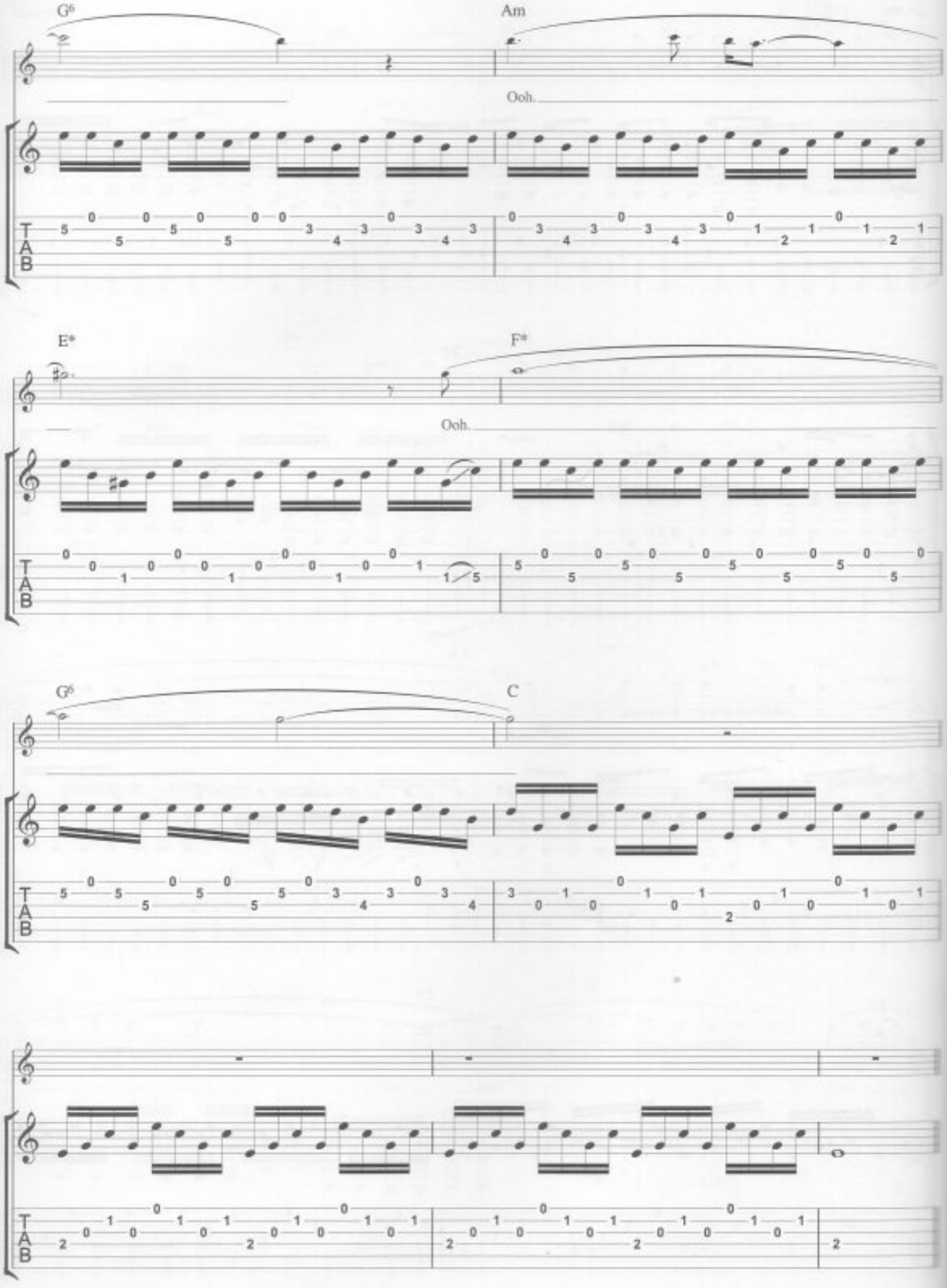

F*
C
E*
Am
C/G
F*
C

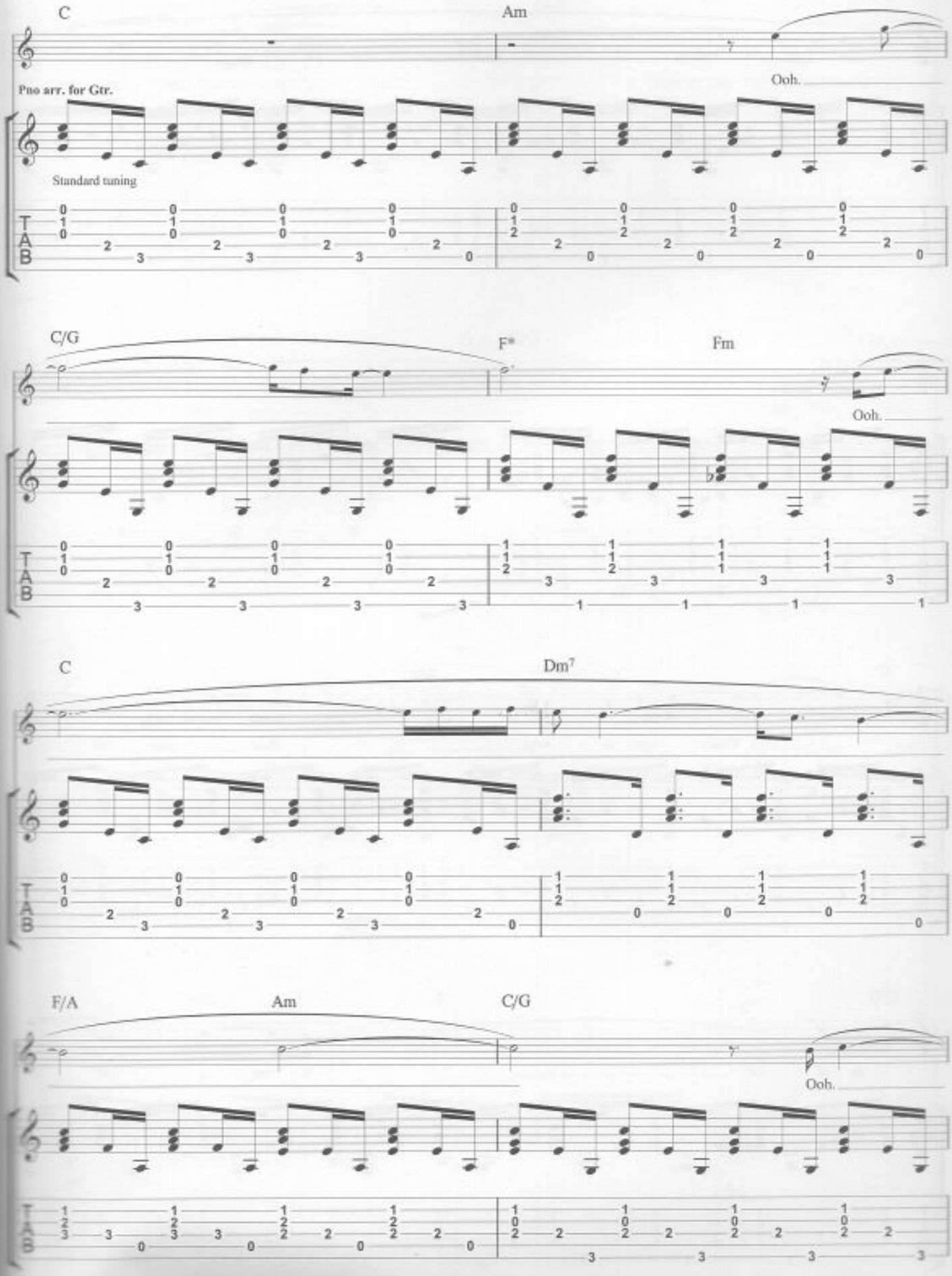

E*
F*
C
8va
*Pluck strings behind bridge

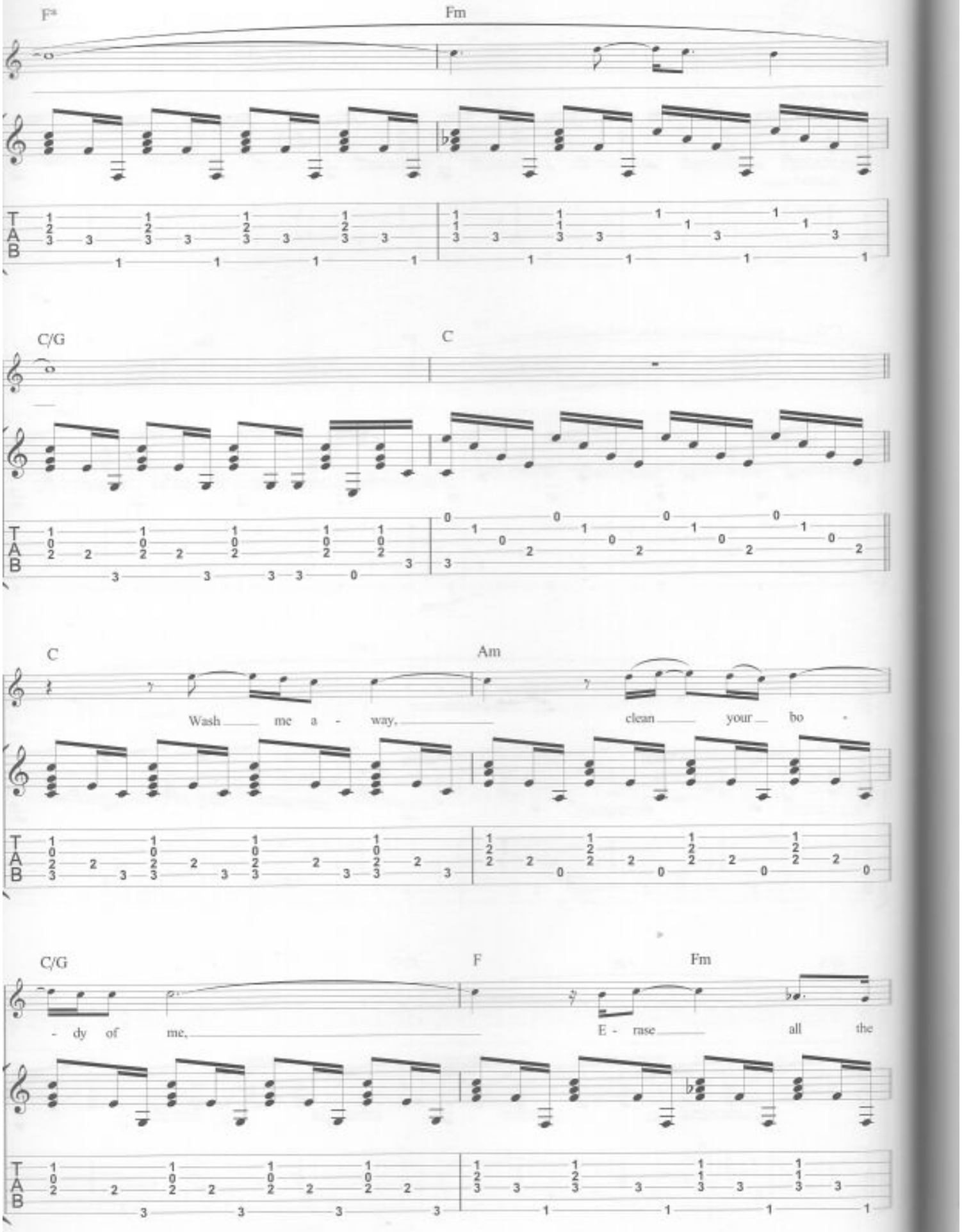

E*
Am
C/G
F*
C
E*
(8)
full
full
1/2 1/2
tr
P.M.

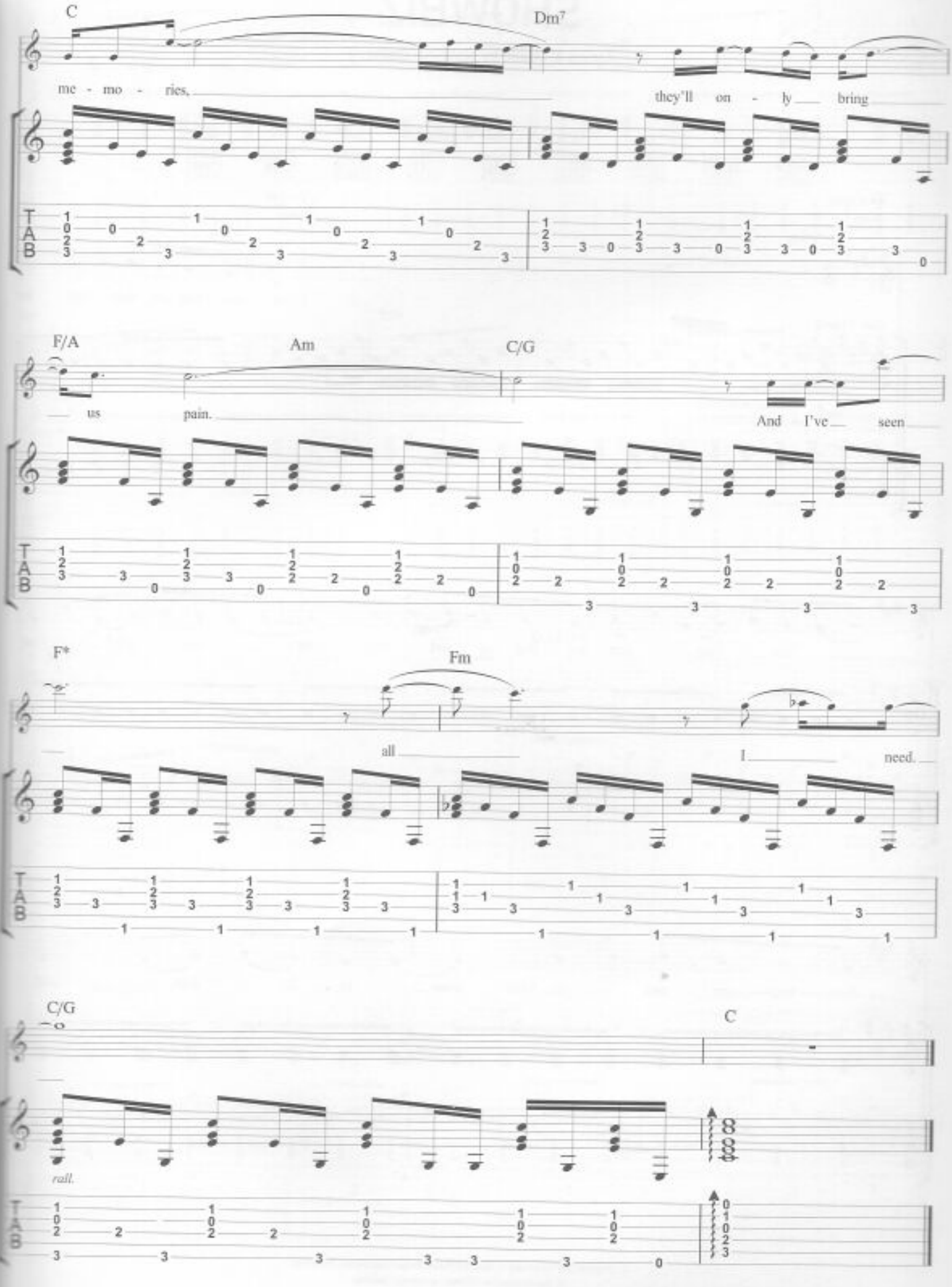

Chorus
F
C5
E
A5
G
(F5)
For one mo - ment, I wish you'd hold
F5
C5
E7
your stage with no feel - - ings at all.
F
C5
E
A5
G
(F5)
O - pen mind - ed, I'm sure that I used
F5
C5
E7
to be so free. Ooh.
3
roll.


♩= 100
F*
G*
Am
mf w/clean tone
1/2 1/2 1/2
let ring...
E*
F*
G*
Am
Ooh.
1/2 1/2 1/2 1/2 1/2
E*
F*
Ooh.


G6
Am
Ooh.
E*
F*
Ooh.
G6
C

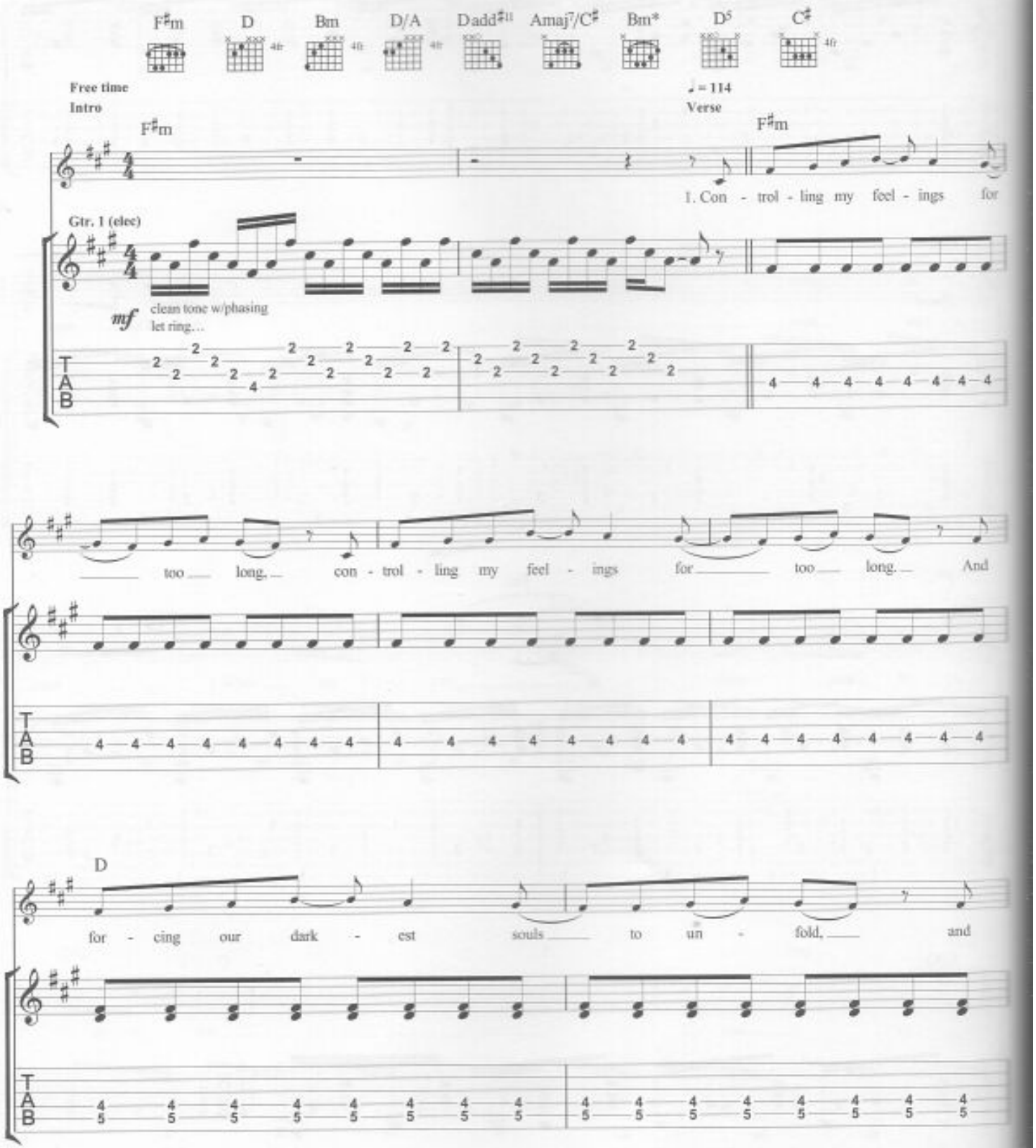

C
Am
Ooh.
Pno arr. for Gtr.
Standard tuning
C/G
F*
Fm
Ooh.
C
Dm7
F/A
Am
C/G
Ooh.


F#
Fm
C/G
C
C
Am
Wash me a - way,
clean your bo -
C/G
F
Fm
- dy of me,
E - rase all the


C
Dm7
me - mo - ries,
they'll on - ly bring
F/A
Am
C/G
us pain.
And I've seen
F*
Fm
all
I need.
C/G
C
rall.

SHOWBIZ

Lyrics & Music by Matthew Bellamy



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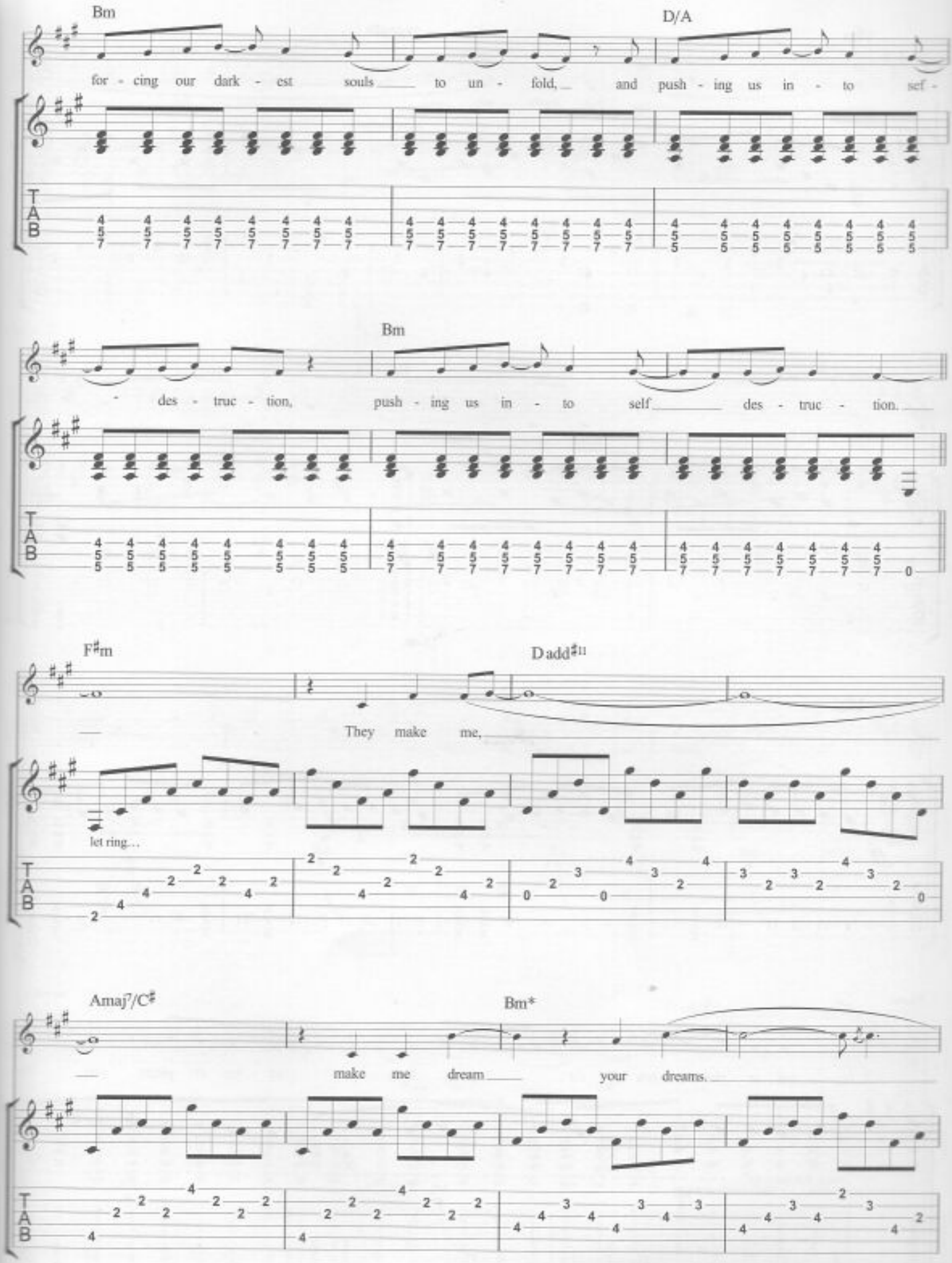
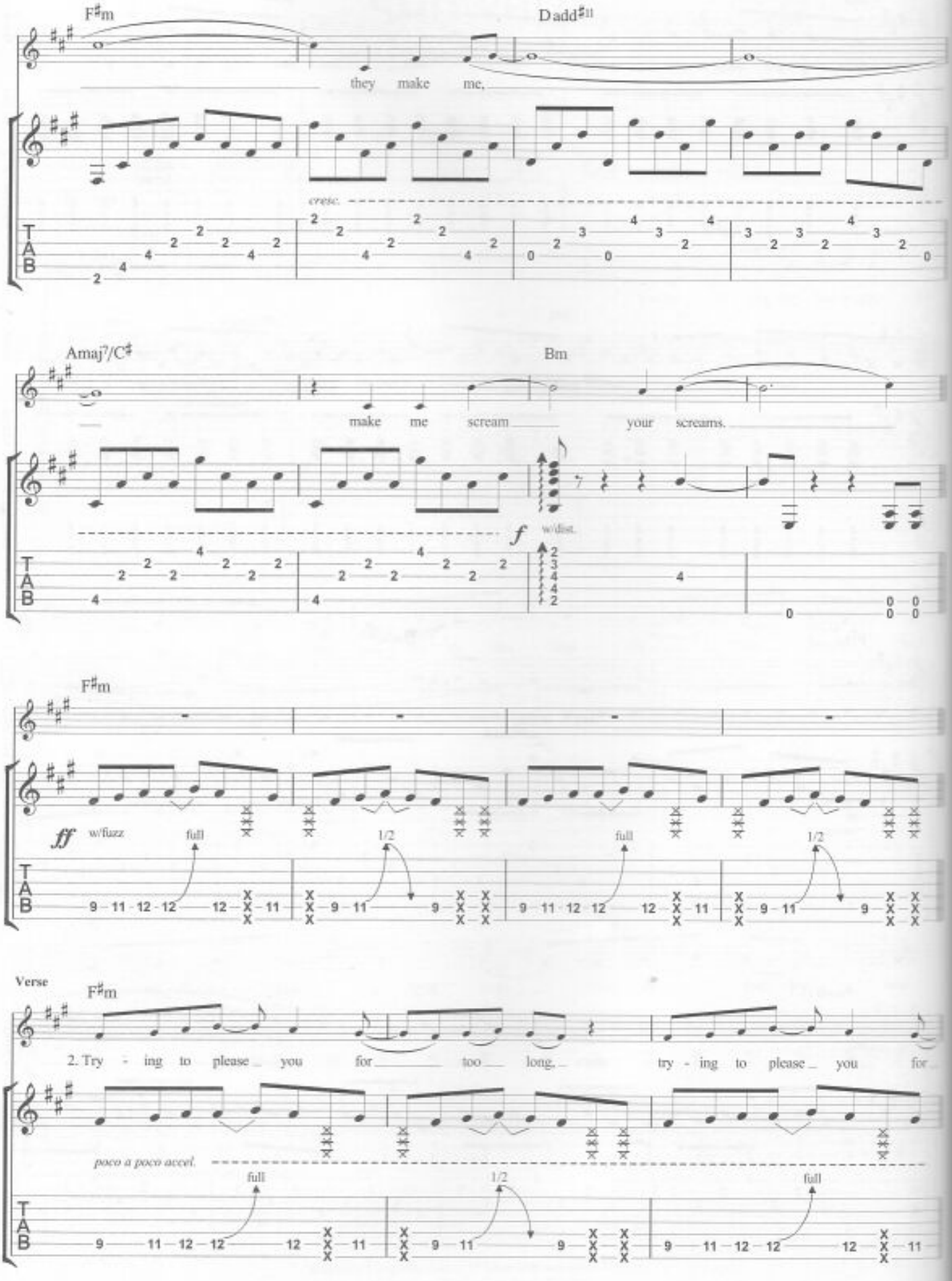
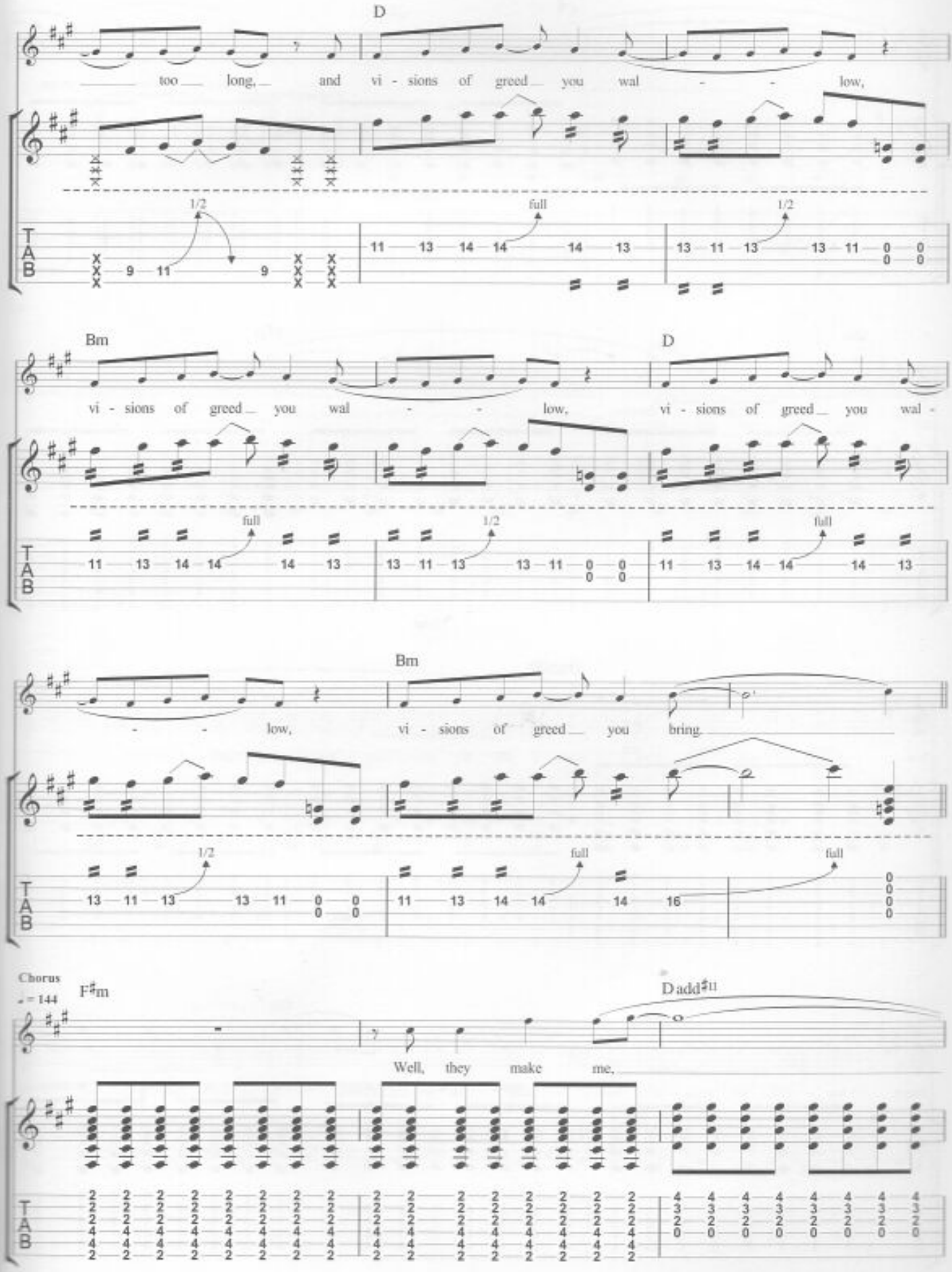
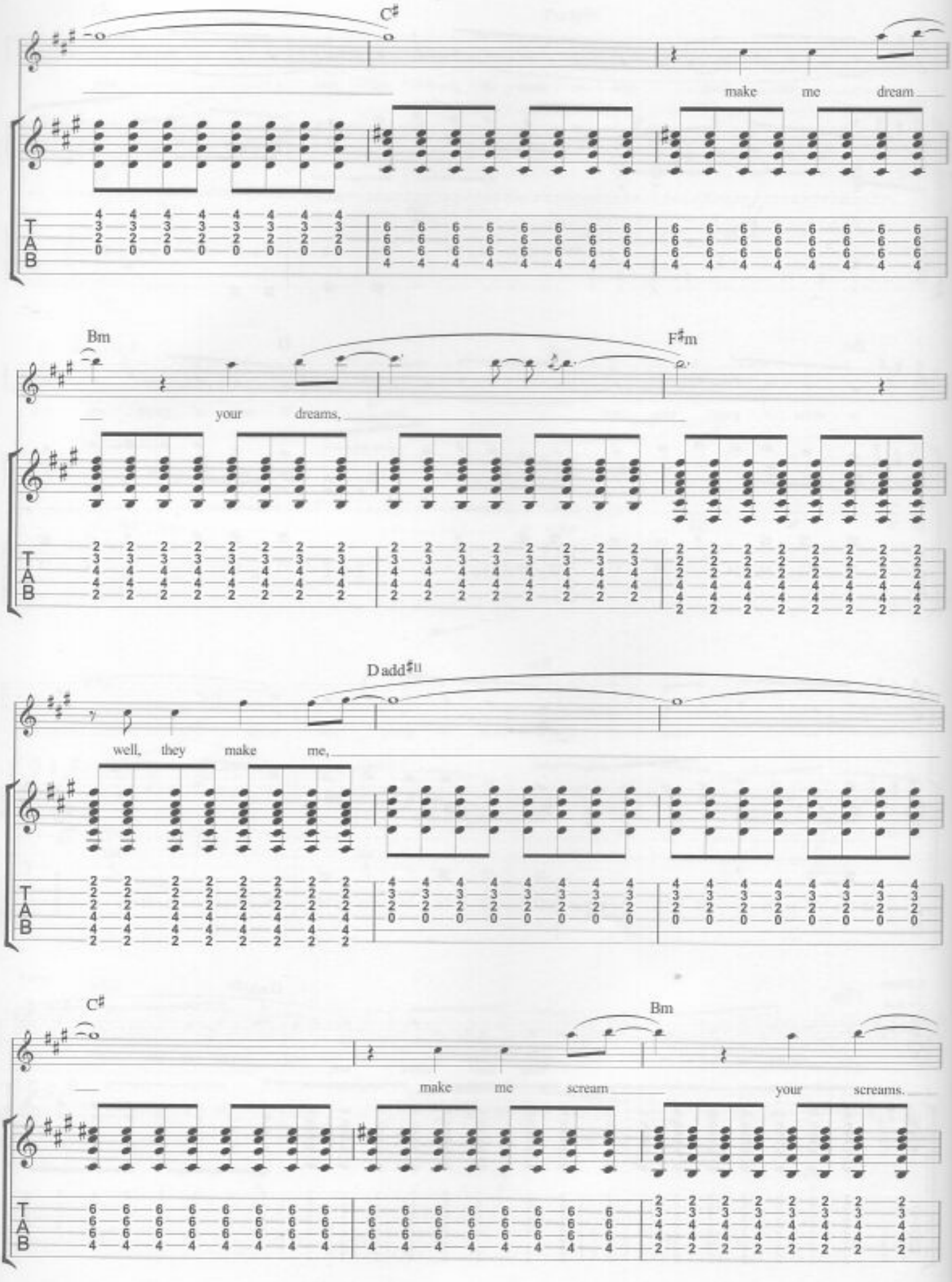
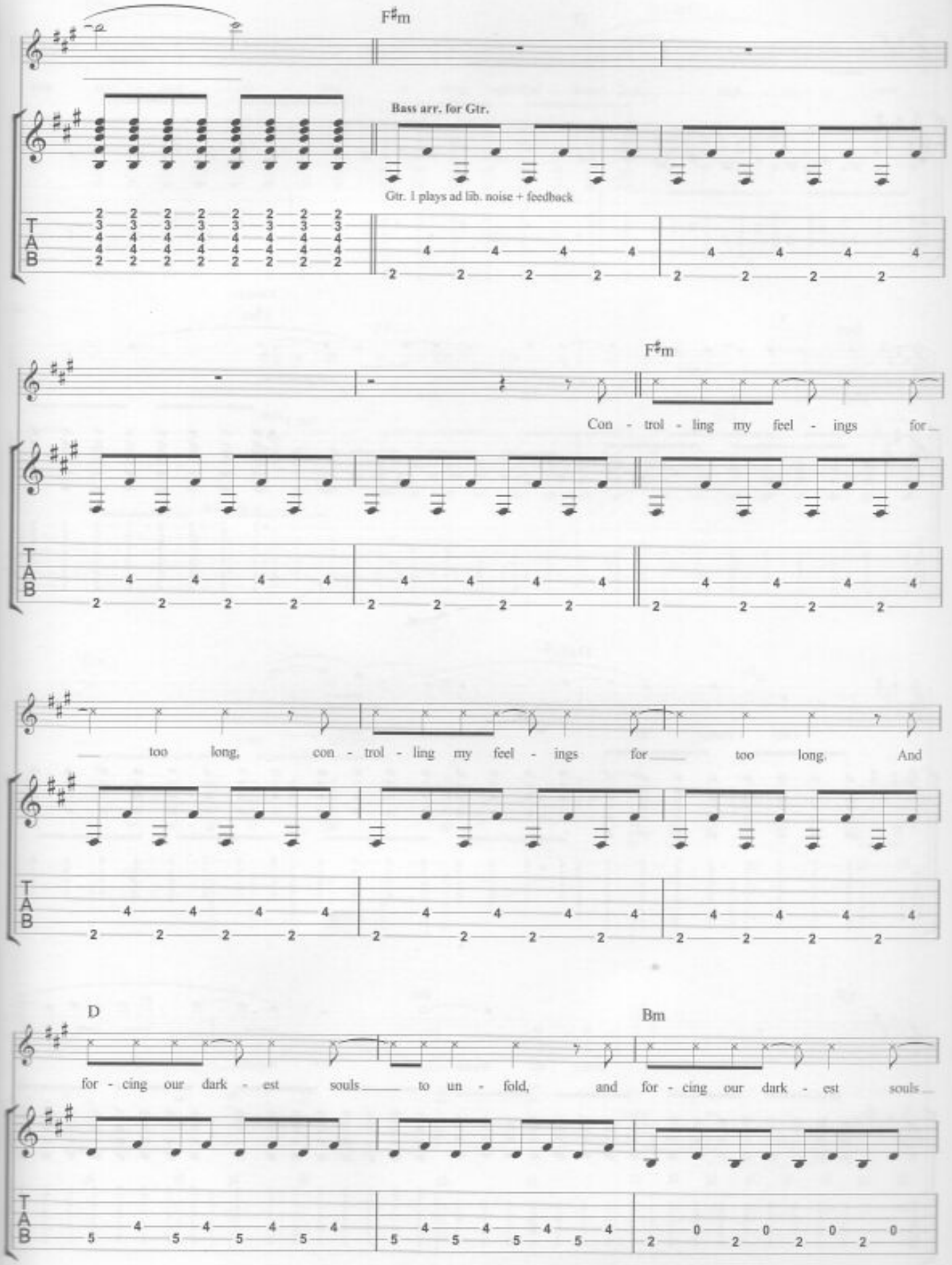
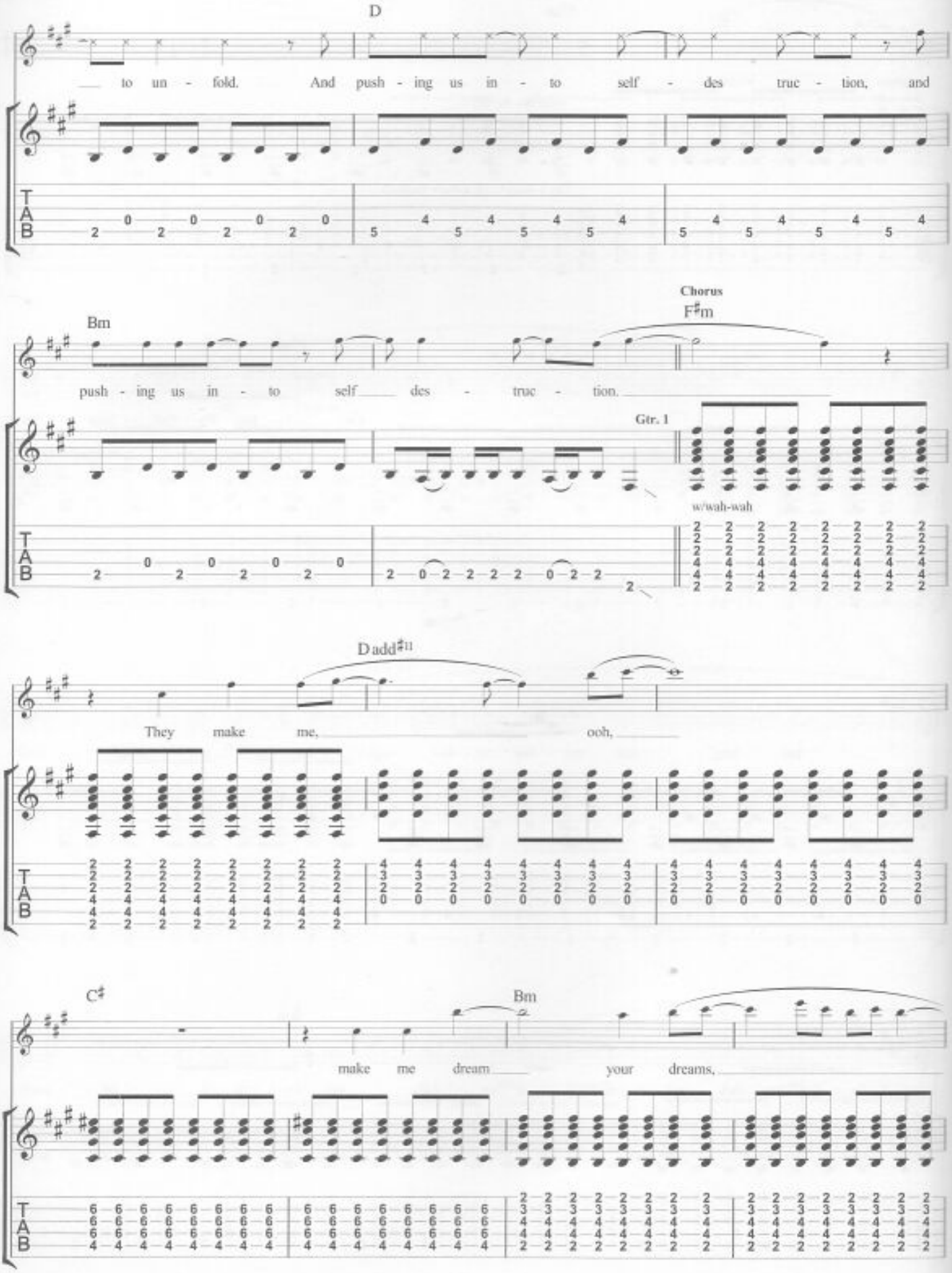

Bm
D/A
for - cing our dark - est souls to un - fold, and push - ing us in - to self -
Bm
- des - truc - tion, push - ing us in - to self des - truc - tion.
F♯m
D add♯11
They make me,
let ring...
Amaj7/C♯
Bm*
make me dream your dreams.

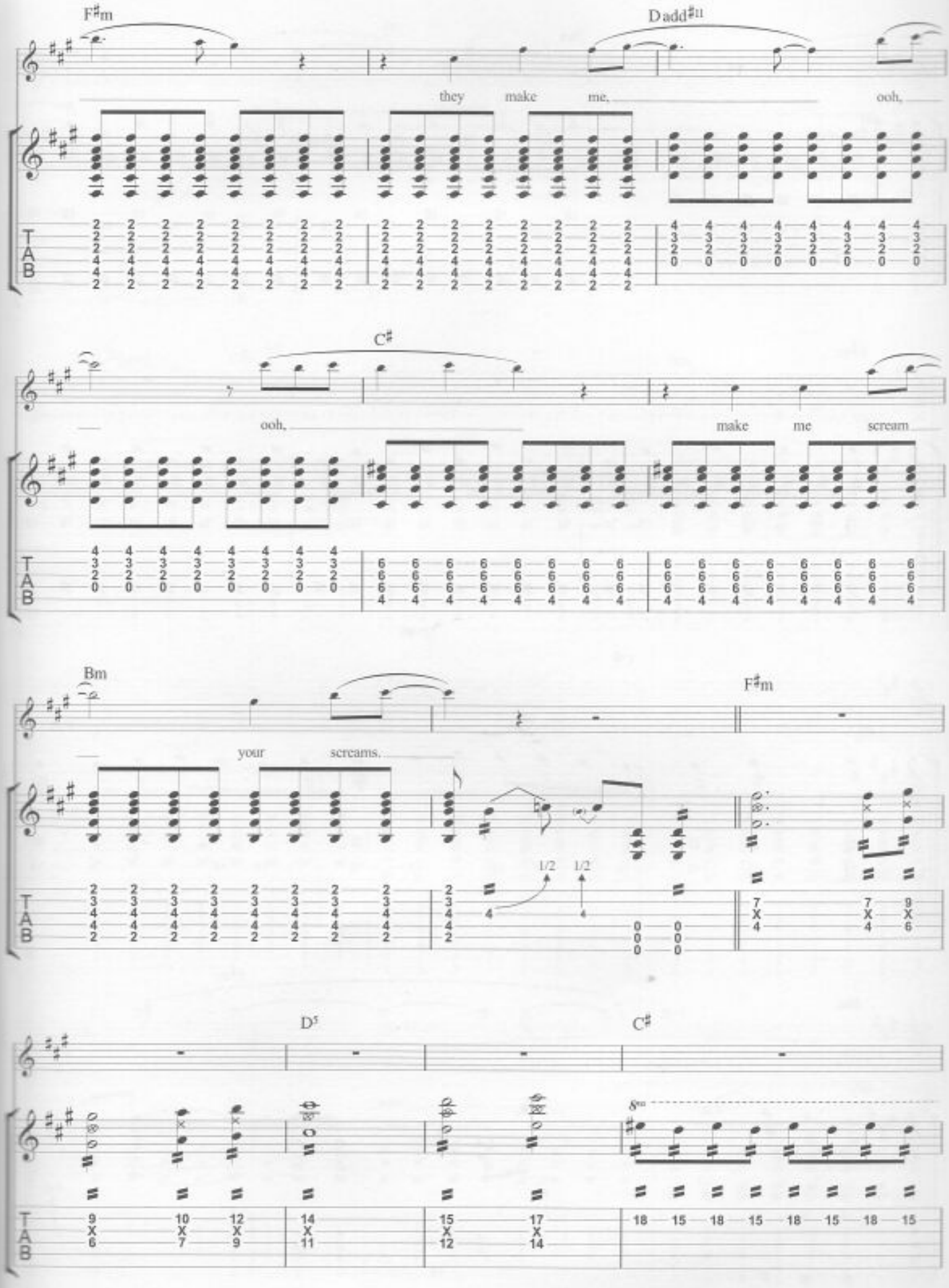

F♯m
Dadd♯11
they make me,
cresc.
Amaj7/C♯
Bm
make me scream your screams.
f
w/dist.
F♯m
ff
w/fuzz
full
1/2
full
1/2
Verse
F♯m
2. Try - ing to please you for too long, try - ing to please you for
poco a poco accel.
full
1/2
full

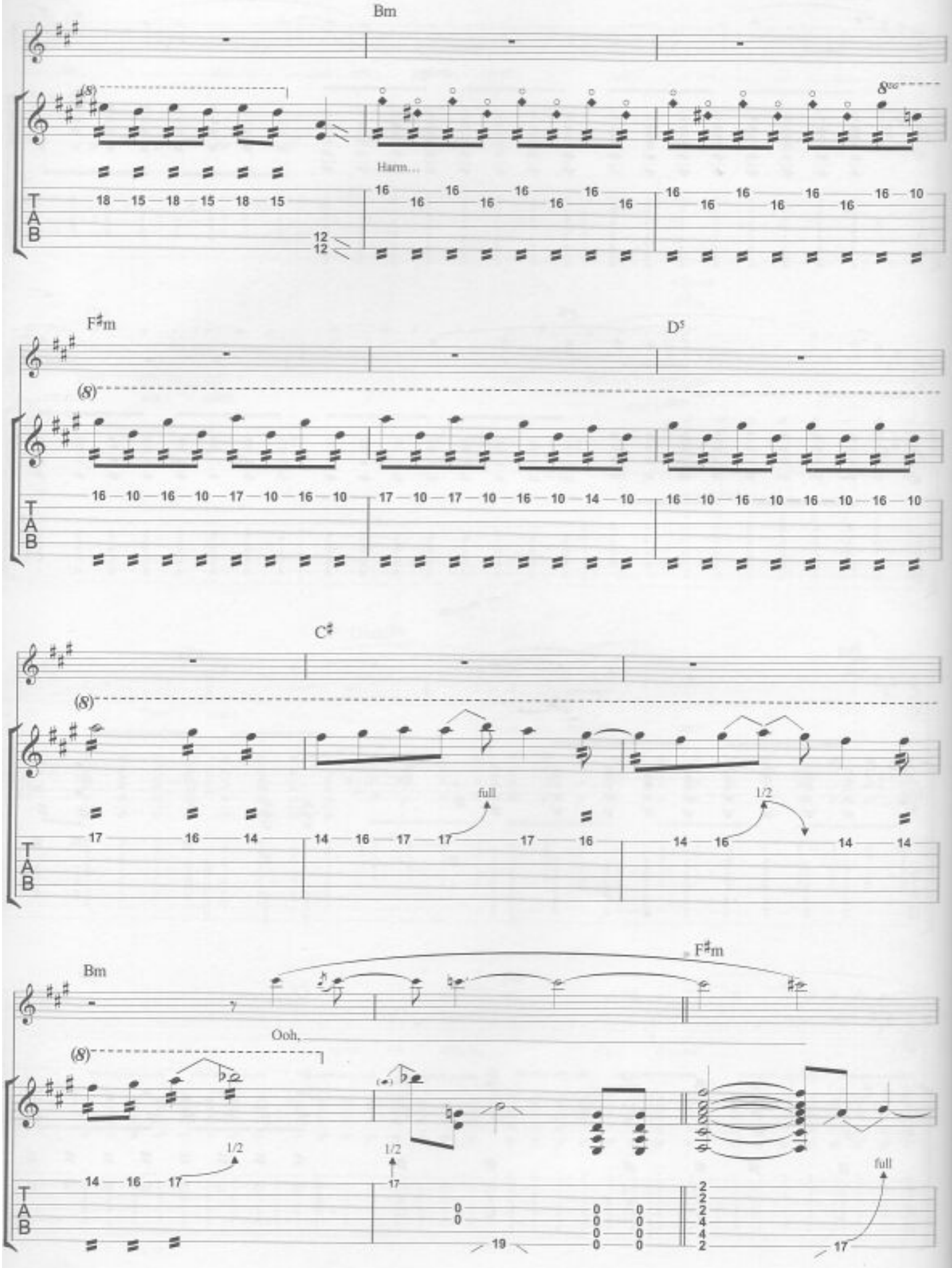

D
too long, and vi - sions of greed you wal - - low,
1/2
full
1/2
Bm
D
vi - sions of greed you wal - - low, vi - sions of greed you wal -
full
1/2
full
Bm
- - low, vi - sions of greed you bring
1/2
full
full
Chorus
♩ = 144
F♯m
Dadd♯11
Well, they make me,

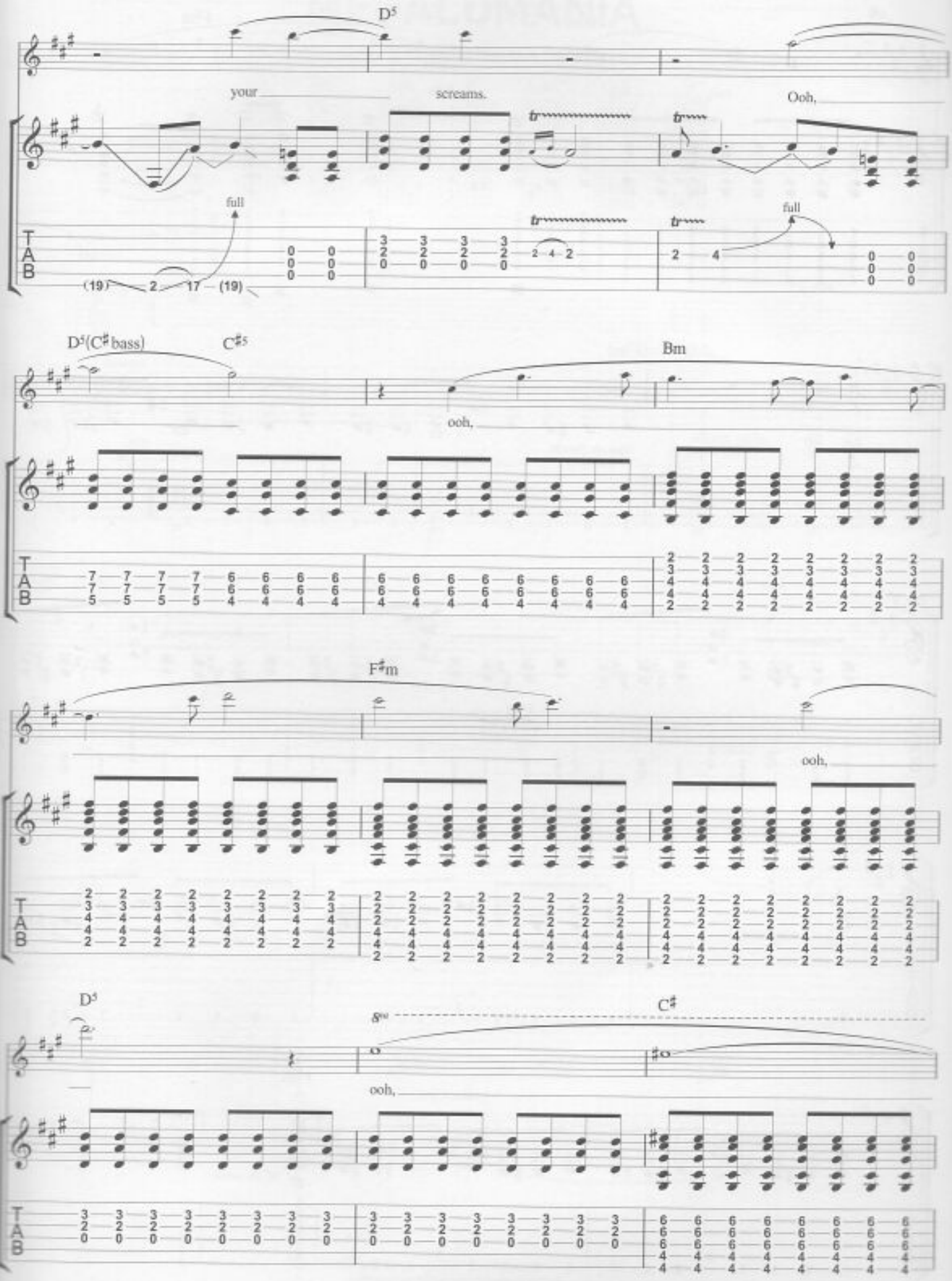

C♯
make me dream
Bm
F♯m
your dreams,
Dadd♯11
well, they make me,
C♯
Bm
make me scream
your screams.

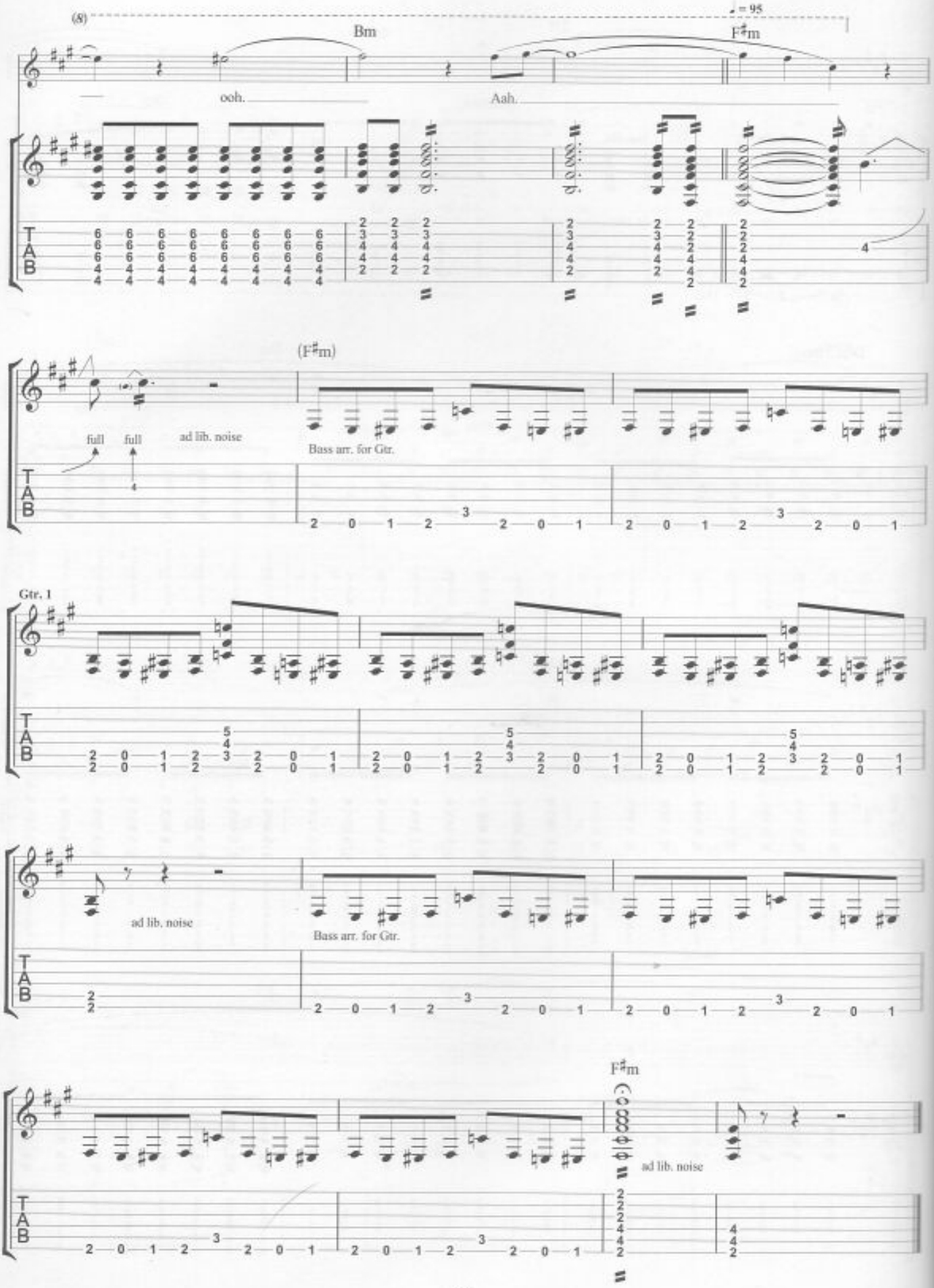

F♯m
Bass arr. for Gtr.
Gtr. 1 plays ad lib. noise + feedback
F♯m
Con - trol - ling my feel - ings for
too long, con - trol - ling my feel - ings for too long. And
D
Bm
for - cing our dark - est souls to un - fold, and for - cing our dark - est souls


D
to un - fold. And push - ing us in - to self - des truc - tion, and
Bm
Chorus
F♯m
push - ing us in - to self des - truc - tion.
Gtr. 1
w/wah-wah
Dadd♯11
They make me, ooh,
C♯
Bm
make me dream your dreams,


F♯m
Dadd♯11
they make me, ooh,
C♯
ooh, make me scream
Bm
F♯m
your screams.
1/2 1/2
D5
C♯
8va

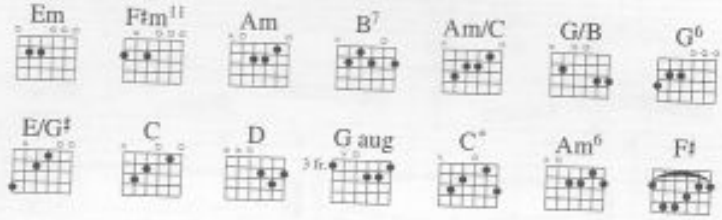

Bm
Harm.
F♯m
D5
C♯
full
1/2
Bm
F♯m
Ooh,
1/2
1/2
full


D5
your
screams.
Ooh,
full
full
(19)
2
17
(19)
D5(C♯bass)
C♯5
Bm
ooh,
F♯m
ooh,
D5
8va
C♯
ooh,


(8)
♩ = 95
Bm
F♯m
ooh.
Aah.
T
A
B
(F♯m)
full
full
ad lib. noise
Bass arr. for Gtr.
Gtr. 1
ad lib. noise
Bass arr. for Gtr.
F♯m
ad lib. noise

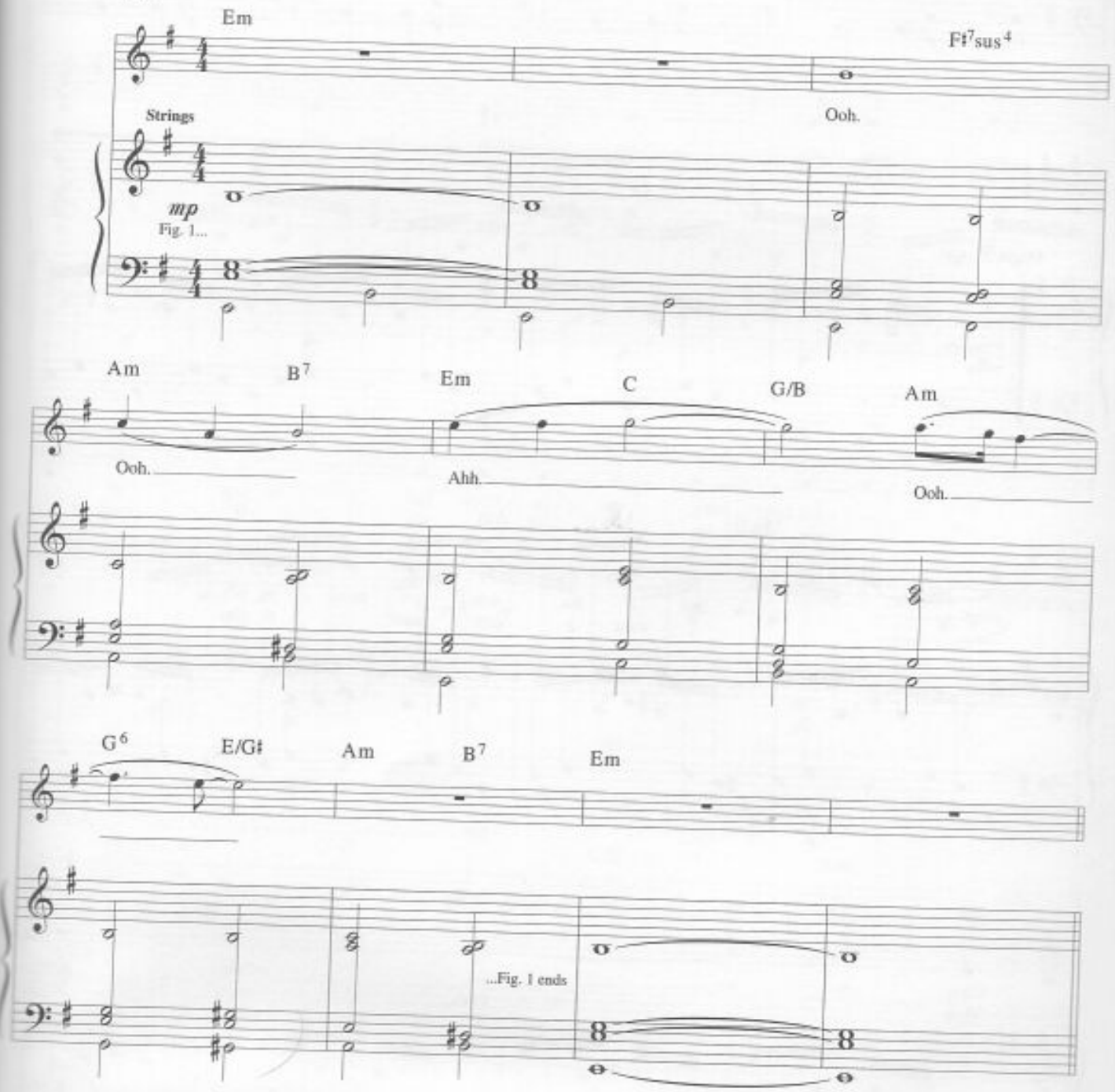
MEGALOMANIA

Lyrics & Music by Matthew Bellamy



♩=73 *Freely*

Intro



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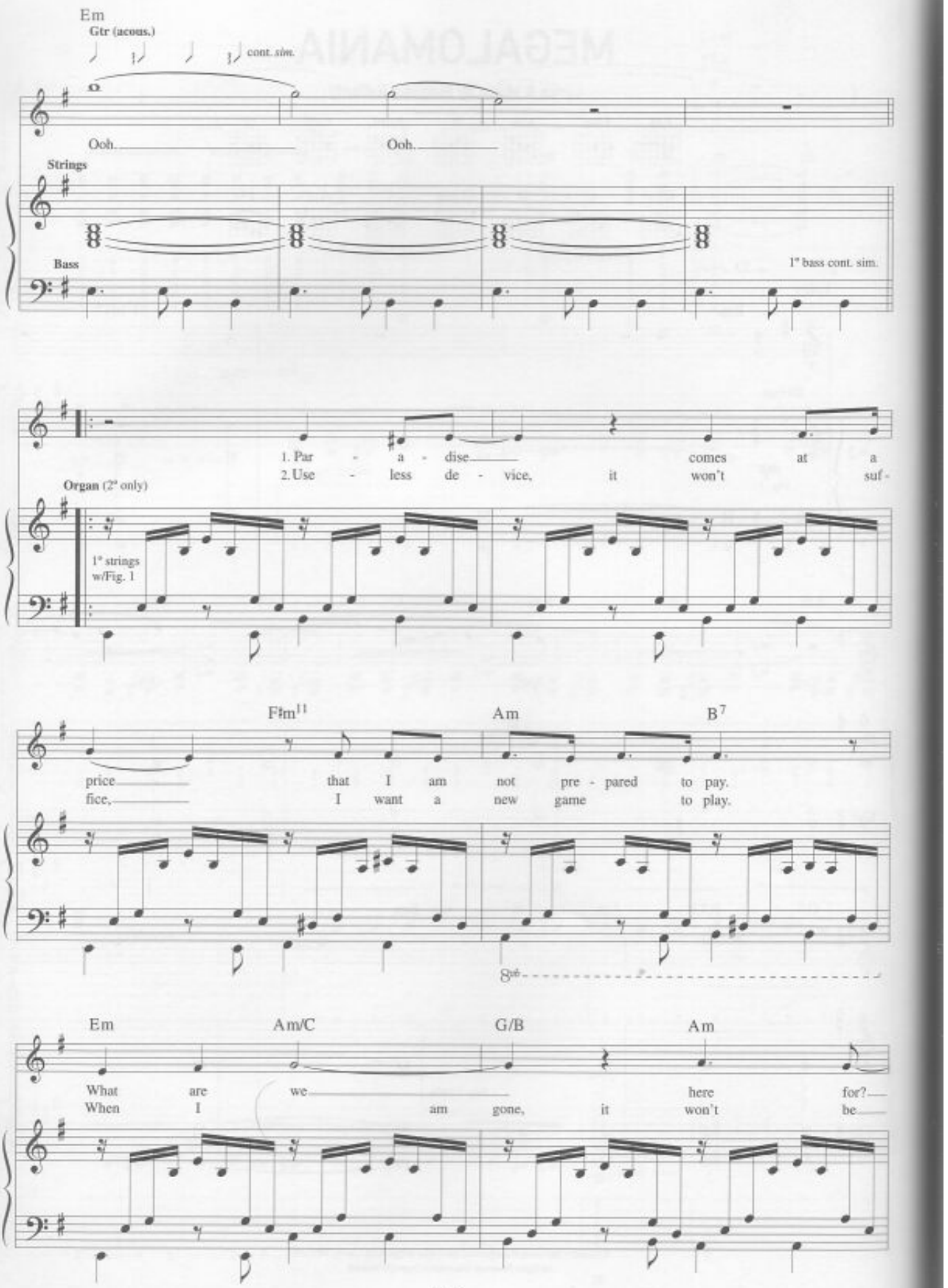
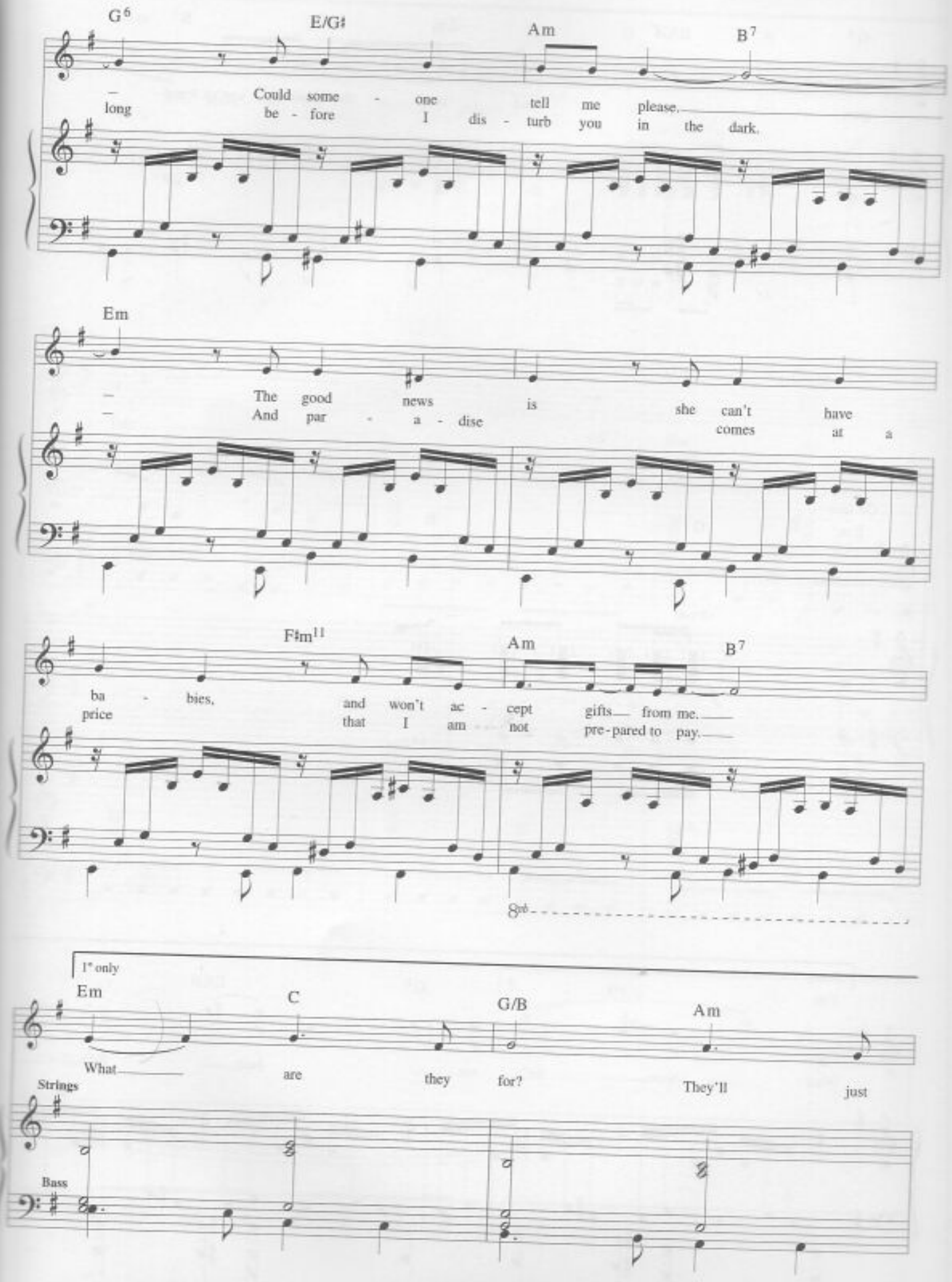
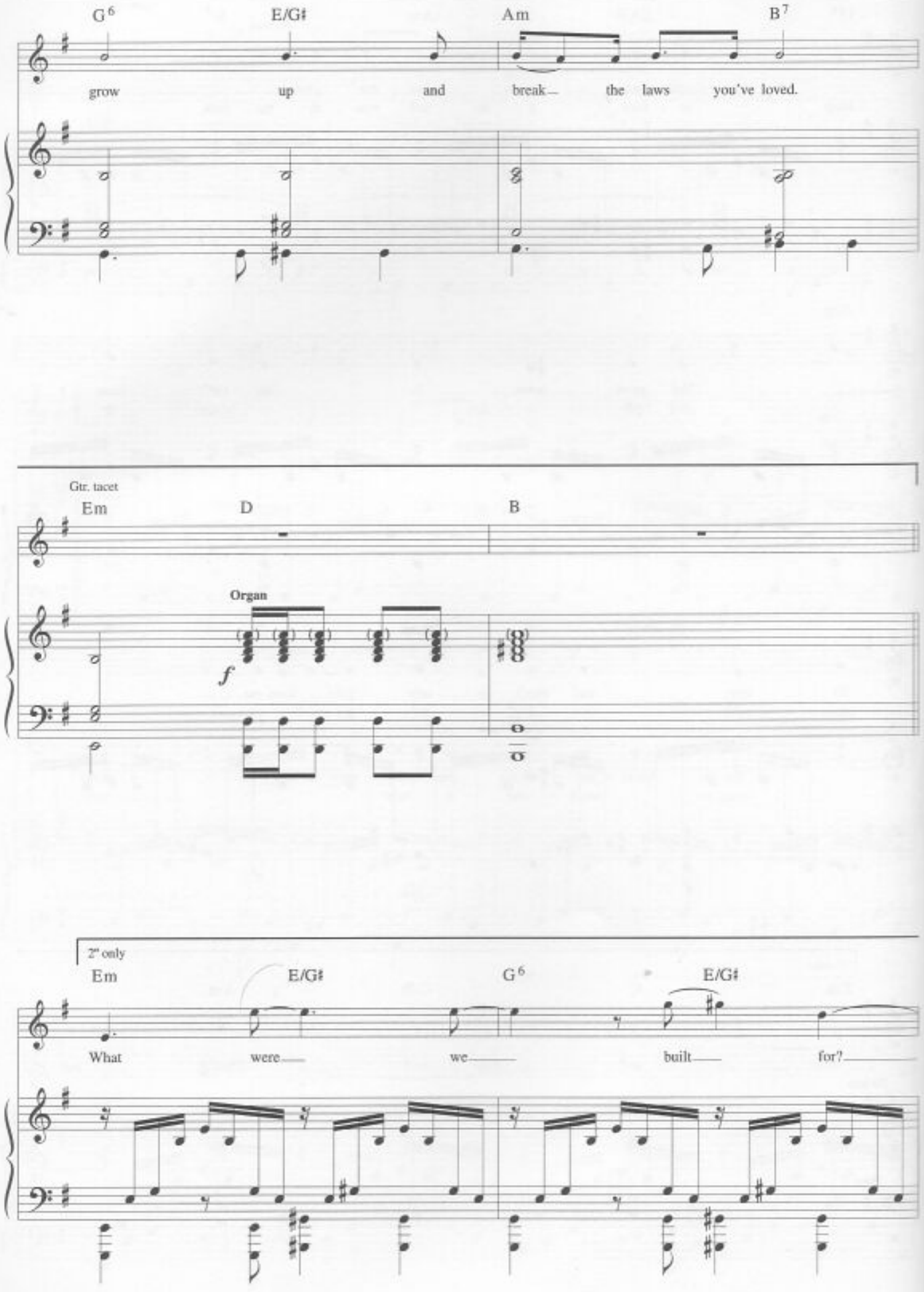
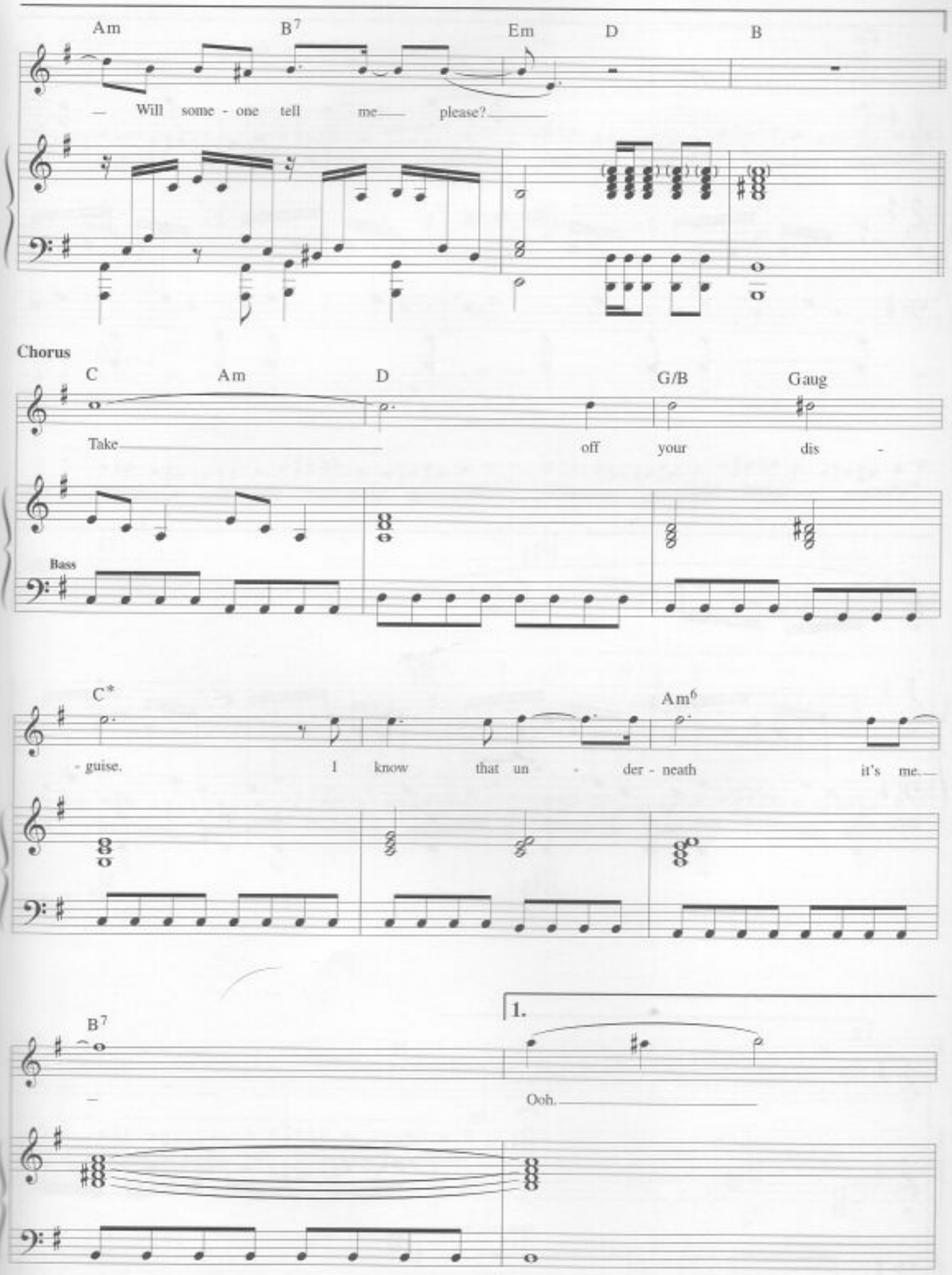
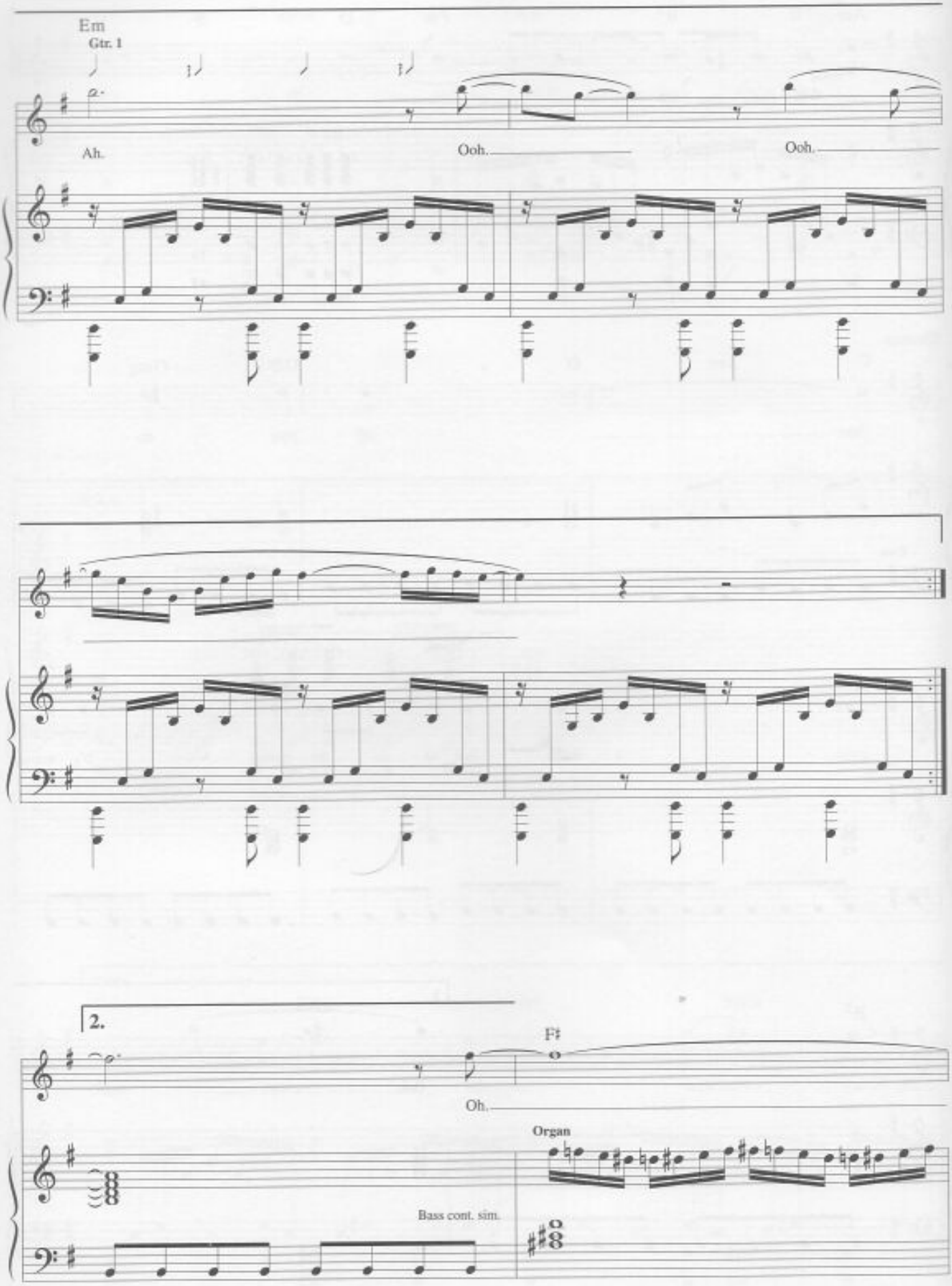
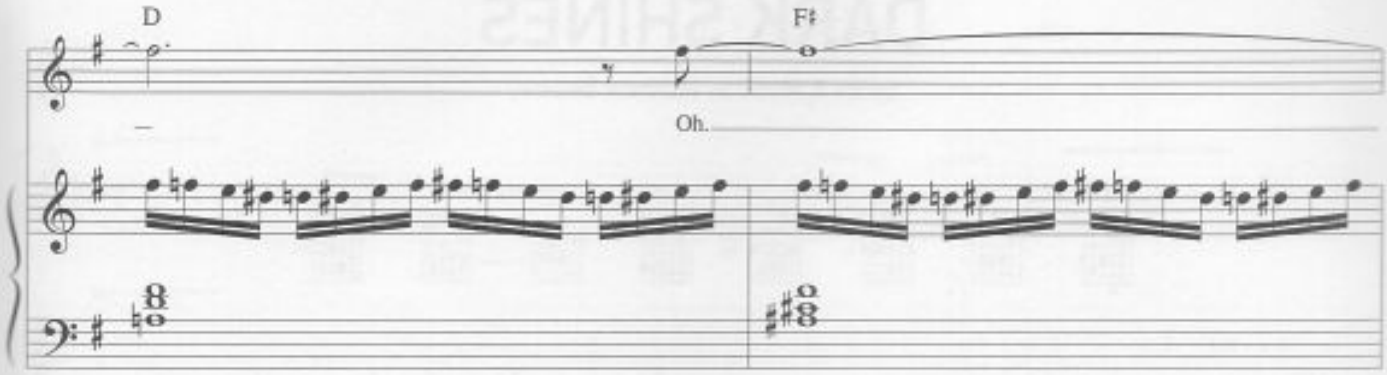

Em
Gtr (acous.)
cont. sim.
Ooh.
Ooh.
Strings
Bass
1ª bass cont. sim.
1. Par - a - dise
2. Use - less de - vice,
comes at a
it won't suf -
Organ (2ª only)
1ª strings w/Fig. 1
F♯m11
Am
B7
price
fice,
that I am not pre - pared to pay.
I want a new game to play.
8va
Em
Am/C
G/B
Am
What are we
When I am
here for?
gone, it won't be

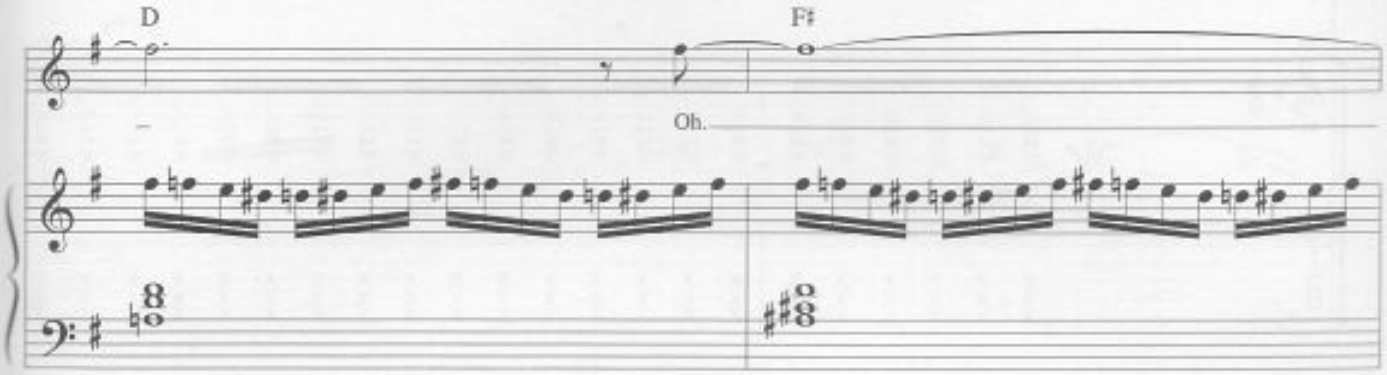

G6
E/G♯
Am
B7
long
Could some - one tell me please.
be - fore I dis - turb you in the dark.
Em
The good news is she can't have
And par - a - dise comes at a
F♯m11
Am
B7
ba - bies, and won't ac - cept gifts from me.
price that I am not pre-pared to pay.
8vb
1° only
Em
C
G/B
Am
What are they for? They'll just
Strings
Bass

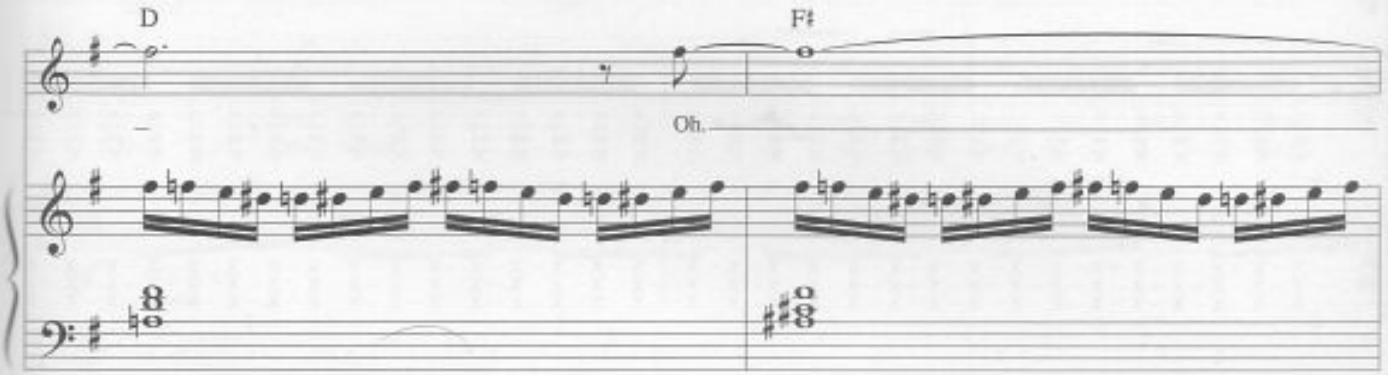

G6
E/G♯
Am
B7
grow up and break— the laws you've loved.
Gtr. tacet
Em
D
B
Organ
f
2" only
Em
E/G♯
G6
E/G♯
What were— we— built— for?—

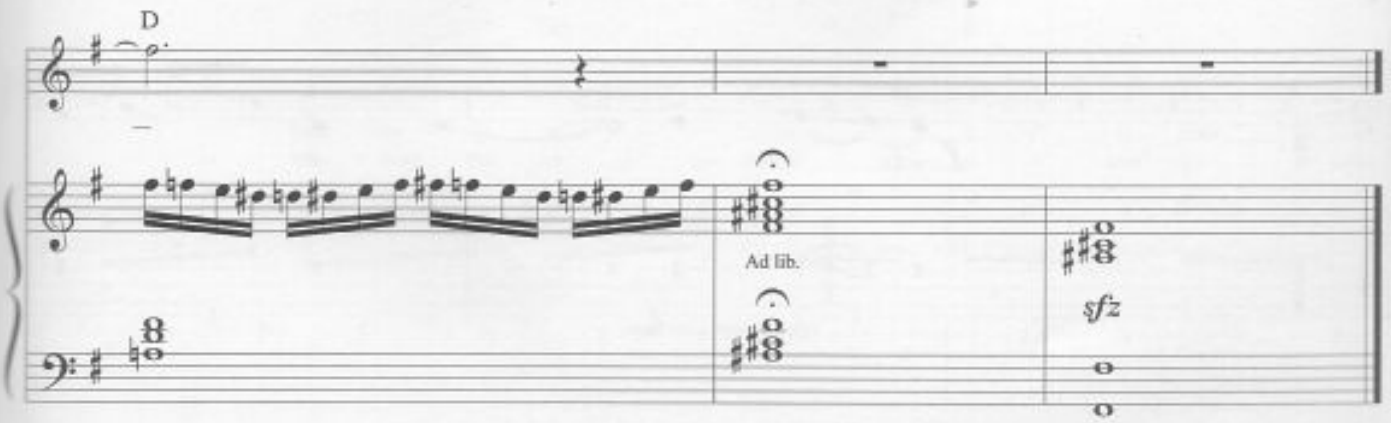

Am
B7
Em
D
B
— Will some - one tell me— please?—
Chorus
C
Am
D
G/B
Gaug
Take— off your dis -
Bass
C*
Am6
- guise. I know that un - der - neath it's me.—
B7
1.
—
Ooh.—


Em
Gtr. 1
Ah.
Ooh.
Ooh.
2.
F♯
Oh.
Organ
Bass cont. sim.


D
F♯
Oh.


D
F♯
Oh.


D
F♯
Oh.


D
Ad lib.
sfz

DARK SHINES

Lyrics & Music by Matthew Bellamy

♩ = 114

Intro

N.C.

Gtr. 1

mf

w/slight dist.

*Dm

f

w/dist.

*Chords implied by bass

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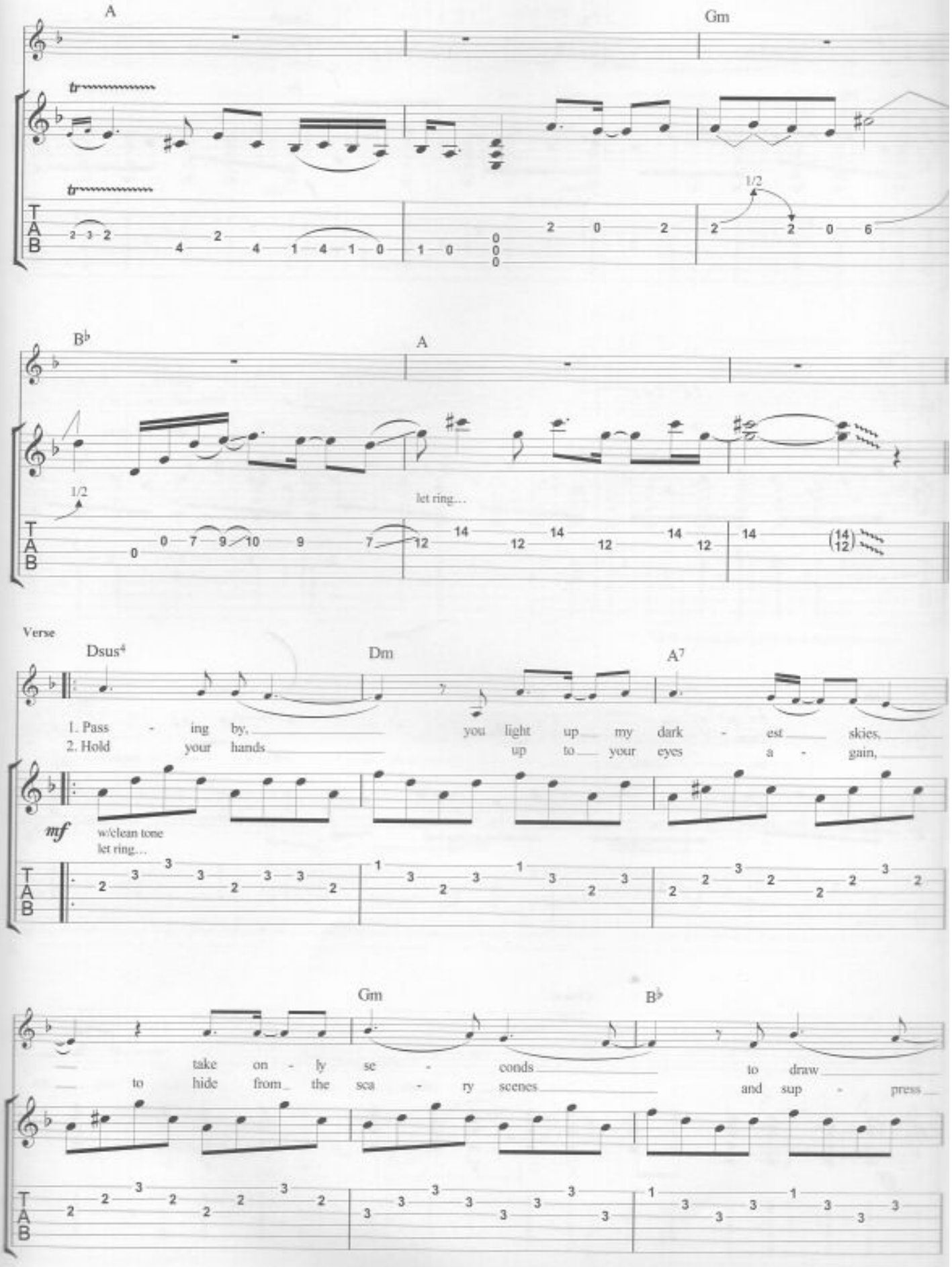
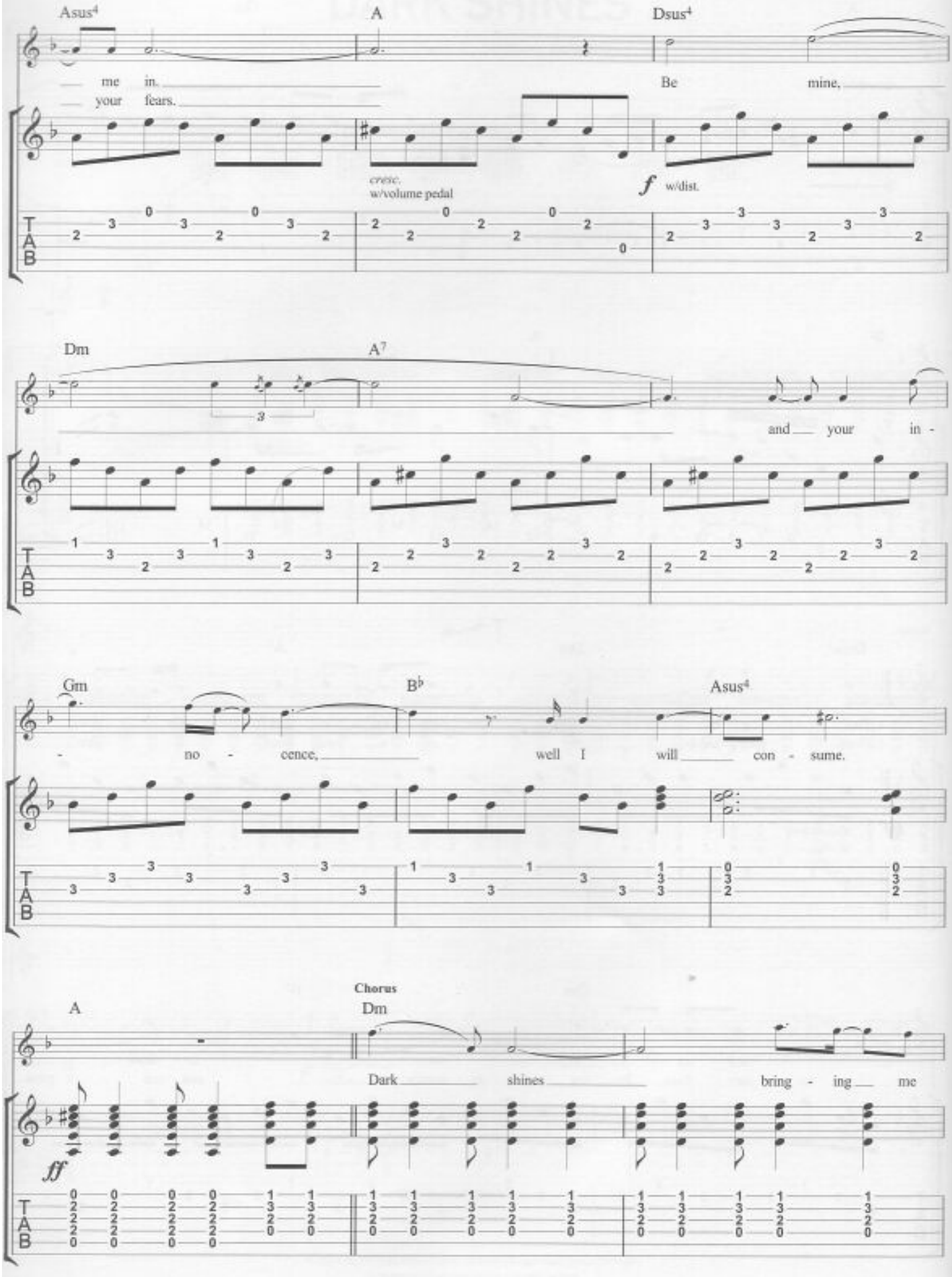
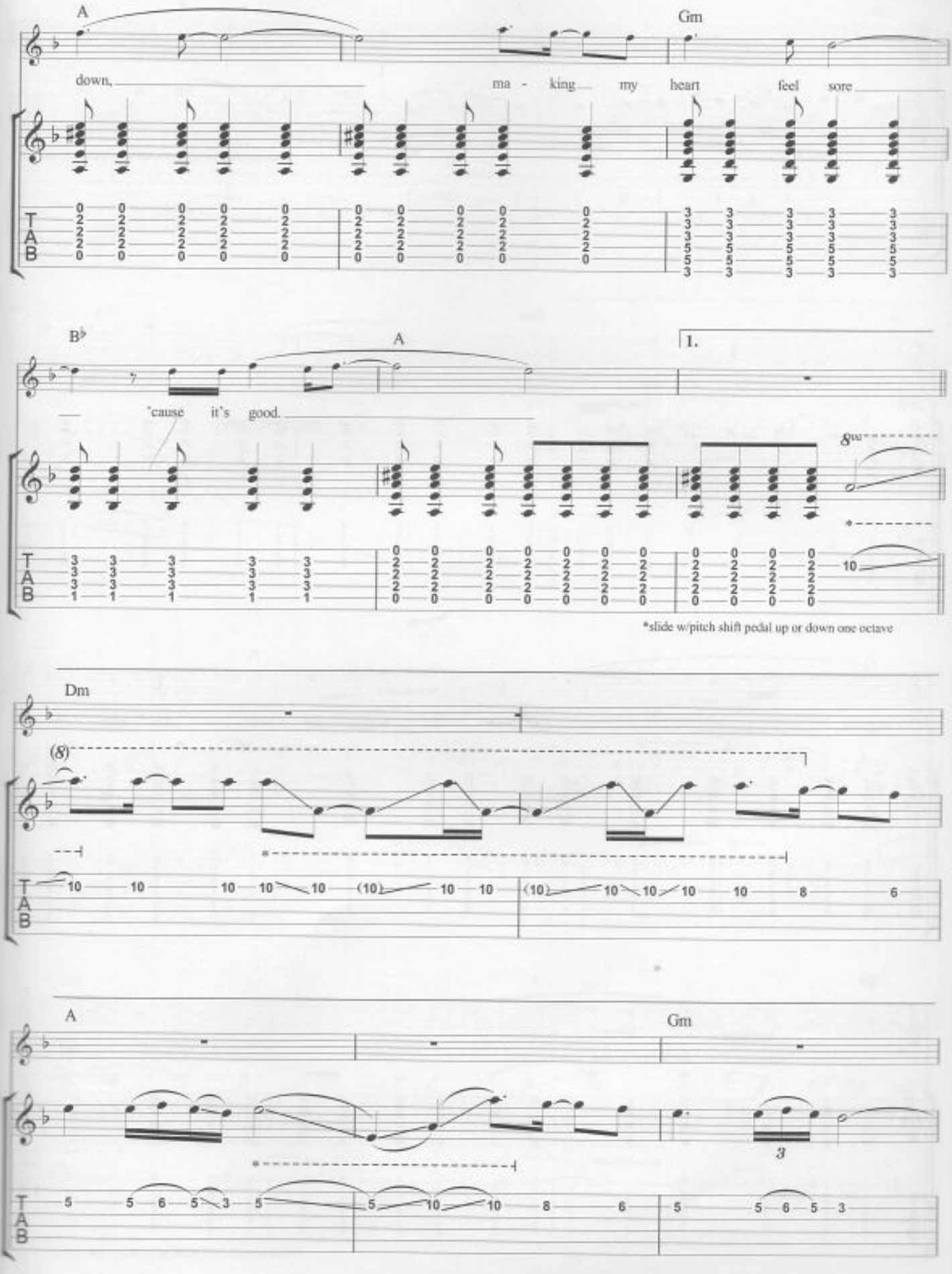
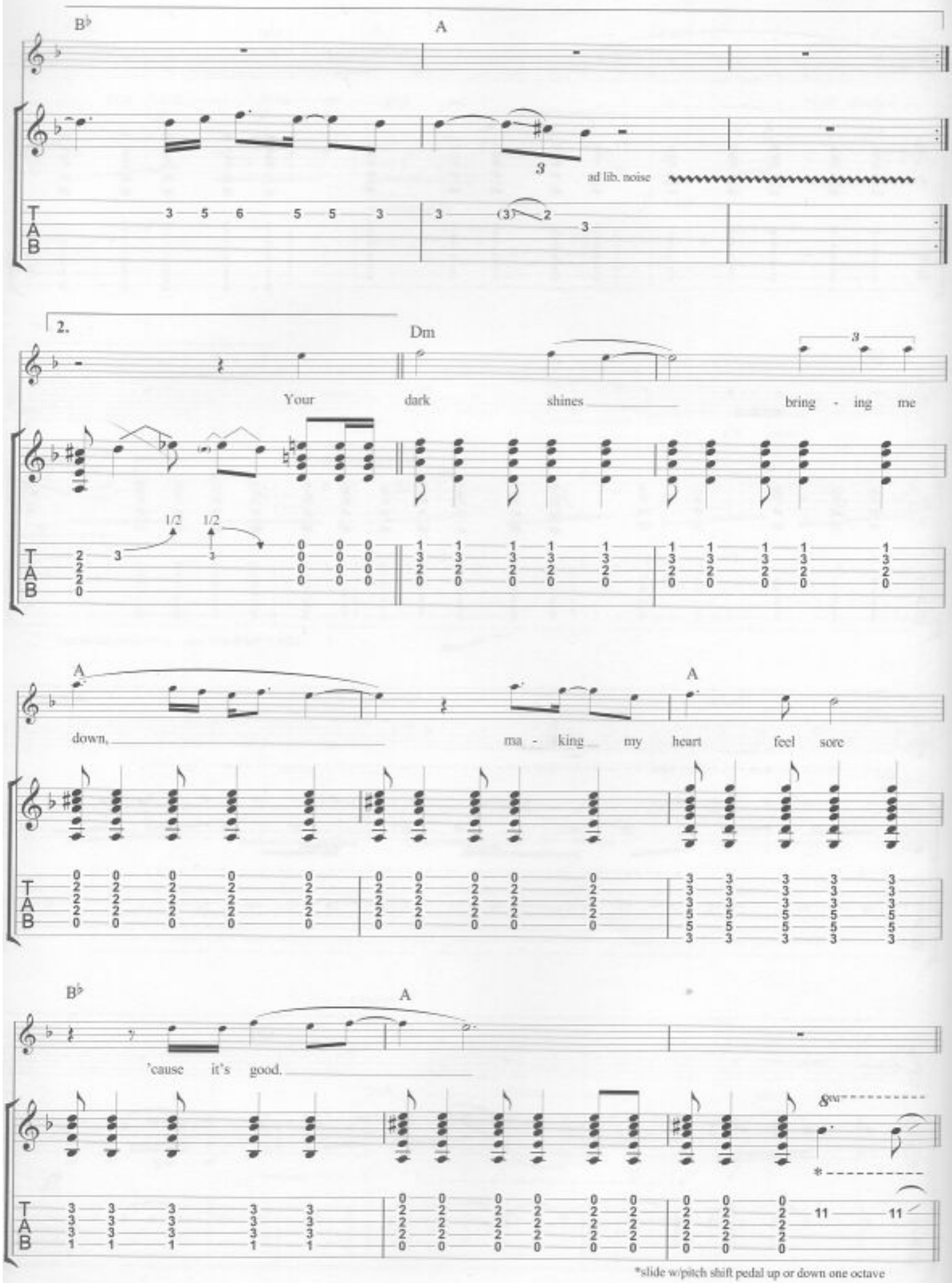
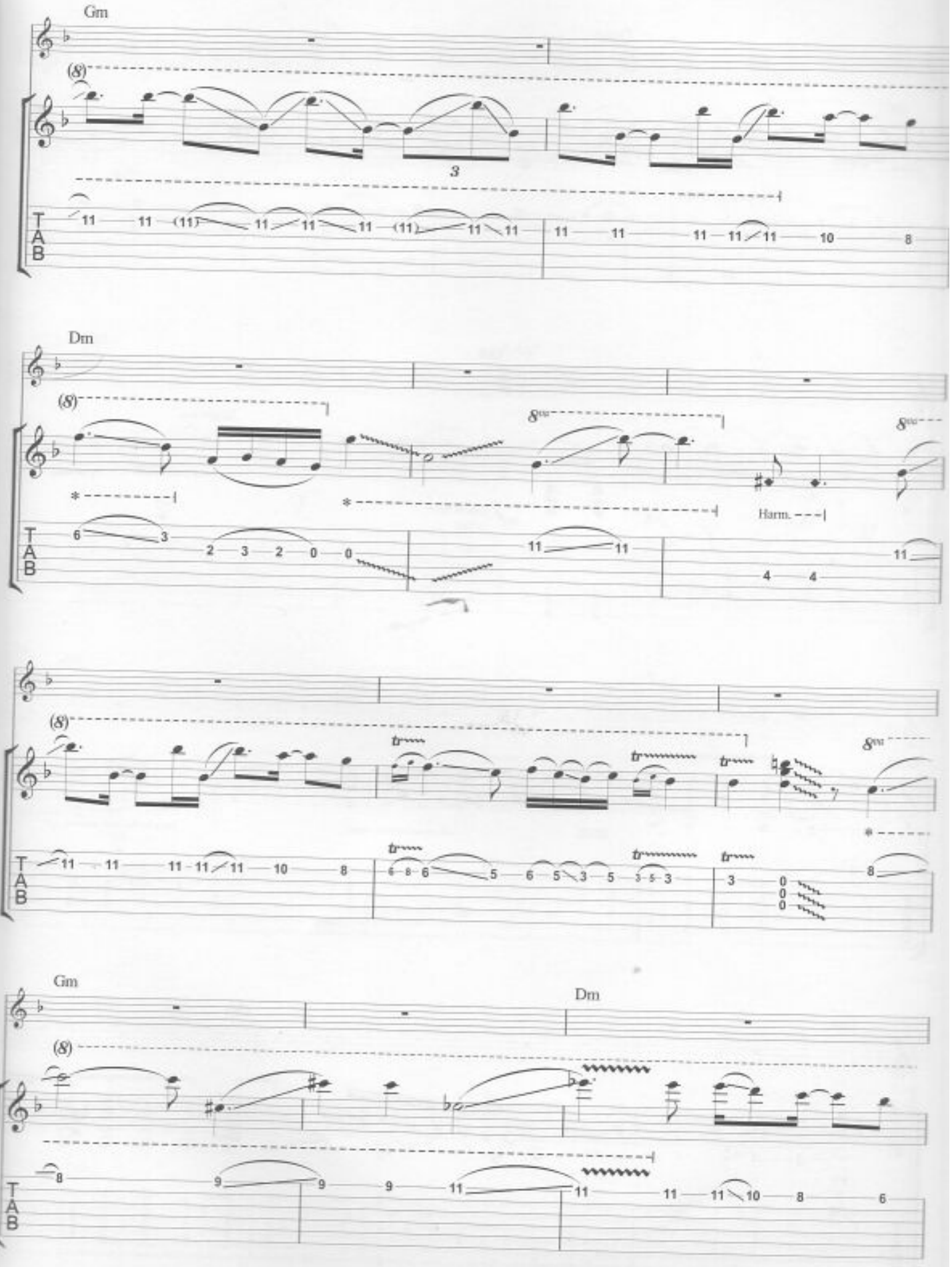
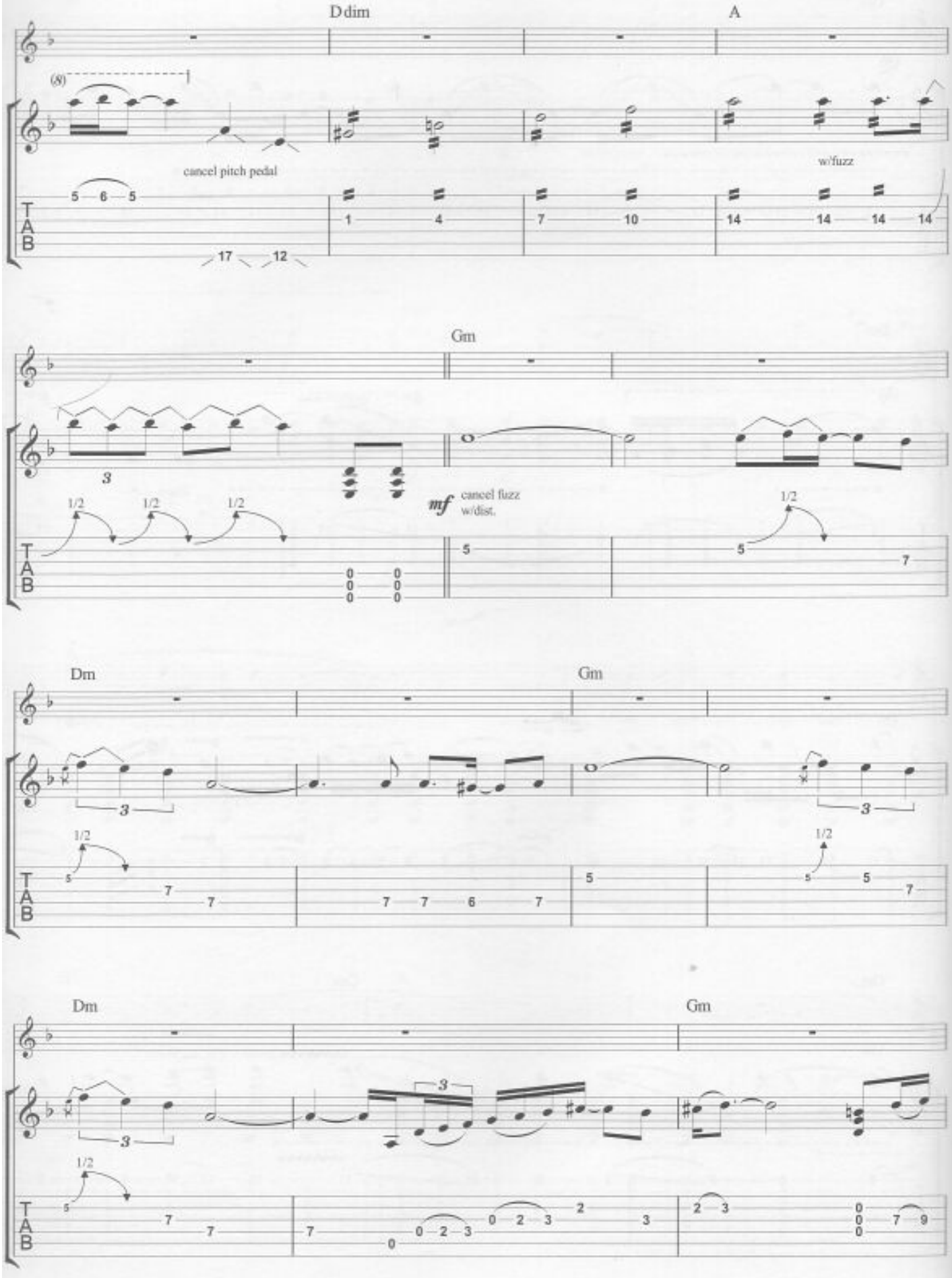

A
Gm
1/2
B♭
A
1/2
let ring...
Verse
Dsus4
Dm
A7
1. Pass - ing by, you light up my dark - est skies,
2. Hold your hands up to your eyes a - gain,
mf
w/clean tone
let ring...
Gm
B♭
take on - ly se - conds to draw
to hide from the sca - ry scenes and sup - press
T
A
B

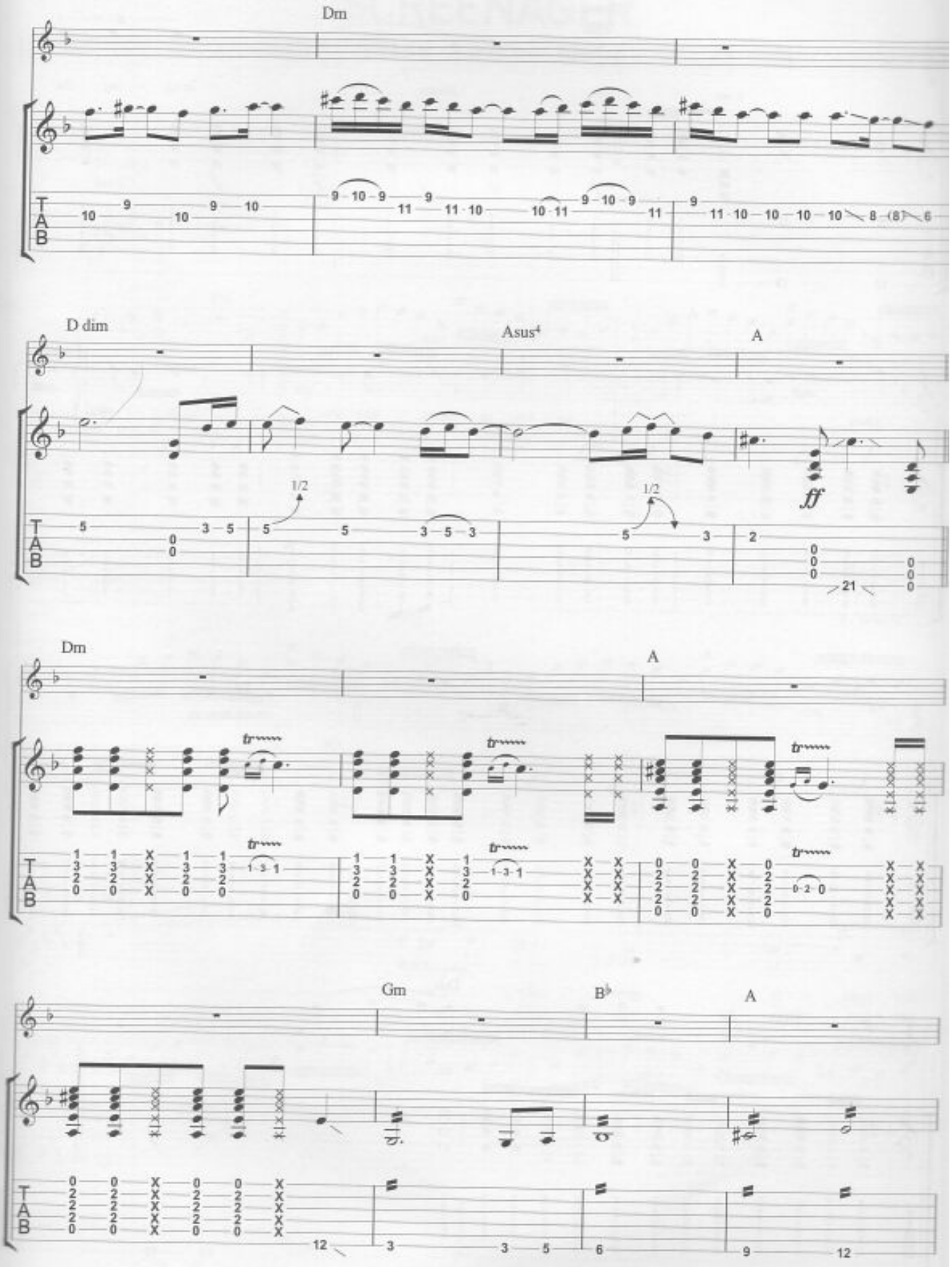

Asus4
A
Dsus4
me in.
your fears.
Be mine,
cresc.
w/volume pedal
f w/dist.
Dm
A7
and your in -
Gm
B♭
Asus4
- no - cence,
well I will con - sume.
Chorus
A
Dm
Dark shines
bring - ing me
ff

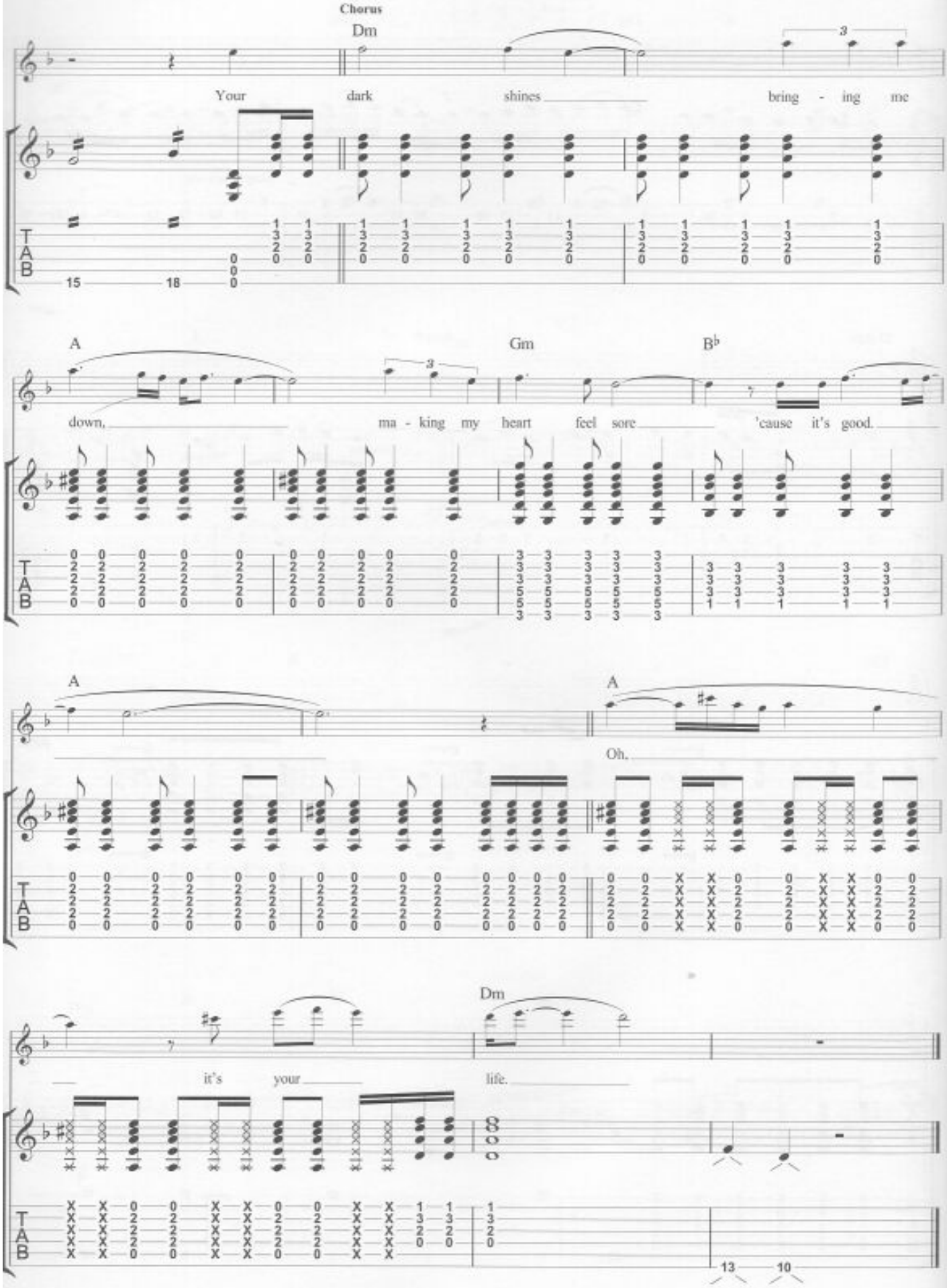

A
Gm
down,
ma - king my heart feel sore
B♭
A
1.
'cause it's good.
8va
*slide w/pitch shift pedal up or down one octave
Dm
(8)
A
Gm
T
A
B


B♭
A
ad lib. noise
2.
Dm
Your dark shines bring - ing me
down, ma - king my heart feel sore
A
A
B♭
A
'cause it's good.
8va
*slide w/pitch shift pedal up or down one octave


Gm
Dm
Harm.
Gm
Dm

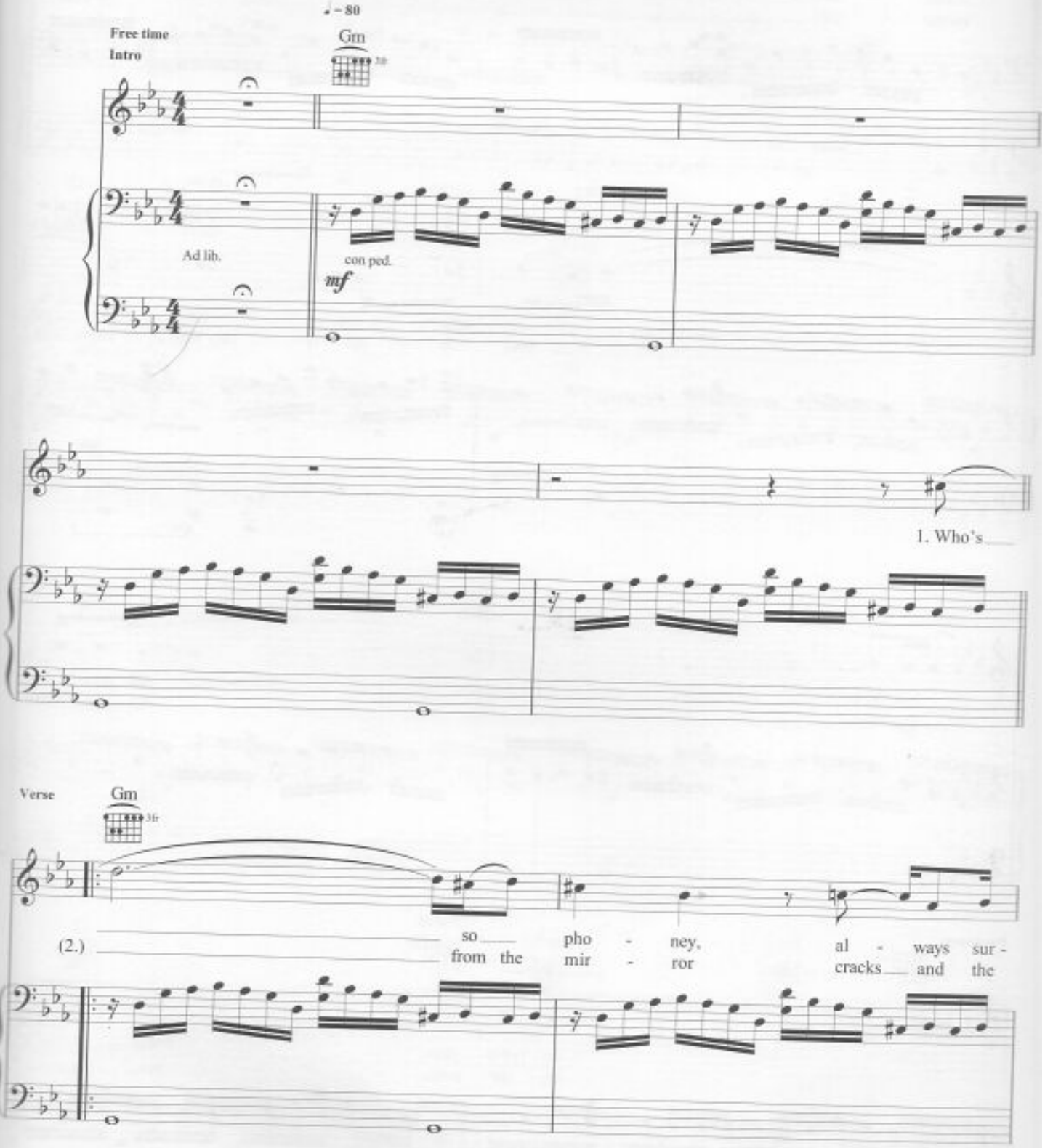

Ddim
A
(8)
cancel pitch pedal
w/fuzz
Gm
mf
cancel fuzz
w/dist.
Dm
Gm
Dm
Gm


Dm
D dim
Asus4
A
ff
Dm
A
Gm
B♭
A


Chorus
Dm
Your dark shines bring - ing me
A
Gm
B♭
down, ma - king my heart feel sore 'cause it's good.
A
A
Oh.
Dm
it's your life.

SCREENAGER

Lyrics & Music by Matthew Bellamy



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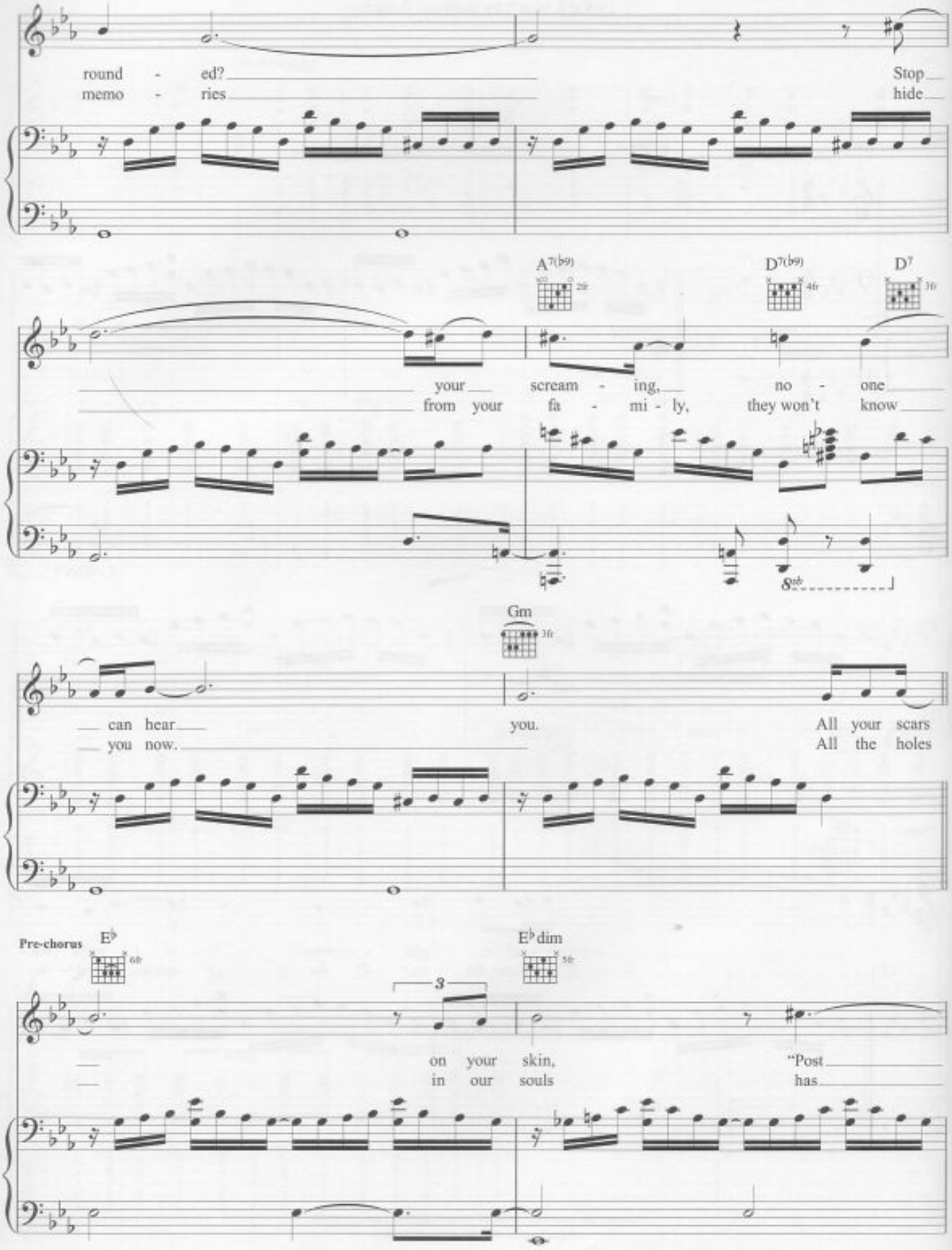
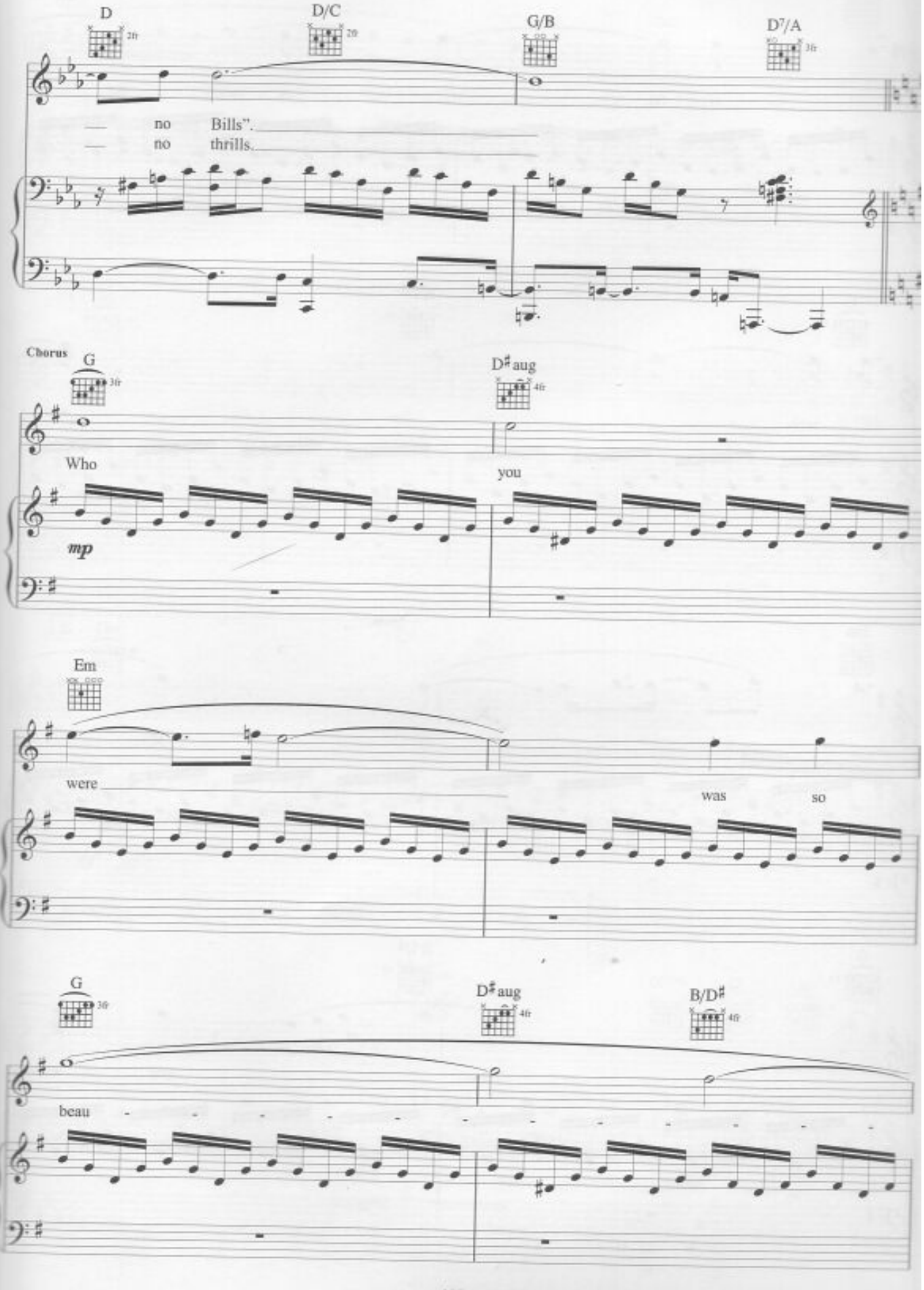
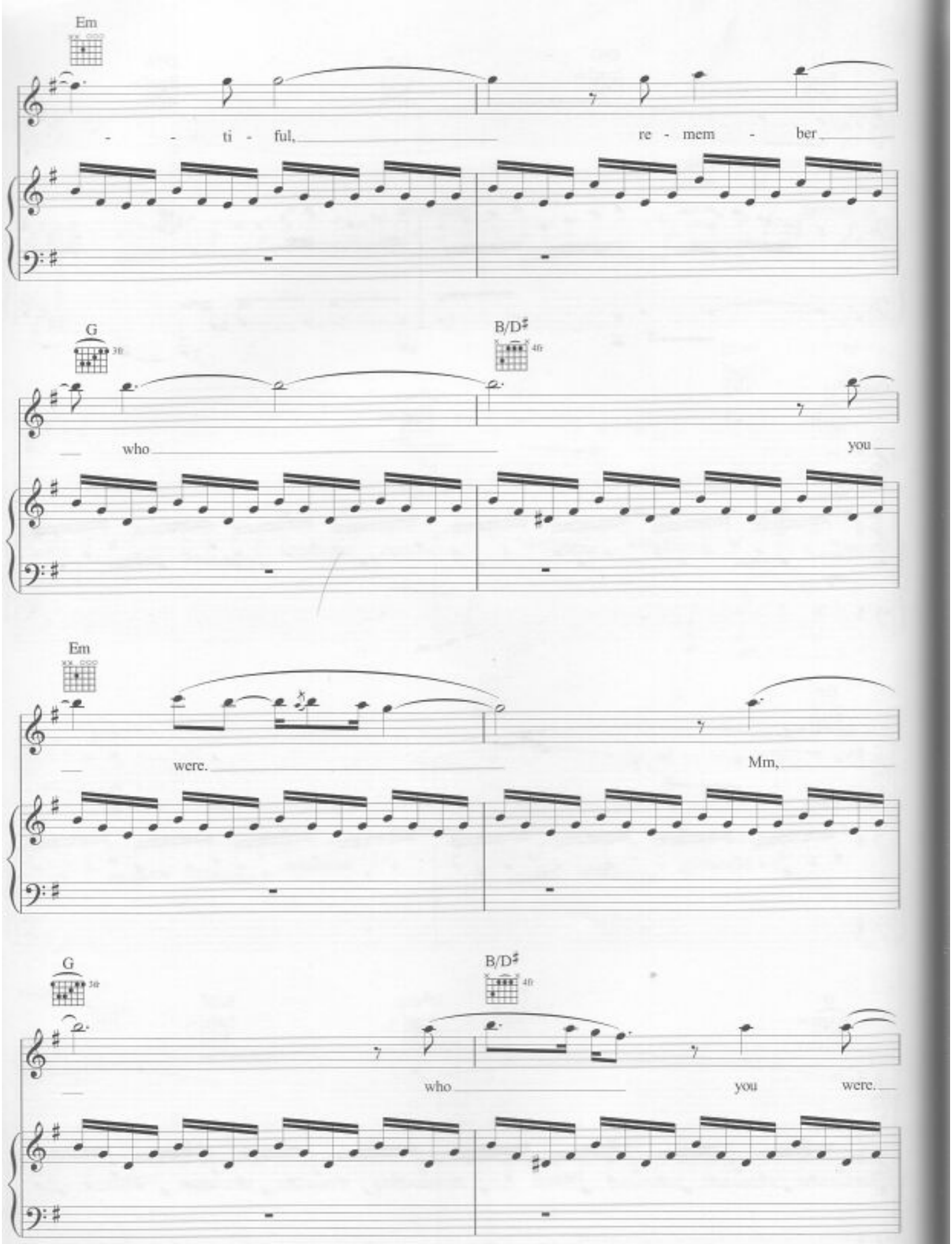
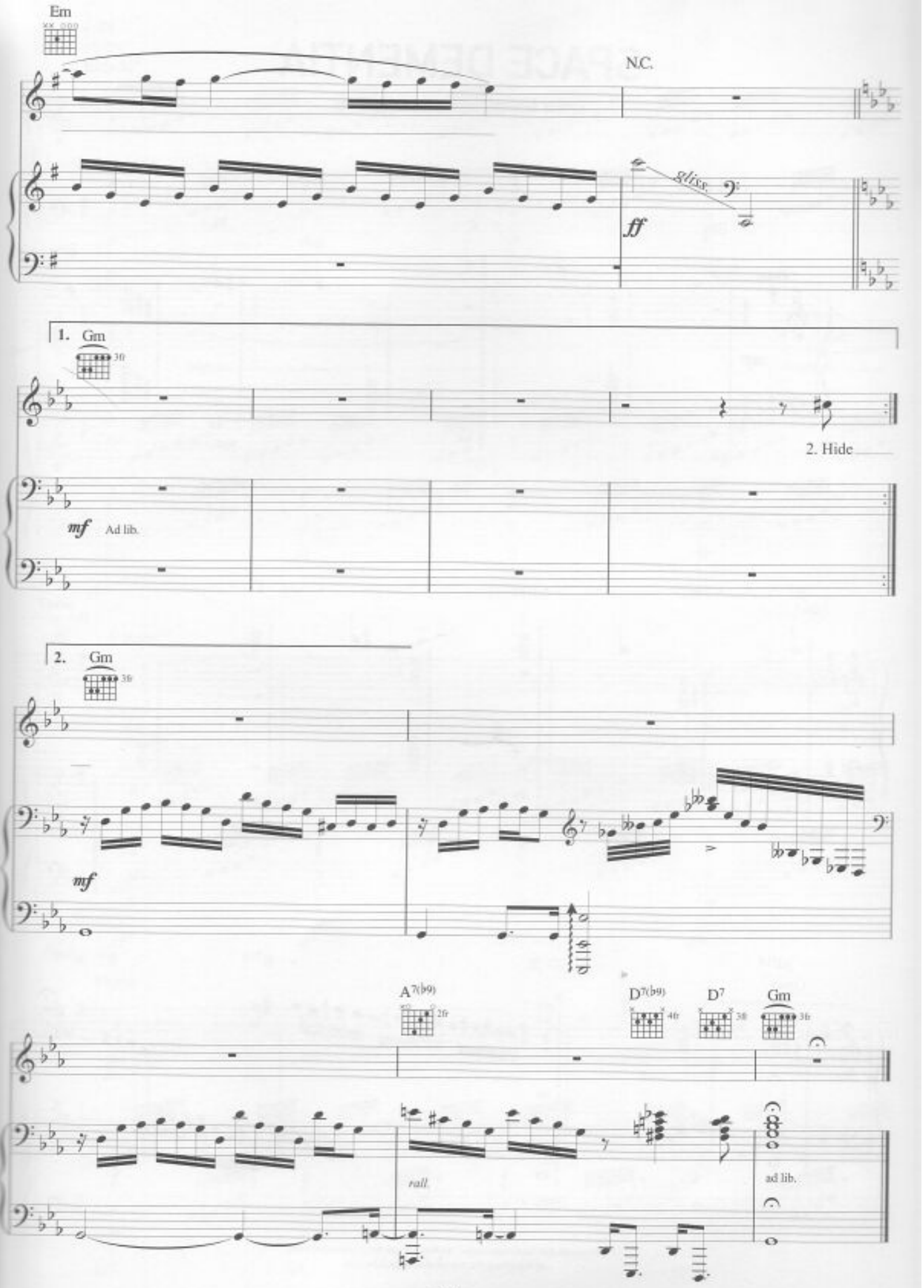

round - ed?
memo - ries
Stop
hide
A7(b9)
D7(b9)
D7
your scream - ing,
from your fa - mi - ly,
no - one
they won't know
Gm
can hear
you now.
you.
All your scars
All the holes
Pre-chorus
E♭
E♭dim
3
on your skin,
in our souls
"Post
has

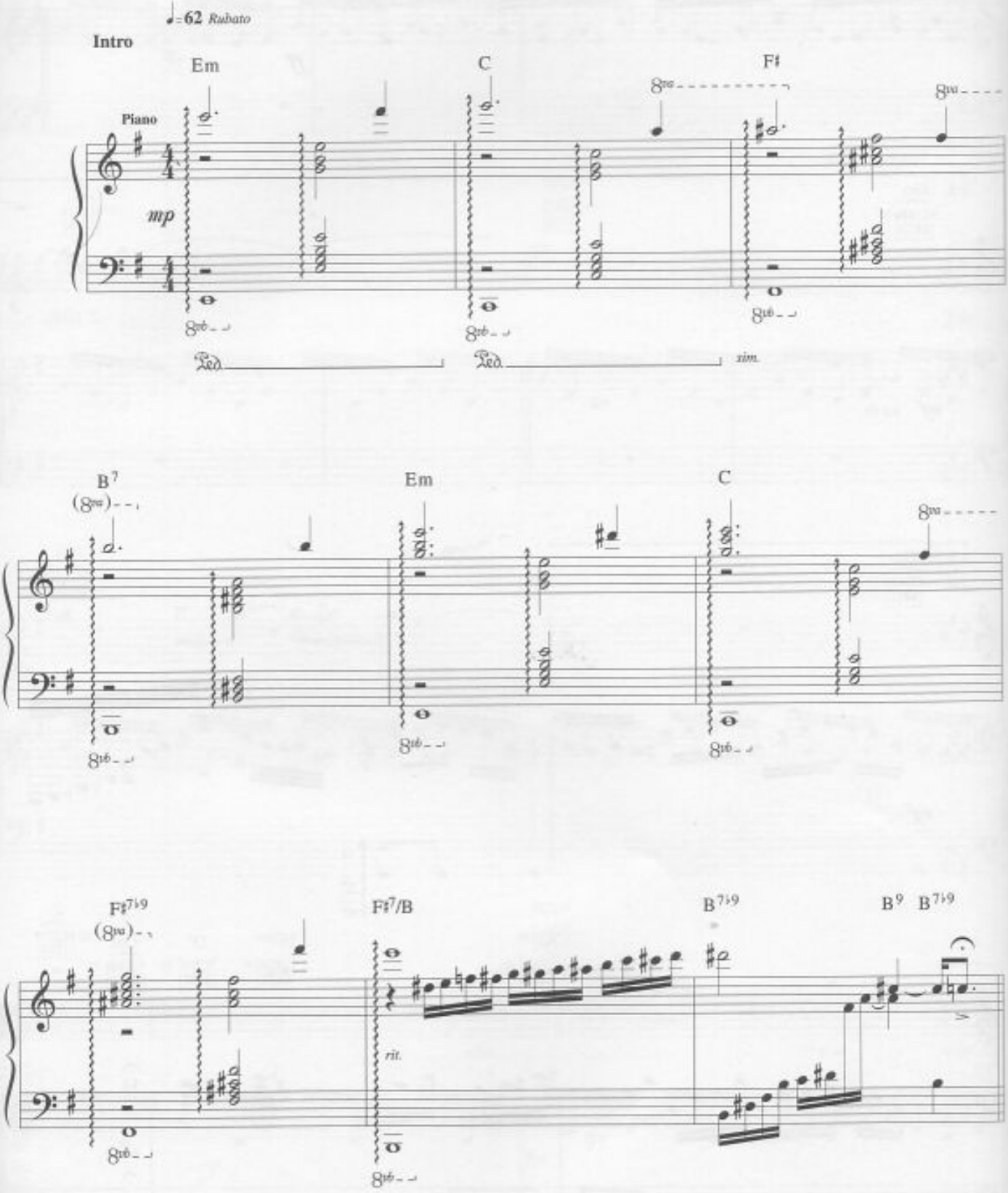

D
2fr
D/C
2fr
G/B
D7/A
3fr
no Bills".
no thrills.
Chorus
G
3fr
D♯aug
4fr
Who
you
mp
Em
were
was
so
G
3fr
D♯aug
4fr
B/D♯
4fr
beau


Em
- - ti - ful,
re - mem - ber
G
B/D♯
who
you
Em
were.
Mm,
G
B/D♯
who
you
were.


Em
N.C.
gliss.
ff
1. Gm
2. Hide
mf
Ad lib.
2. Gm
mf
A7(b9)
2fr
D7(b9)
4fr
D7
5fr
Gm
3fr
rall.
ad lib.

SPACE DEMENTIA

Lyrics & Music by Matthew Bellamy



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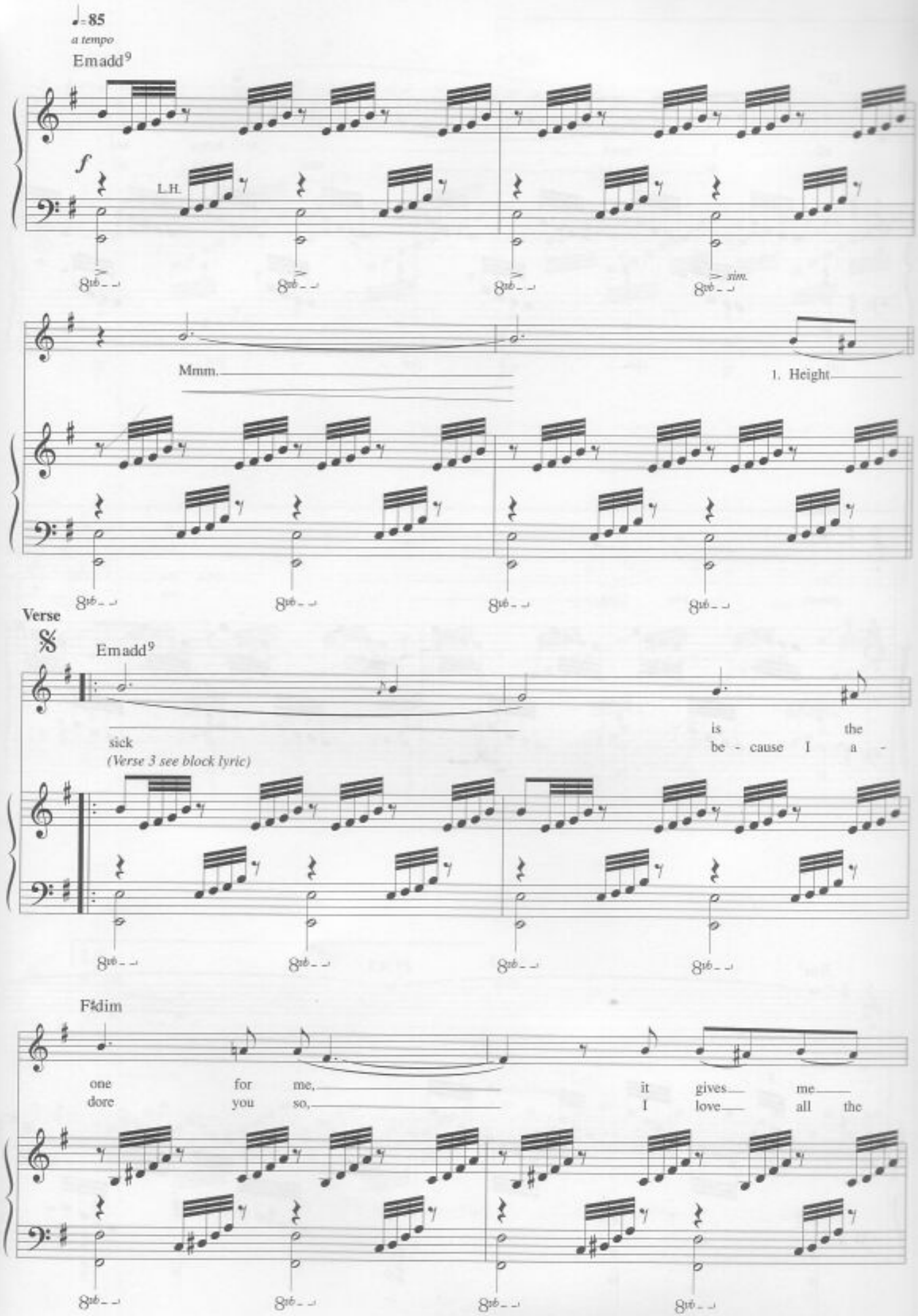
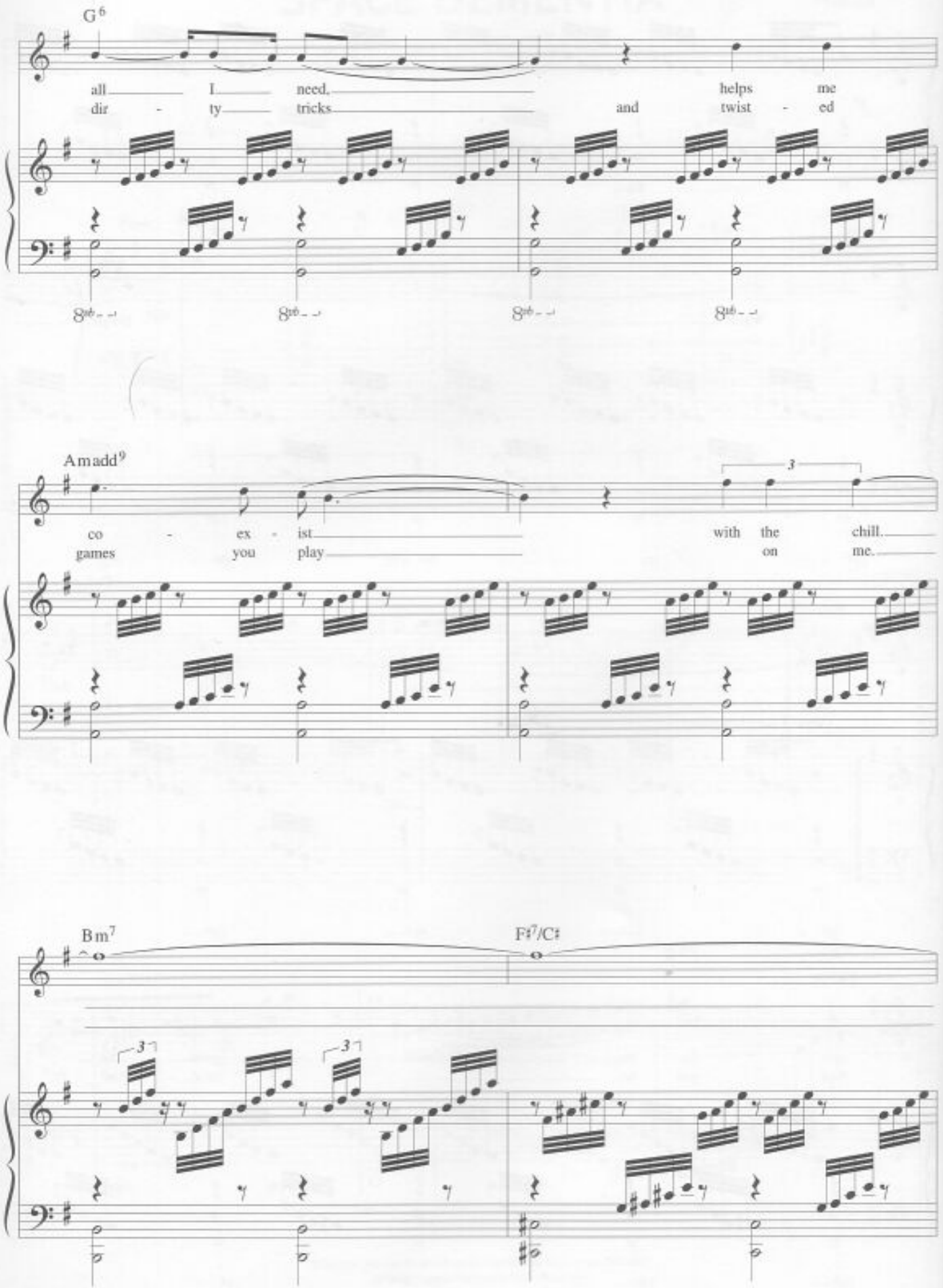
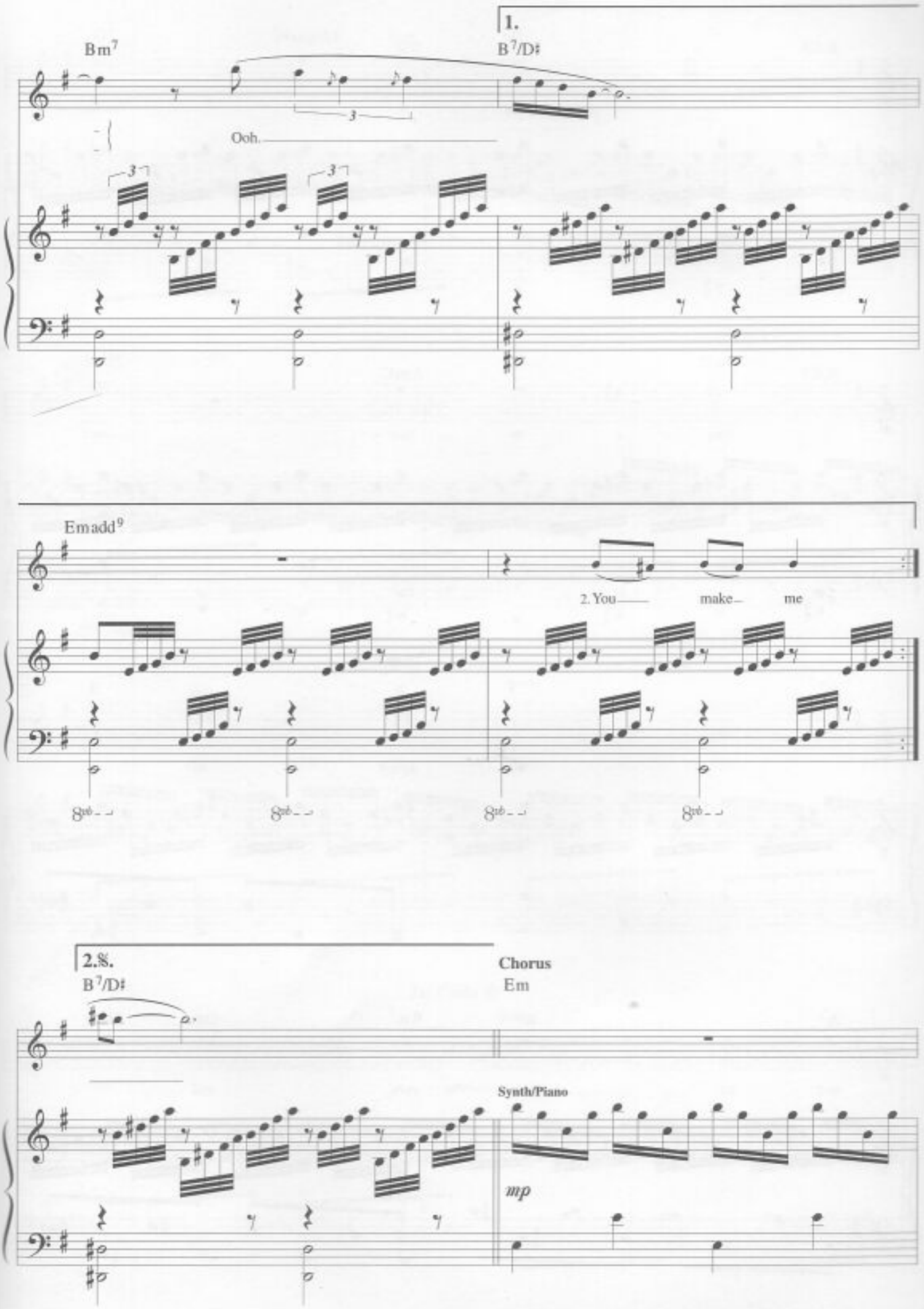
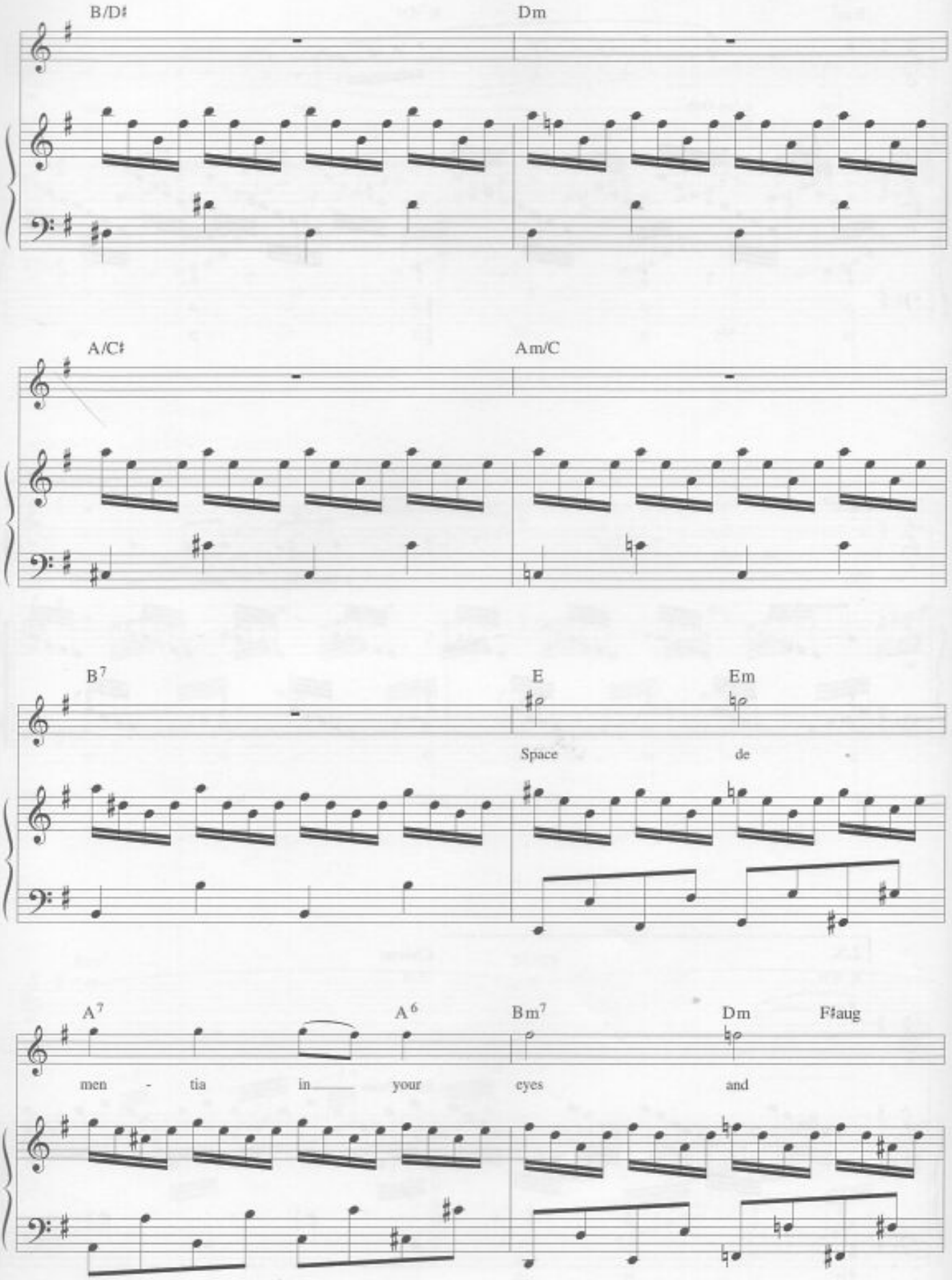
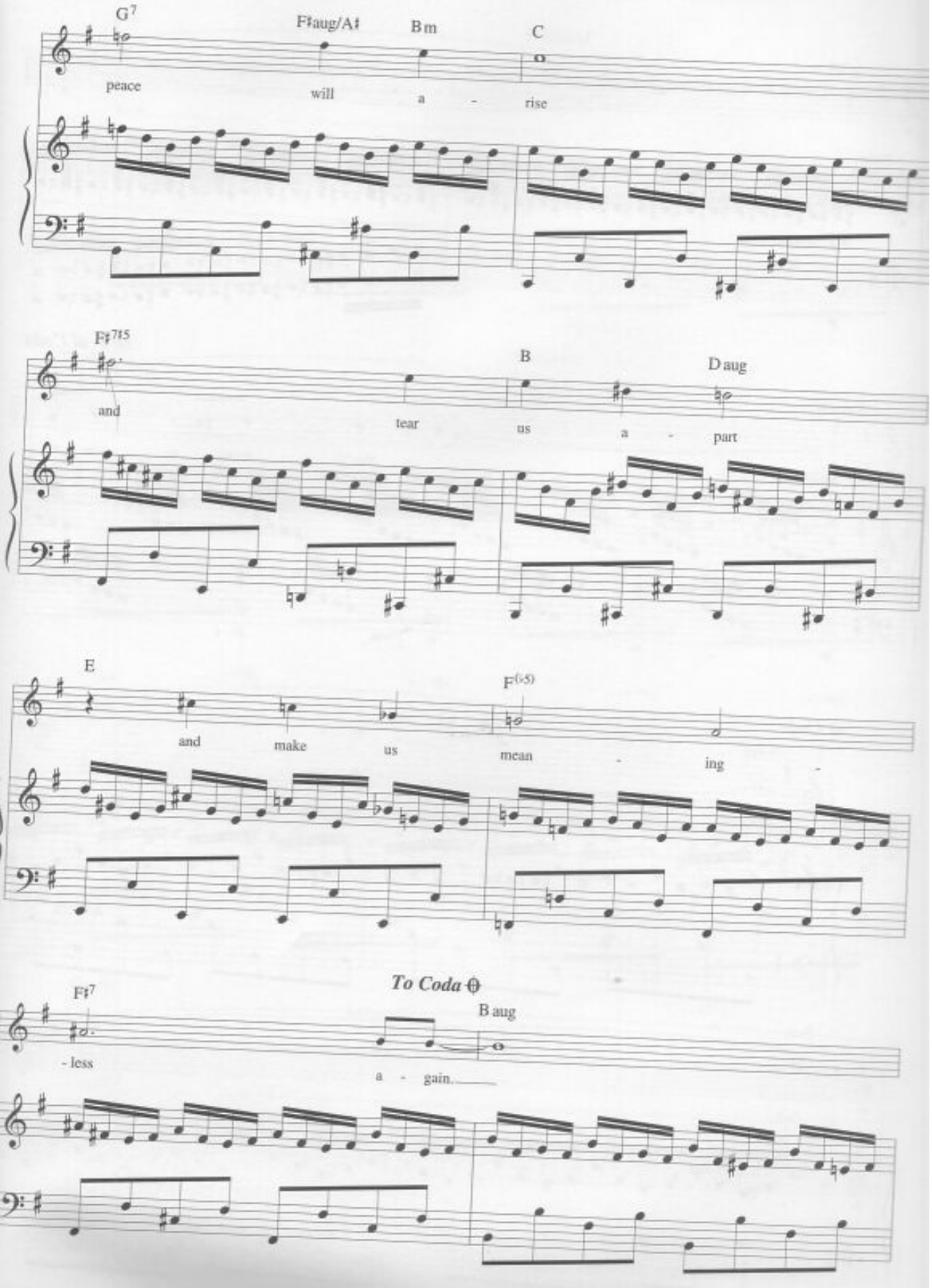
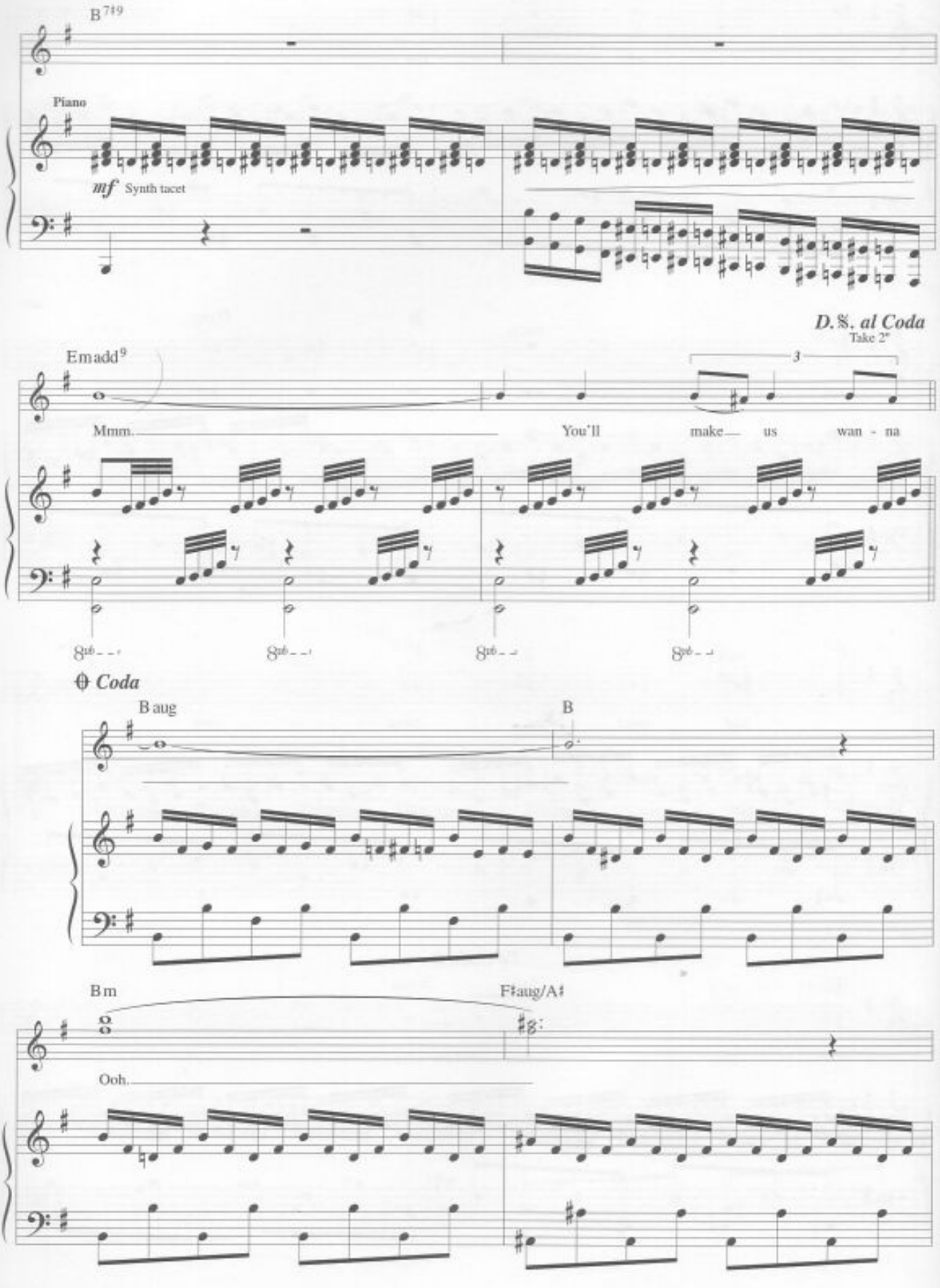

♩= 85
a tempo
Emadd9
f
L.H.
sim.
Mmm.
1. Height
Verse
Emadd9
sick
(Verse 3 see block lyric)
is the
be - cause I a -
F♯dim
one for me, it gives me
dore you so, I love all the

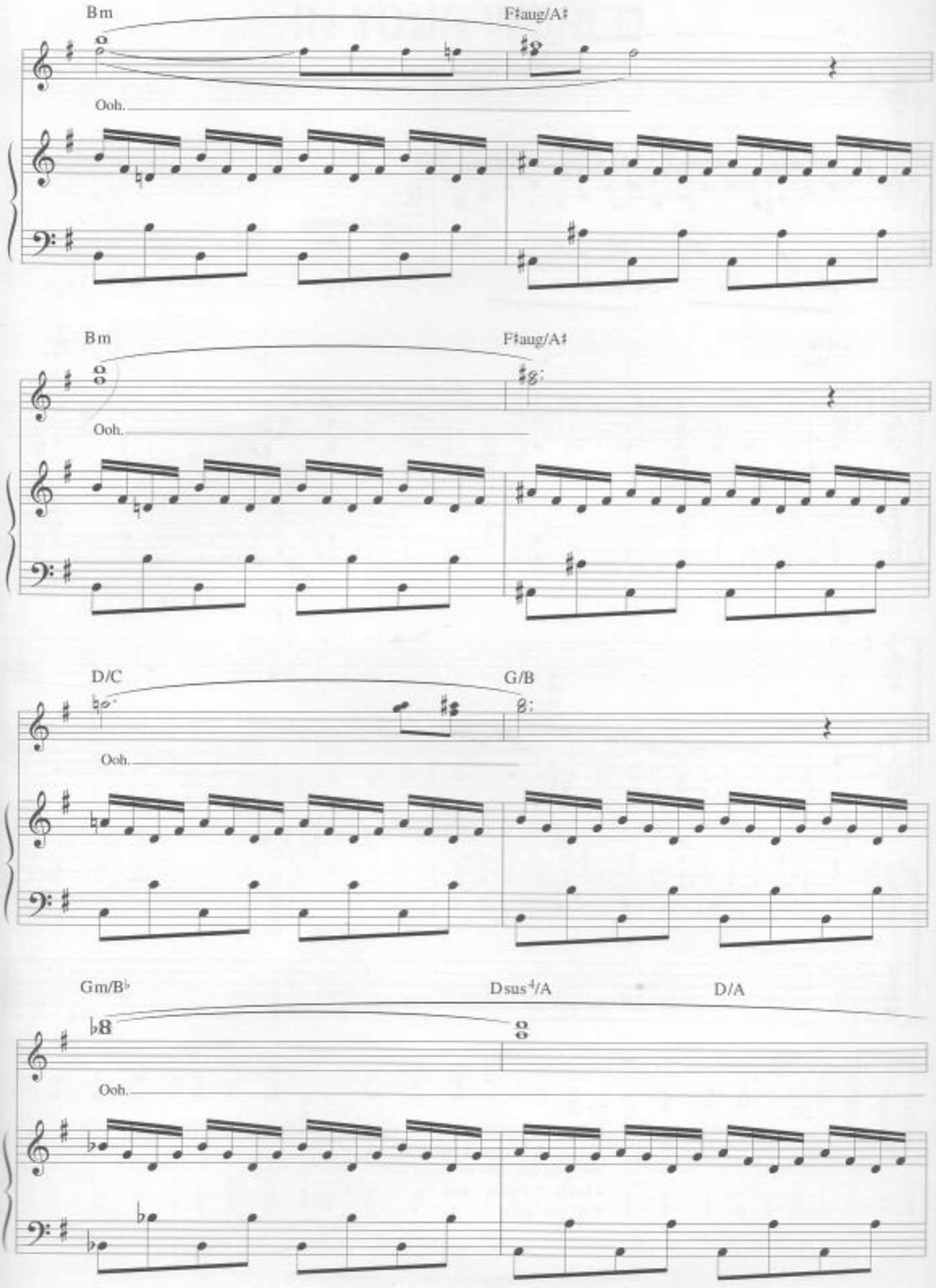

G6
all I need, helps me
dir - ty tricks and twist - ed
8vb
Amadd9
co - ex - ist with the chill.
games you play on me.
3
Bm7
F♯7/C♯
3
3

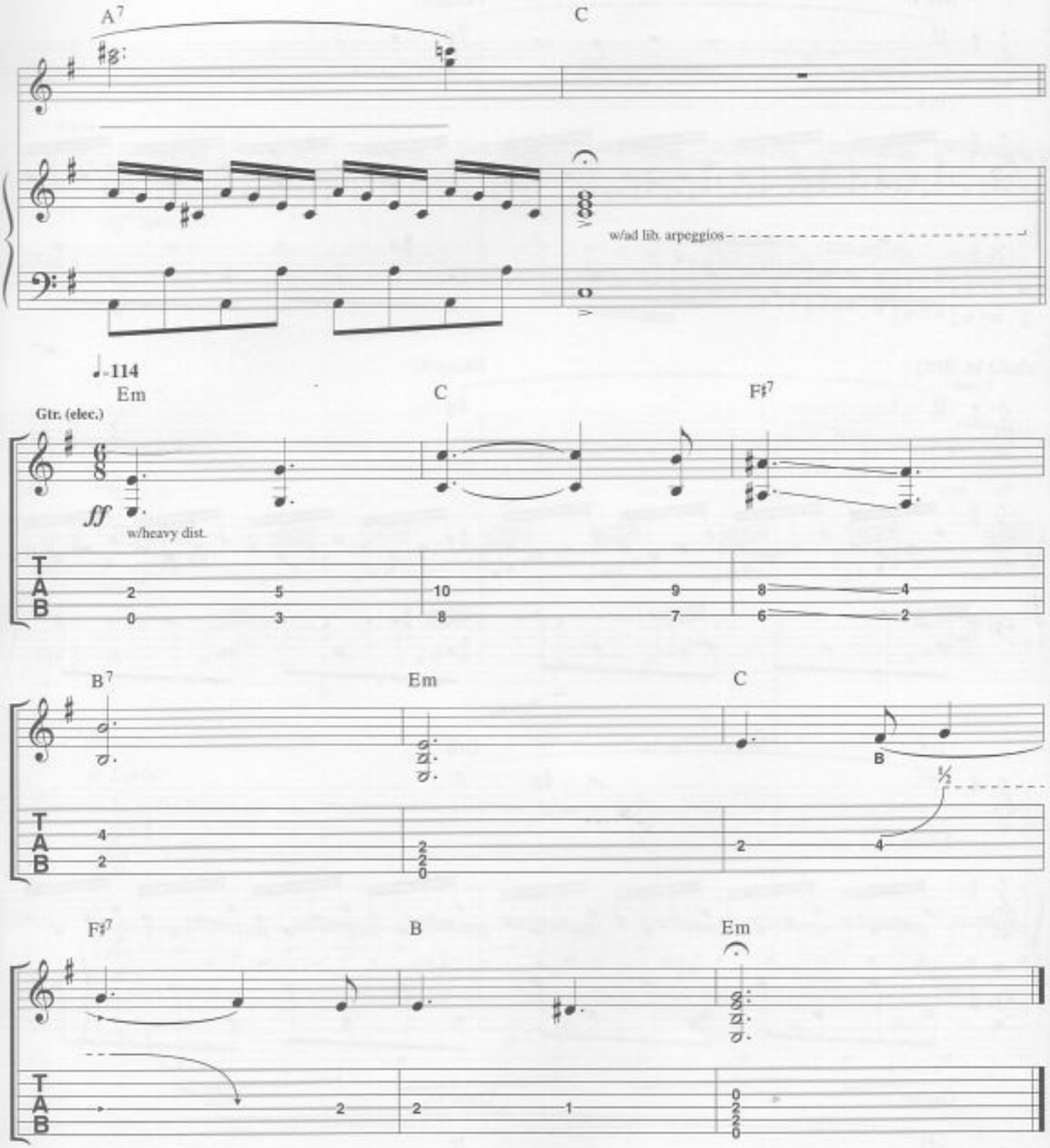

Bm7
1.
B7/D♯
Ooh.
Emadd9
2. You make me
8vb
2.𝄋.
B7/D♯
Chorus
Em
Synth/Piano
mp


B/D♯
Dm
A/C♯
Am/C
B7
E
Em
Space
de
A7
A6
Bm7
Dm
F♯aug
men - tia in your eyes and


G7
F♯aug/A♯
Bm
C
peace
will
a - rise
F♯7♯5
B
D aug
and
tear
us
a - part
E
F(♭5)
and
make
us
mean - ing -
To Coda
F♯7
B aug
- less
a - gain.


B 7#9
Piano
mf Synth tacet
D.S. al Coda
Take 2"
Emadd9
3
Mmm.
You'll make us wan - na
8vb
Coda
B aug
B
Bm
F♯aug/A♯
Ooh.

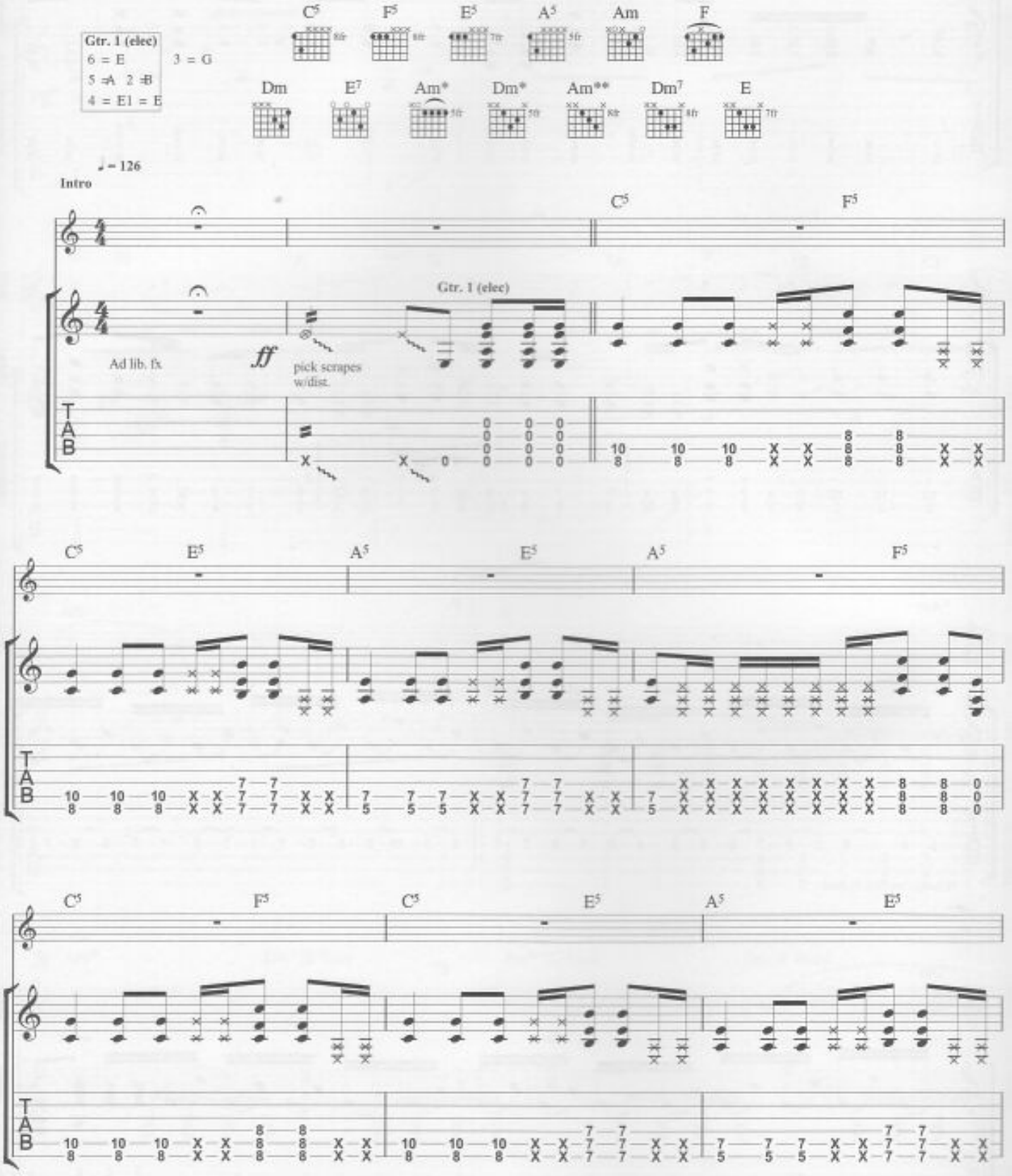

Bm
F♯aug/A♯
Ooh.
Bm
F♯aug/A♯
Ooh.
D/C
G/B
Ooh.
Gm/B♭
Dsus⁴/A
D/A
Ooh.



Verse 3:
You make us wanna die
I'd cut your name in my heart
We'll destroy this world for you
I know you want me to
Feel your pain.

IN YOUR WORLD

Lyrics & Music by Matthew Bellamy



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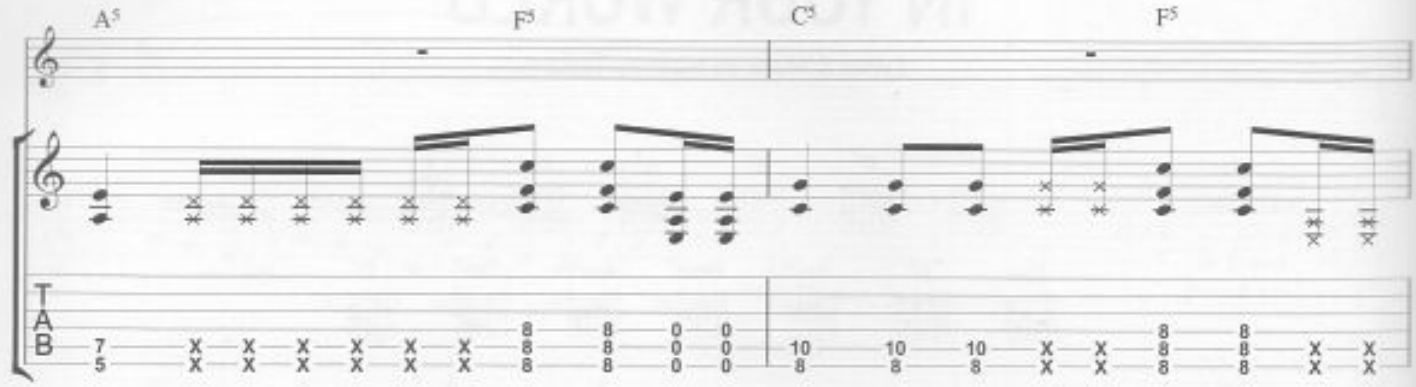
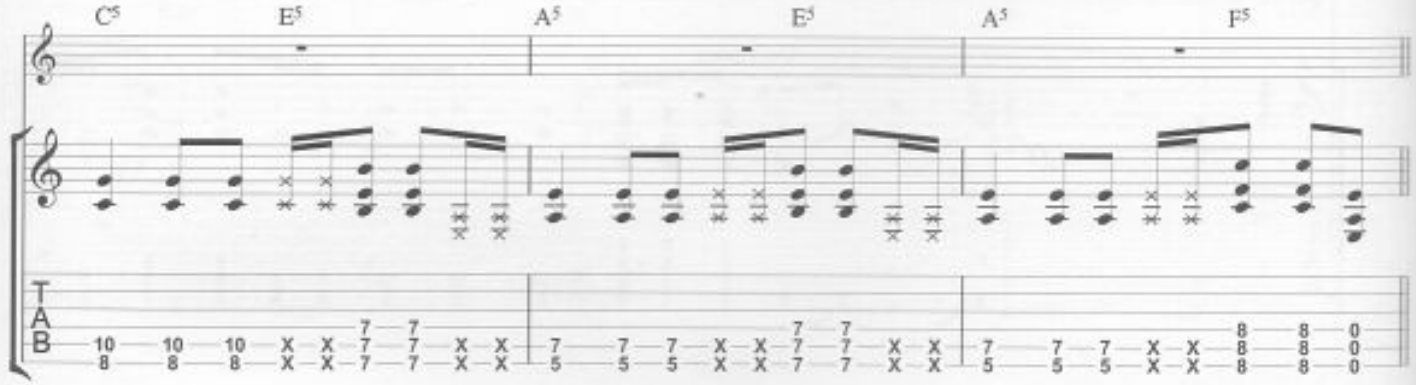
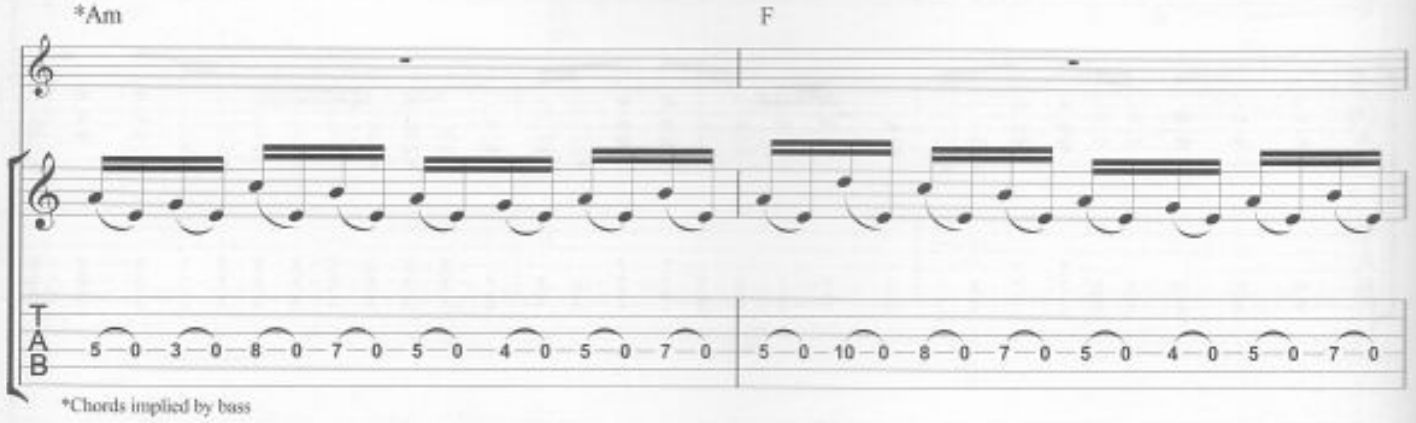
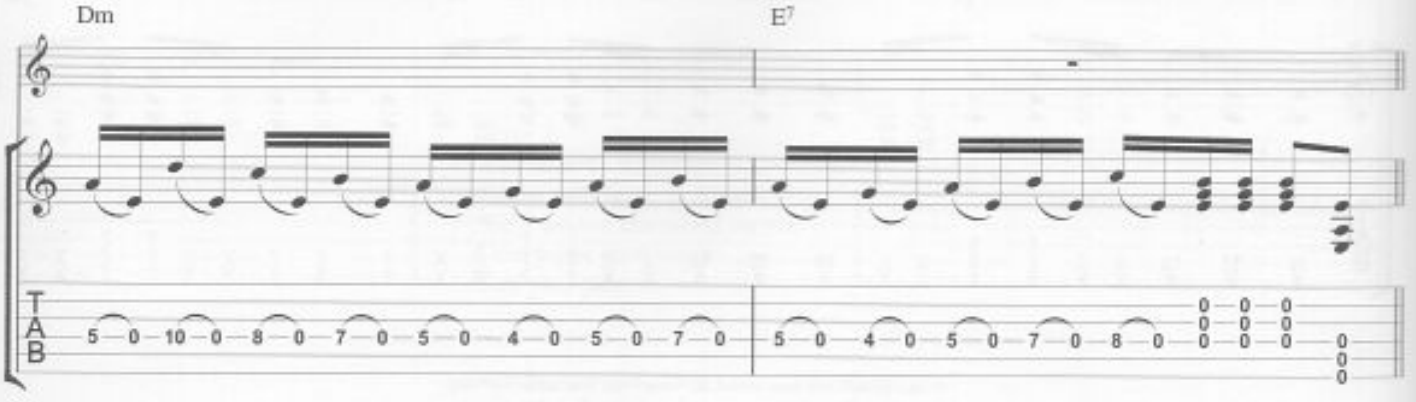
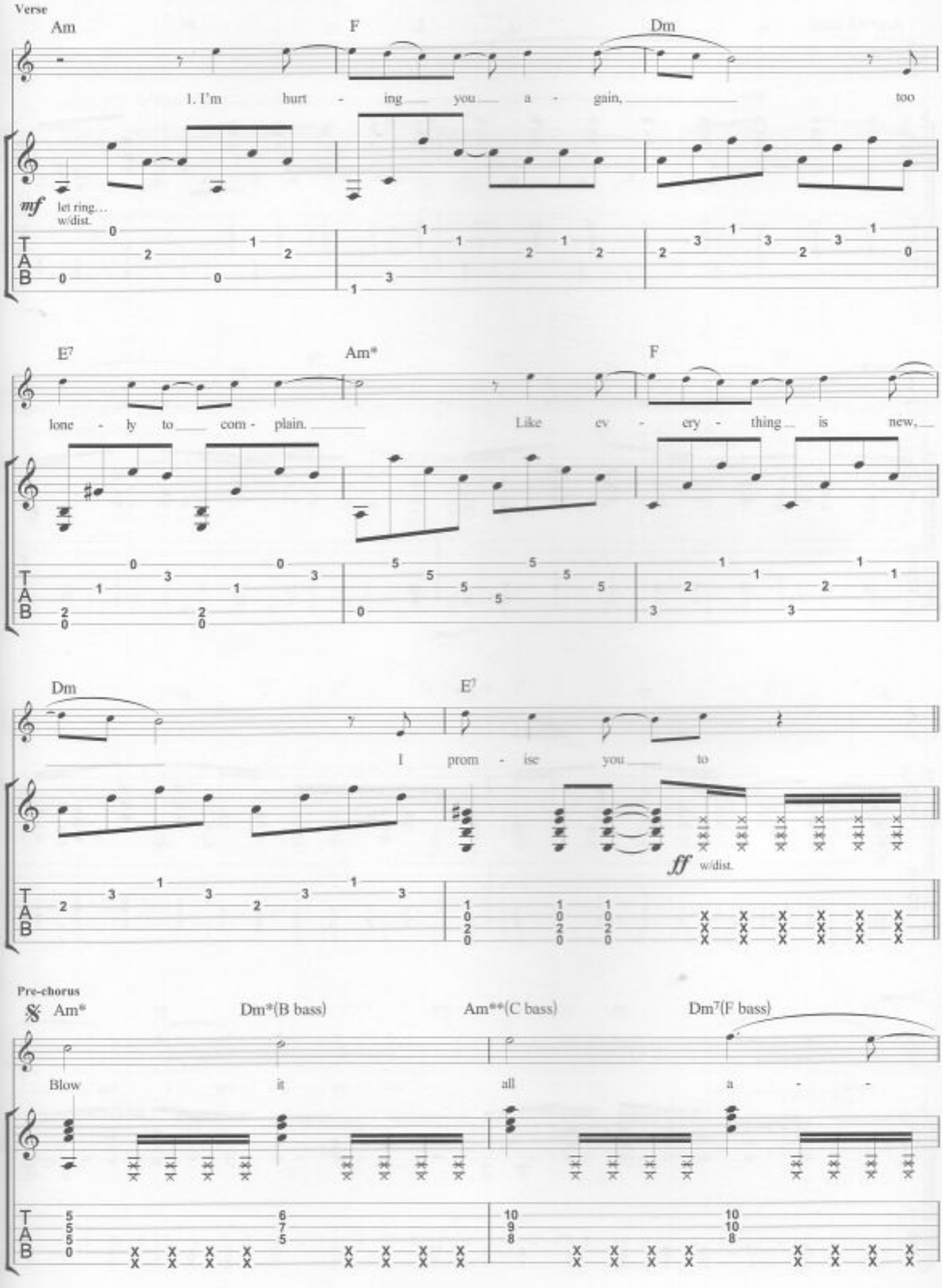


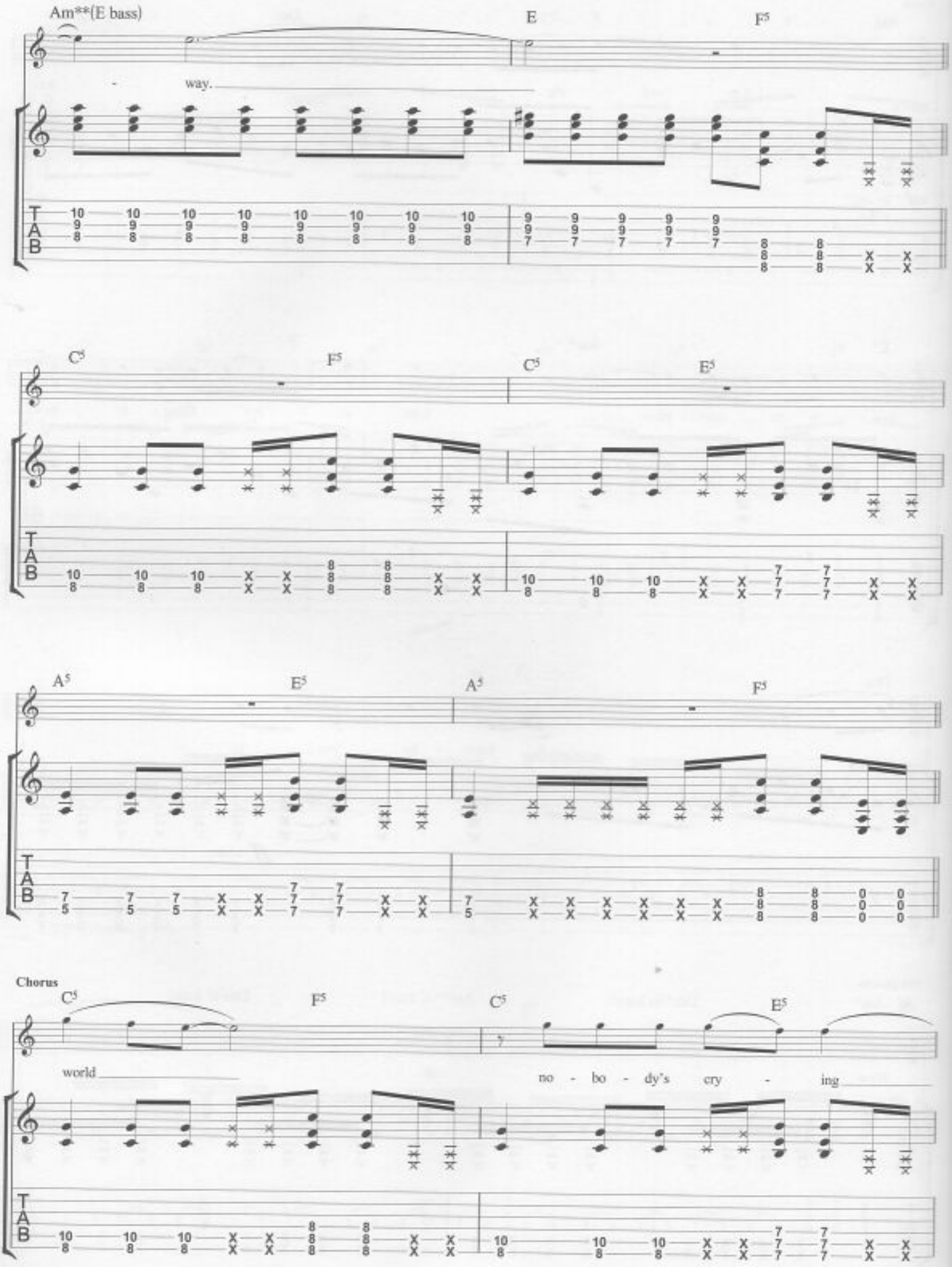


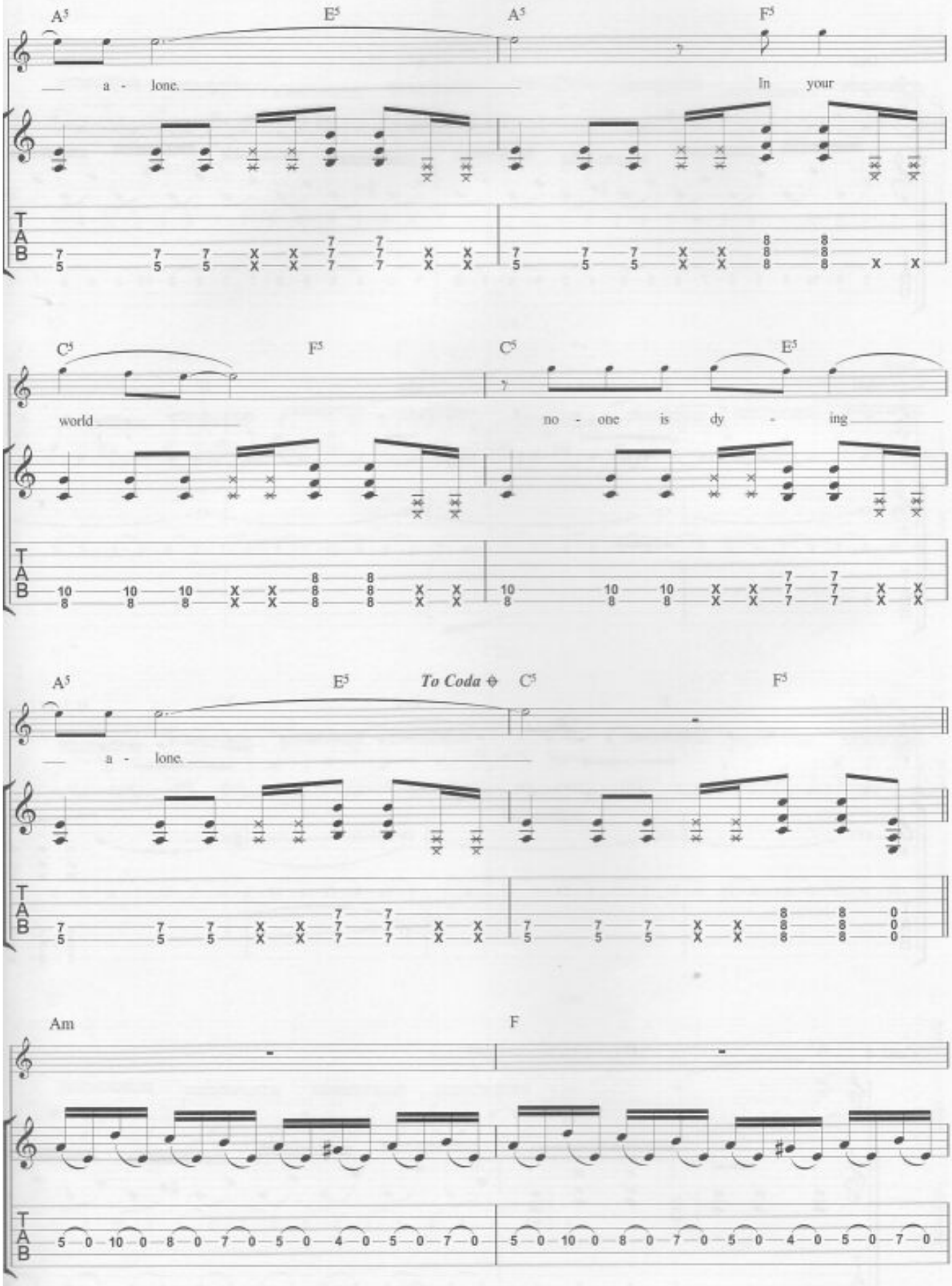


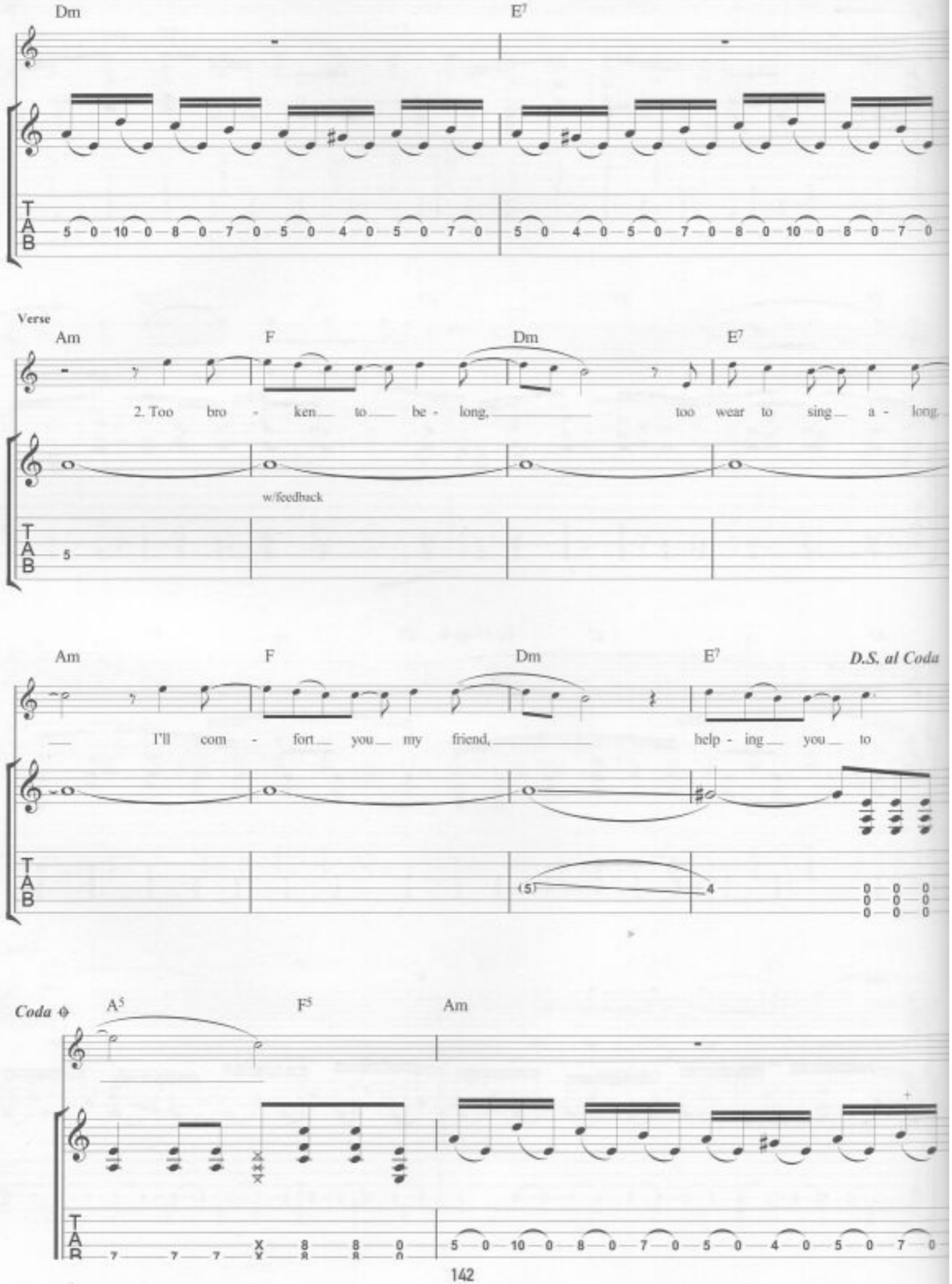
*Chords implied by bass

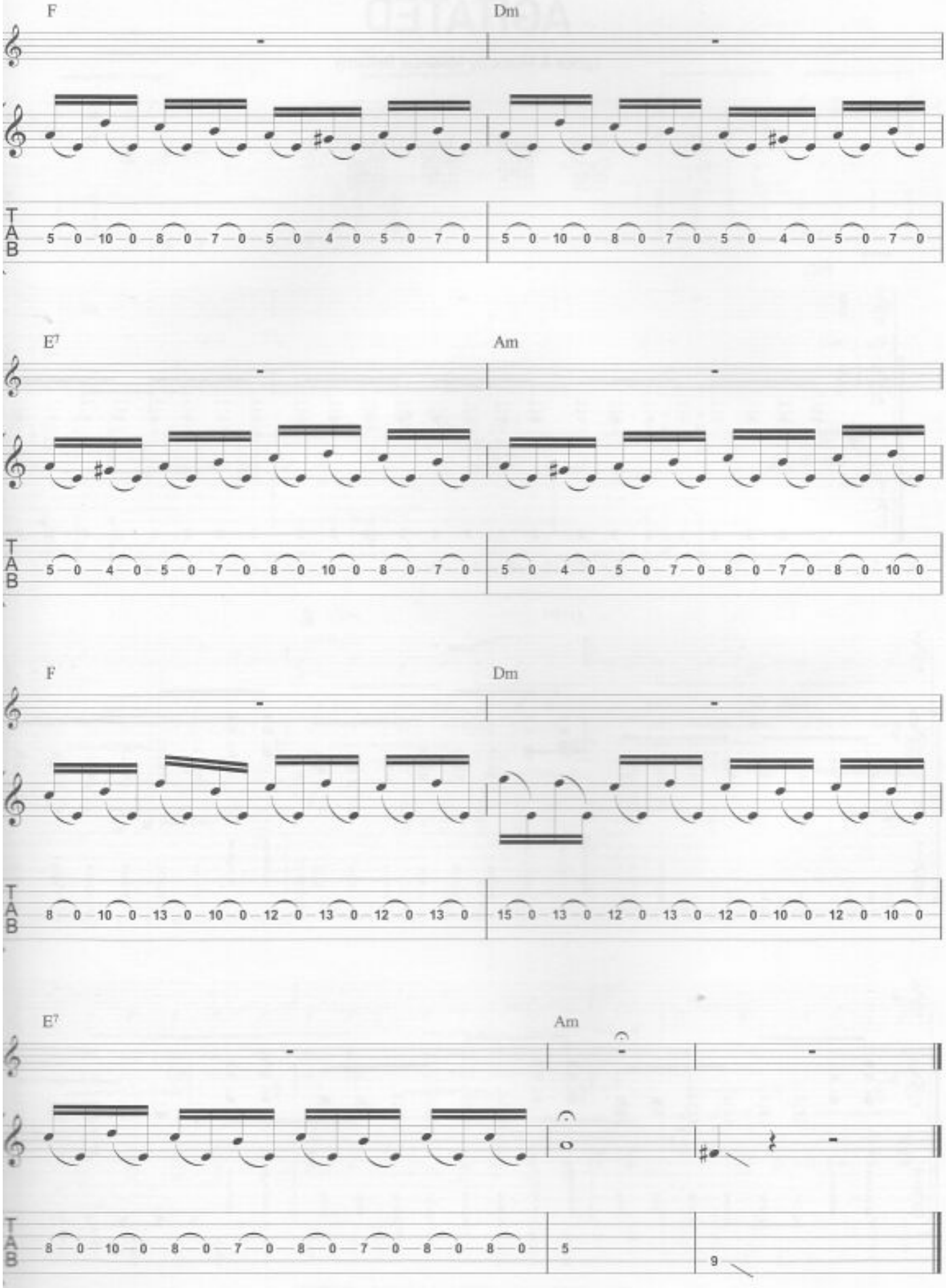



Verse
Am
F
Dm
1. I'm hurt - ing you a - gain, too
mf let ring... w/dist.
E7
Am*
F
lone - ly to com - plain. Like ev - ery - thing is new,
Dm
E7
I prom - ise you to
ff w/dist.
Pre-chorus
Am*
Dm*(B bass)
Am**(C bass)
Dm7(F bass)
Blow it all a - -


Am**(E bass)
E
F5
way.
C5
F5
C5
E5
A5
E5
A5
F5
Chorus
C5
F5
C5
E5
world
no - bo - dy's cry - ing

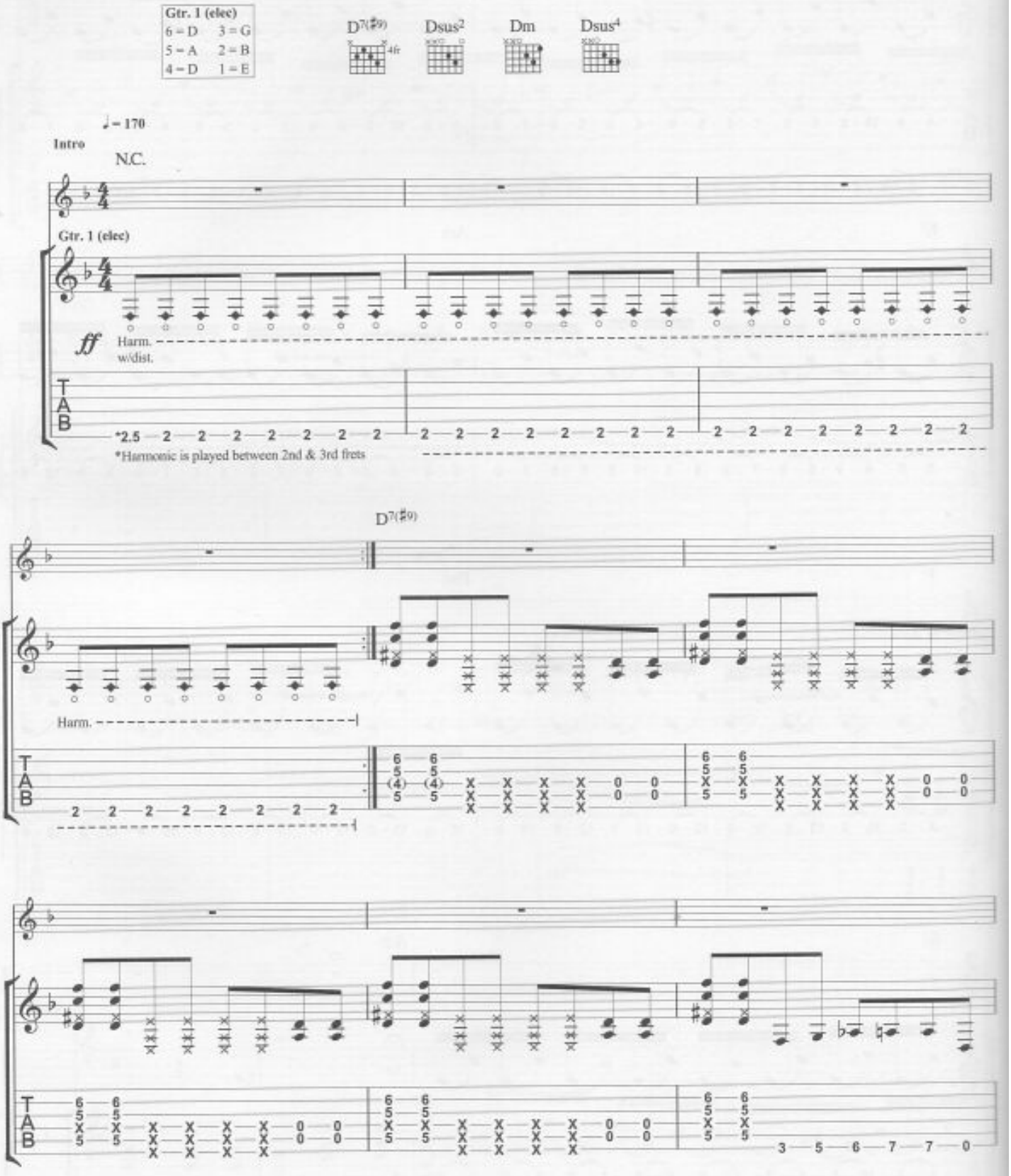

A5
E5
A5
F5
a - lone.
In your
C5
F5
C5
E5
world
no - one is dy - ing
A5
E5
To Coda
C5
F5
a - lone.
Am
F


Dm
E7
Verse
Am
F
Dm
E7
2. Too bro - ken to be - long, too wear to sing a - long.
w/feedback
Am
F
Dm
E7
D.S. al Coda
I'll com - fort you my friend, help - ing you to
Coda
A5
F5
Am


F
Dm
E7
Am
F
Dm
E7
Am

AGITATED

Lyrics & Music by Matthew Bellamy



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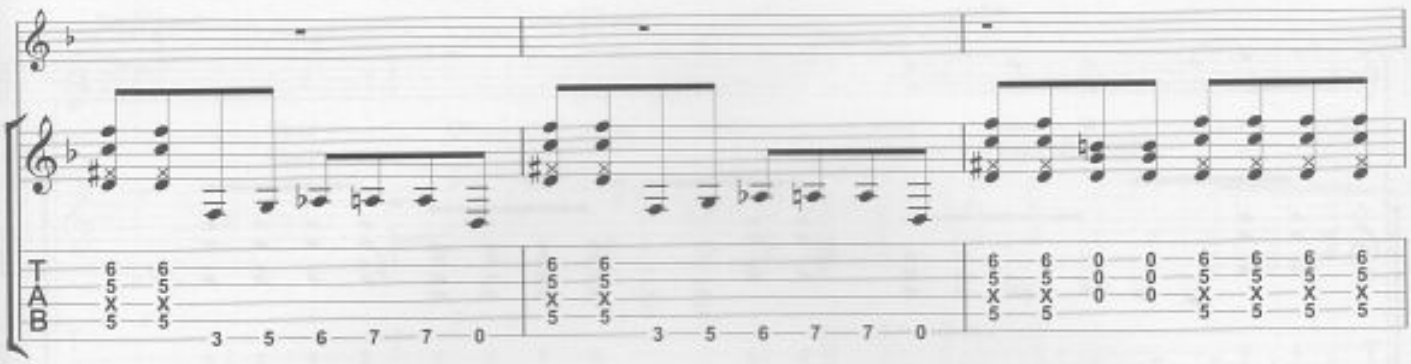
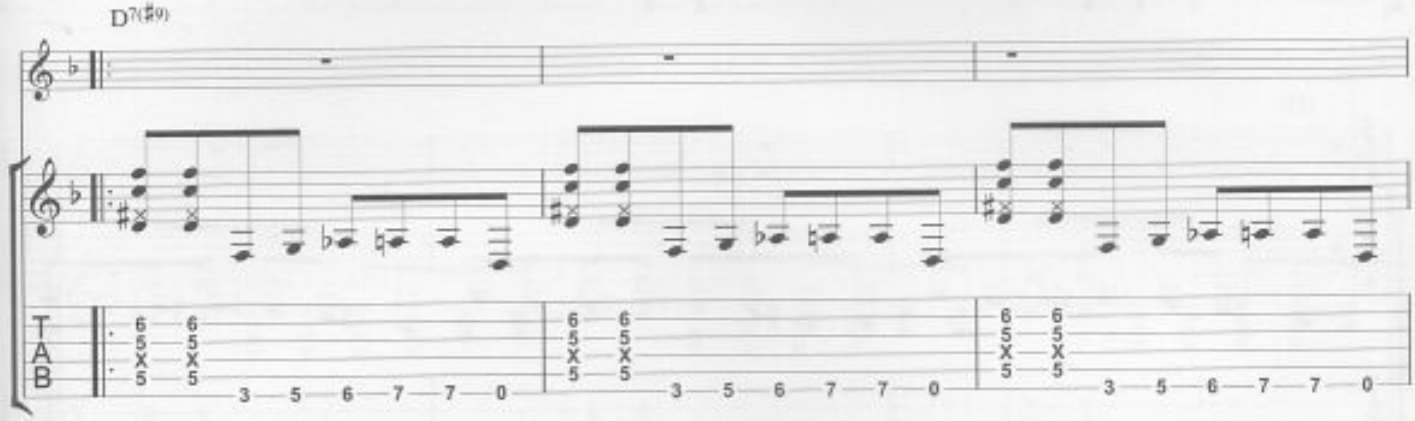
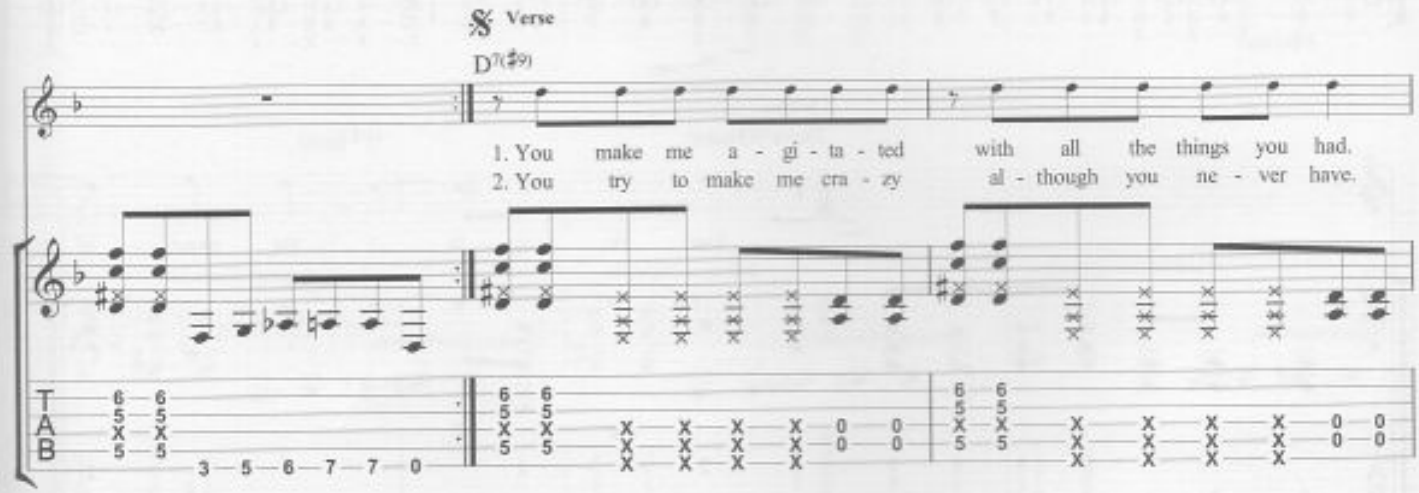
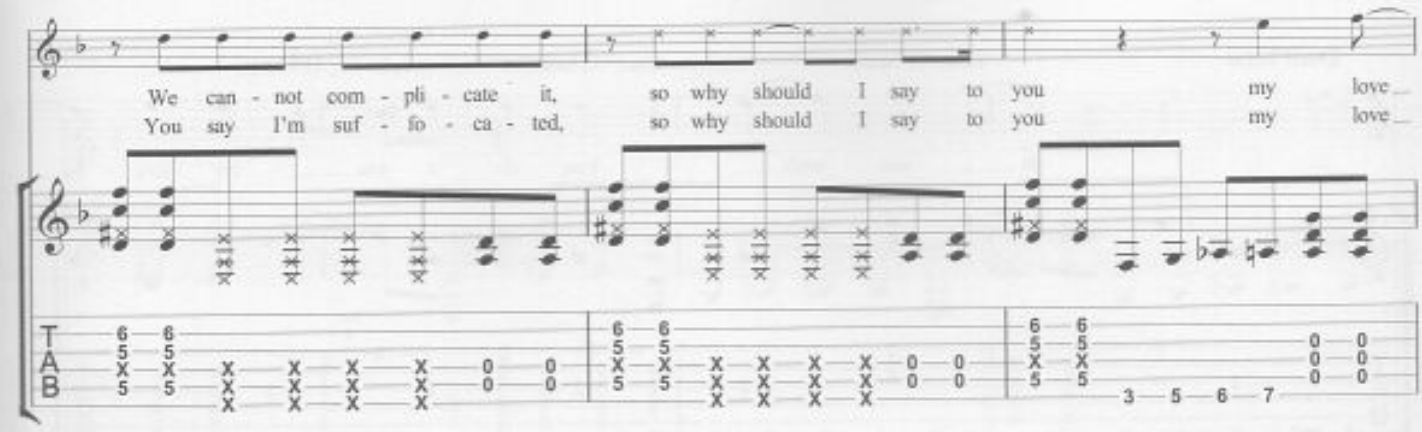
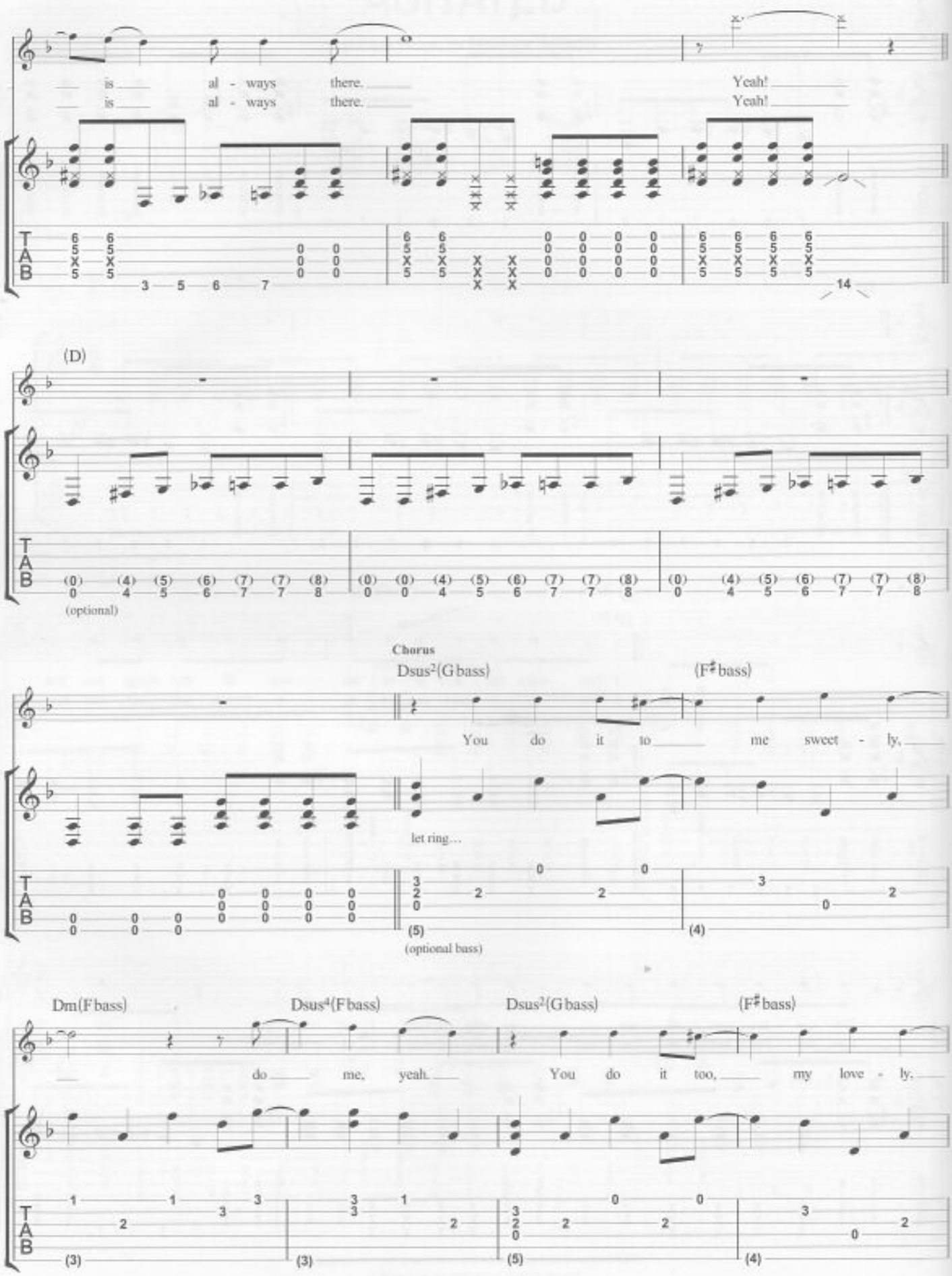
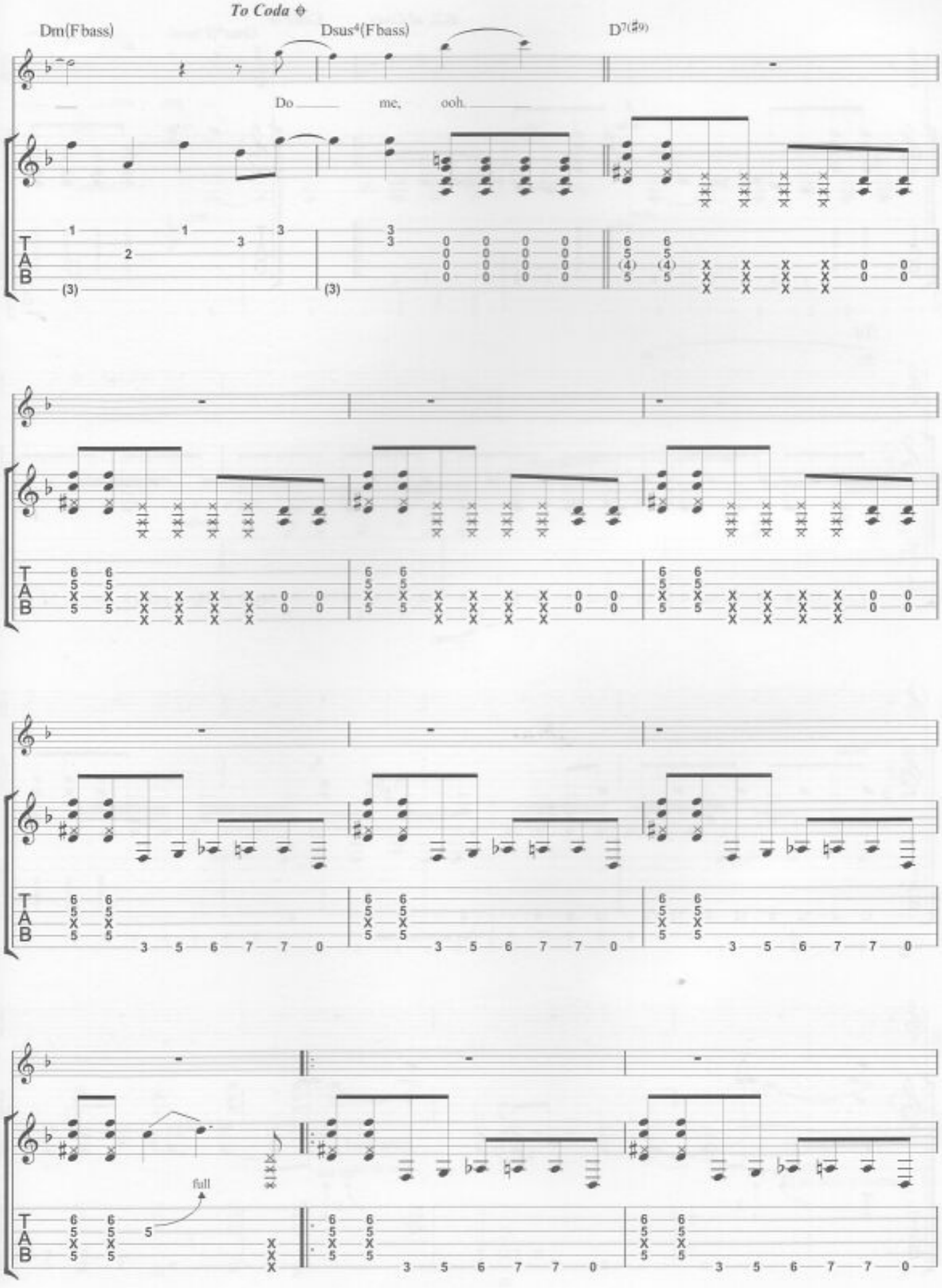


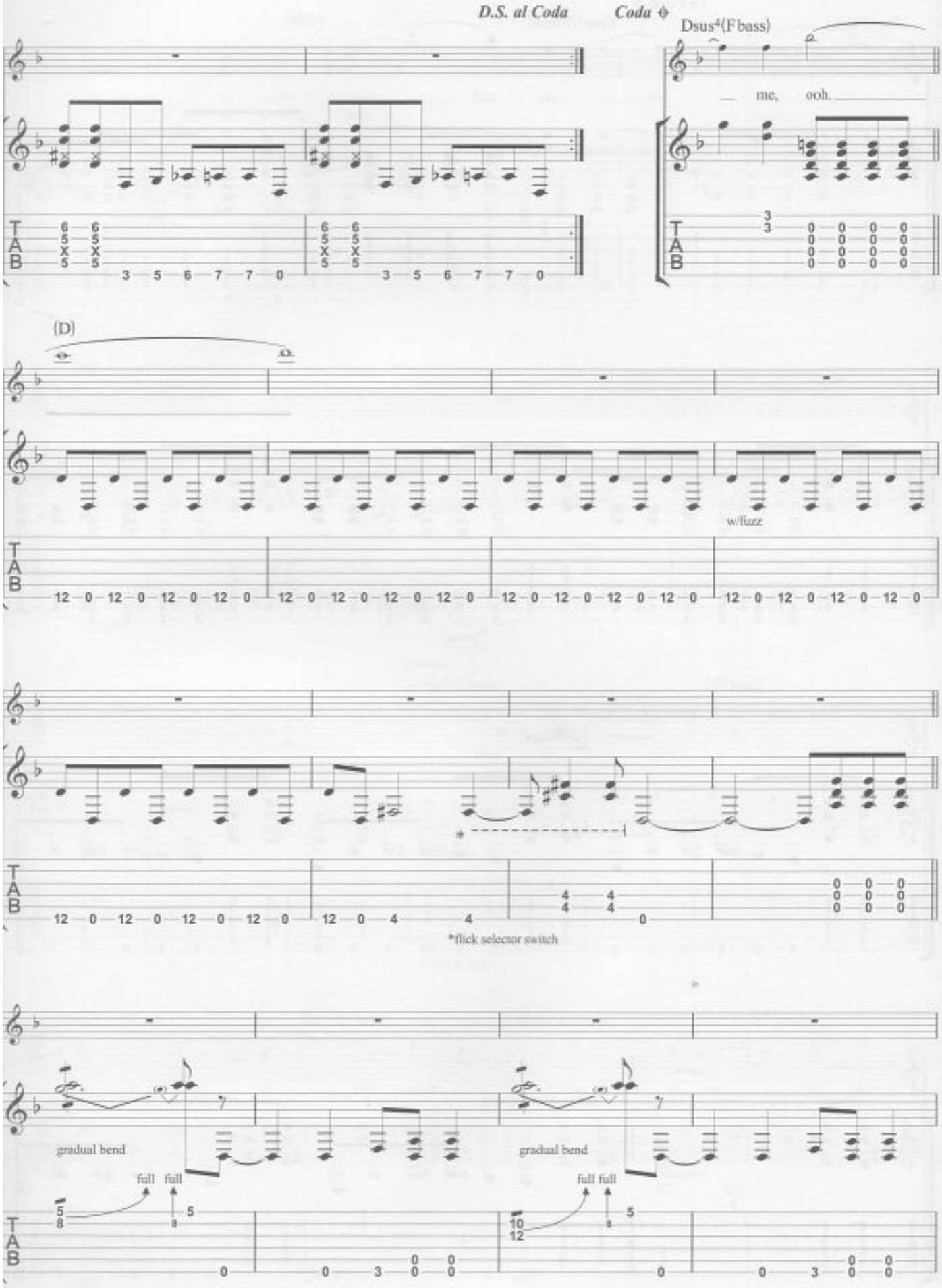

D7(♯9)

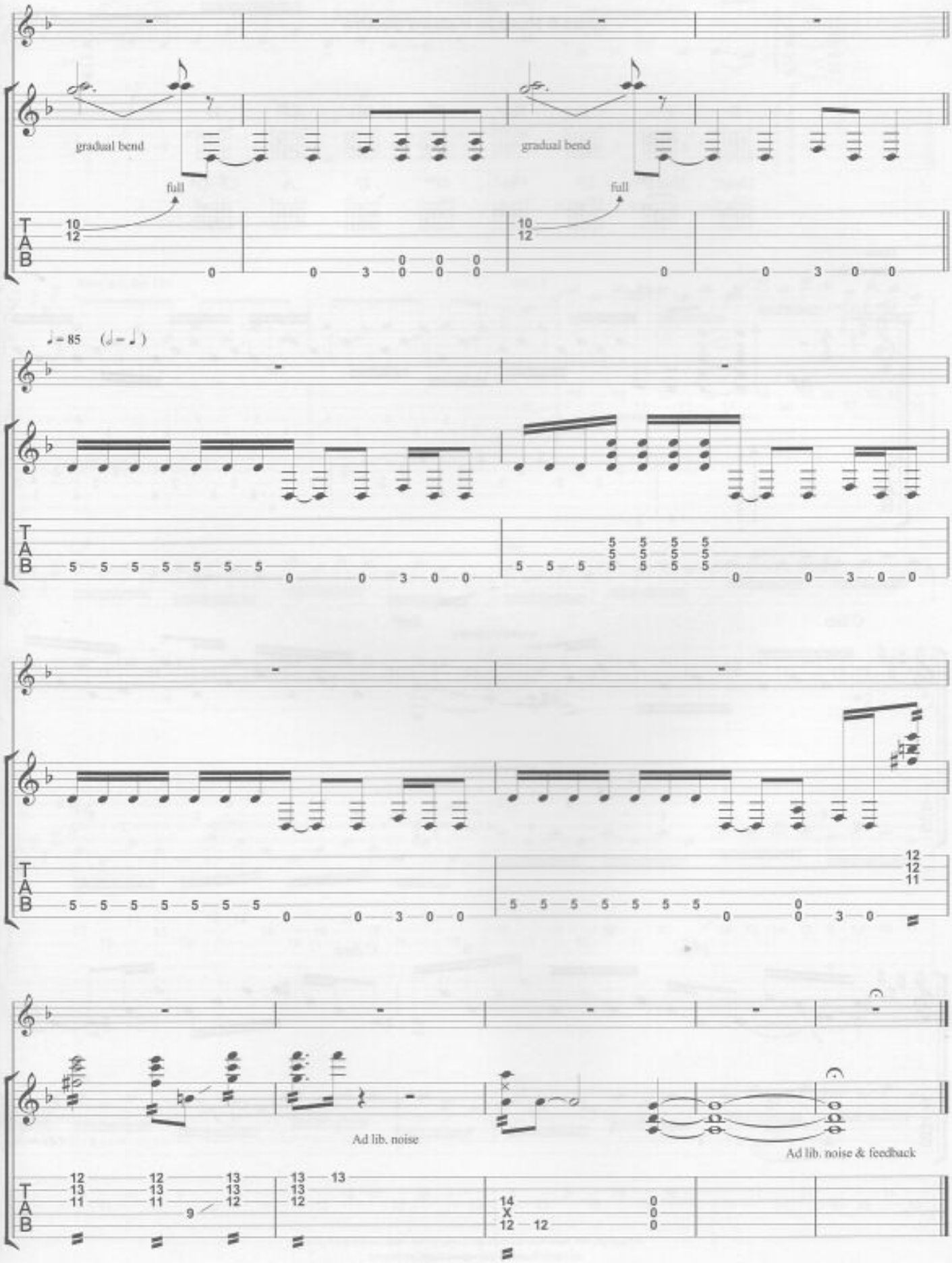

Verse
D7(♯9)
1. You make me a - gi - ta - ted with all the things you had.
2. You try to make me cra - zy al - though you ne - ver have.

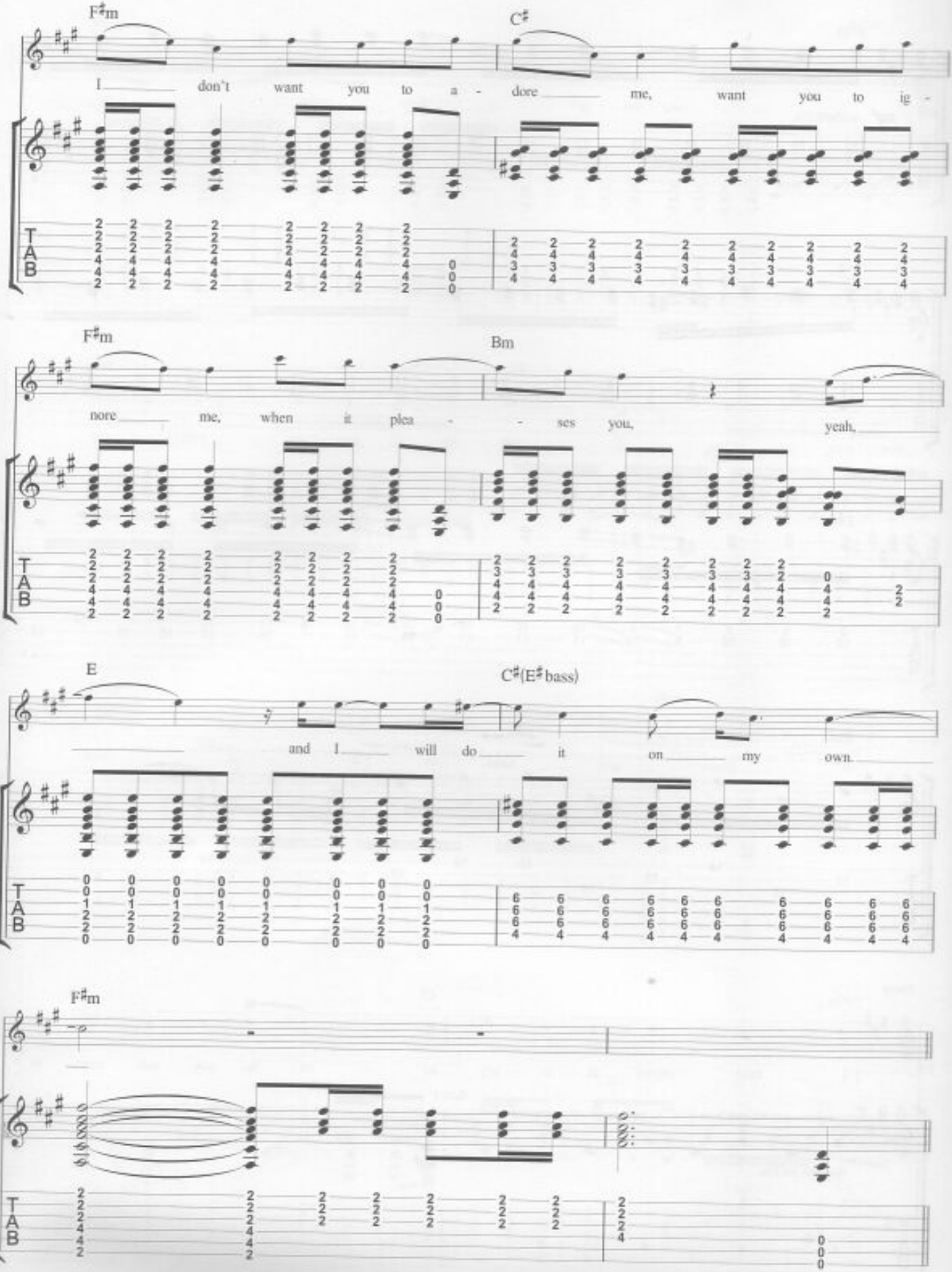

We can - not com - pli - cate it, so why should I say to you my love
You say I'm suf - fo - ca - ted, so why should I say to you my love


is al - ways there.
is al - ways there.
Yeah!
Yeah!
(D)
(optional)
Chorus
Dsus²(G bass)
(F♯ bass)
You do it to me sweet - ly,
let ring...
(optional bass)
Dm(F bass)
Dsus⁴(F bass)
Dsus²(G bass)
(F♯ bass)
do me, yeah.
You do it too, my love - ly,


To Coda
Dm(F bass)
Dsus4(F bass)
D7(♯9)
Do
me,
ooh.
full

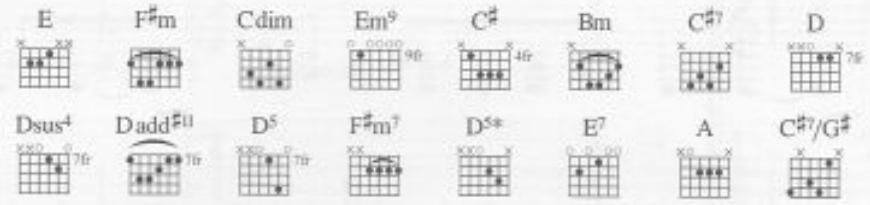

D.S. al Coda
Coda
Dsus4(Fbass)
— me, ooh.
(D)
w/fuzz
*flick selector switch
gradual bend
full full
gradual bend
full full


gradual bend
full
gradual bend
full
♩= 85 (♩= ♩)
Ad lib. noise
Ad lib. noise & feedback

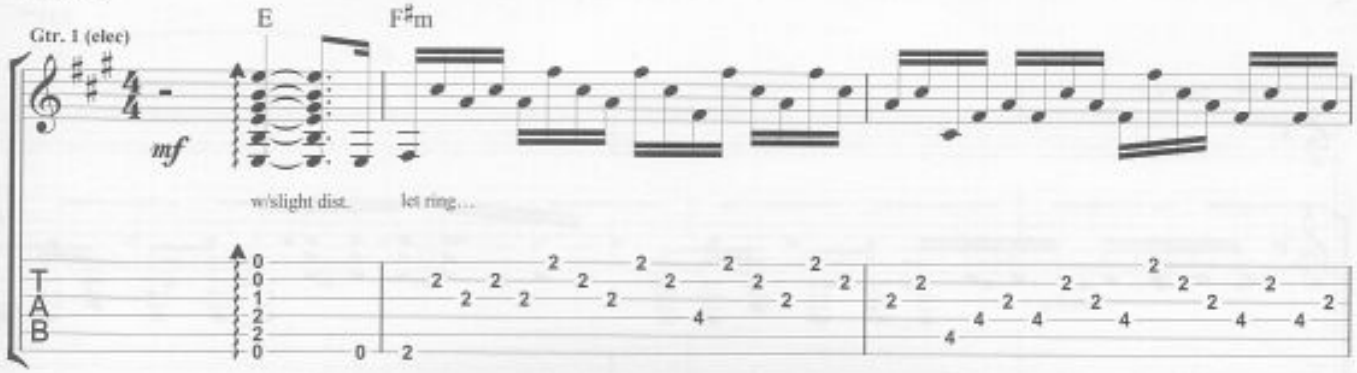

F♯m
C♯
I don't want you to a - dore me, want you to ig -
F♯m
Bm
nore me, when it plea - - ses you, yeah,
E
C♯(E♯bass)
and I will do it on my own.
F♯m
T
A
B

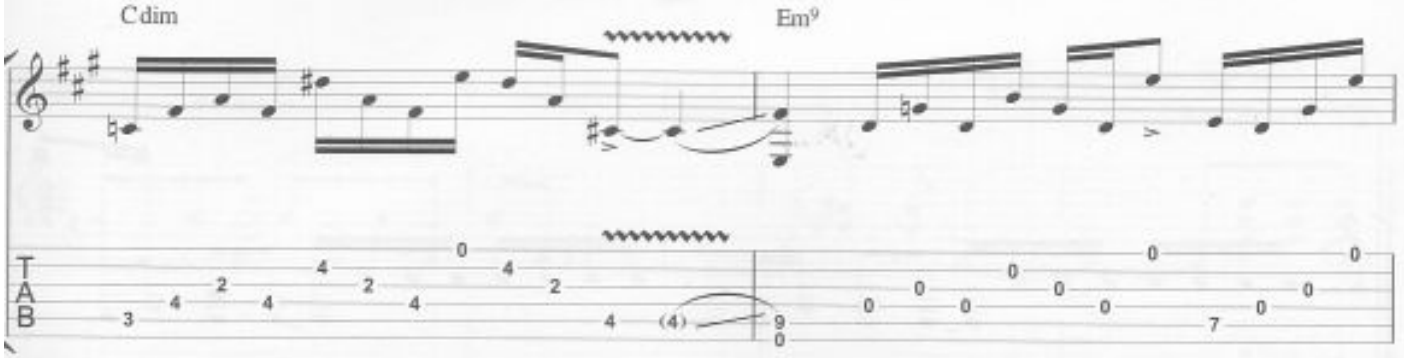
MUSCLE MUSEUM

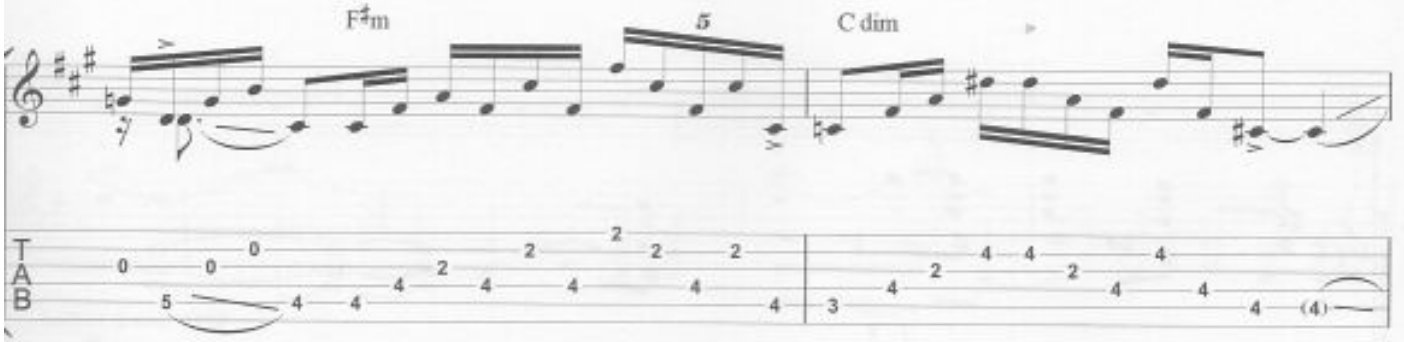
Lyrics & Music by Matthew Bellamy



Intro
Free time







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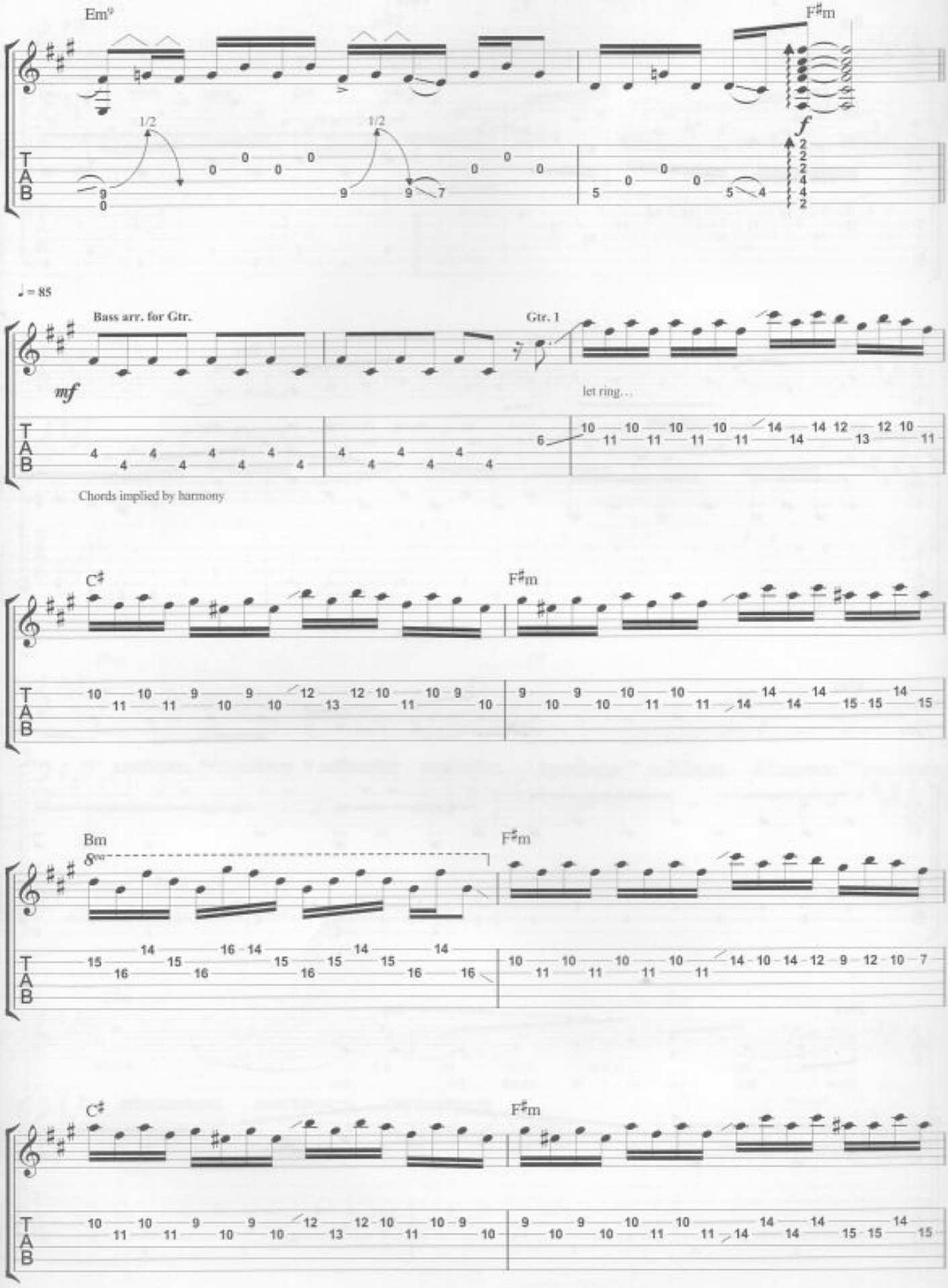
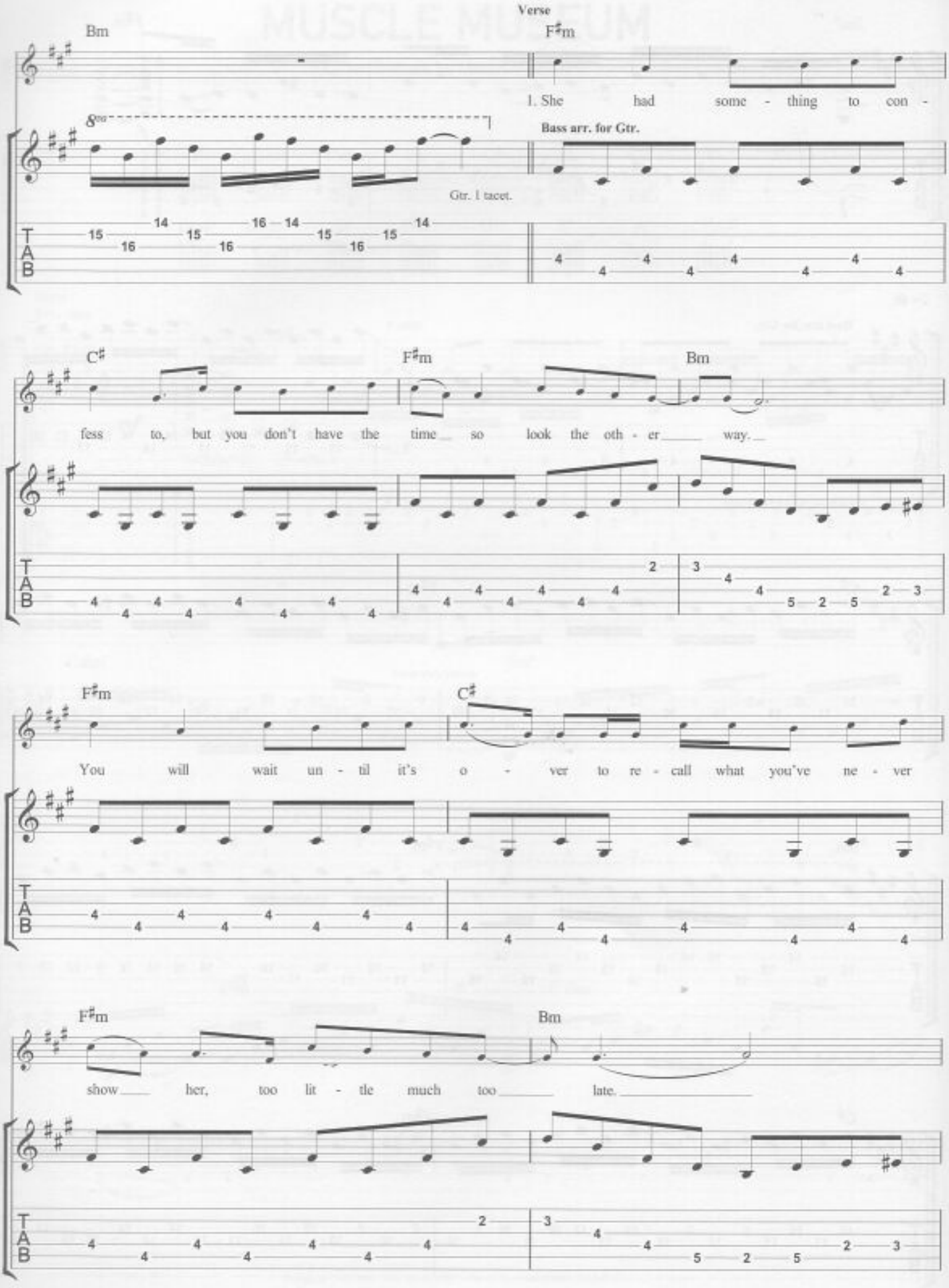
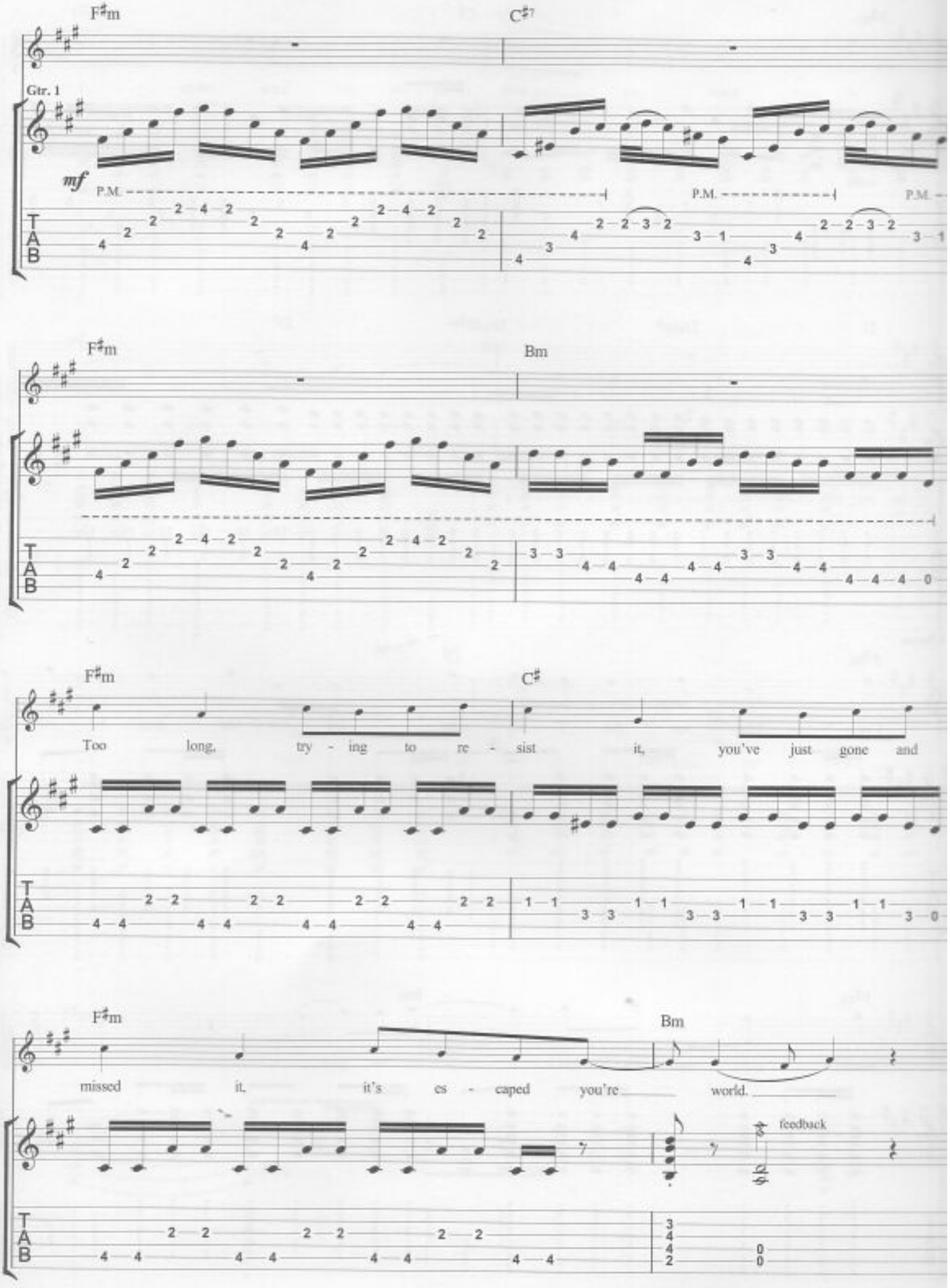
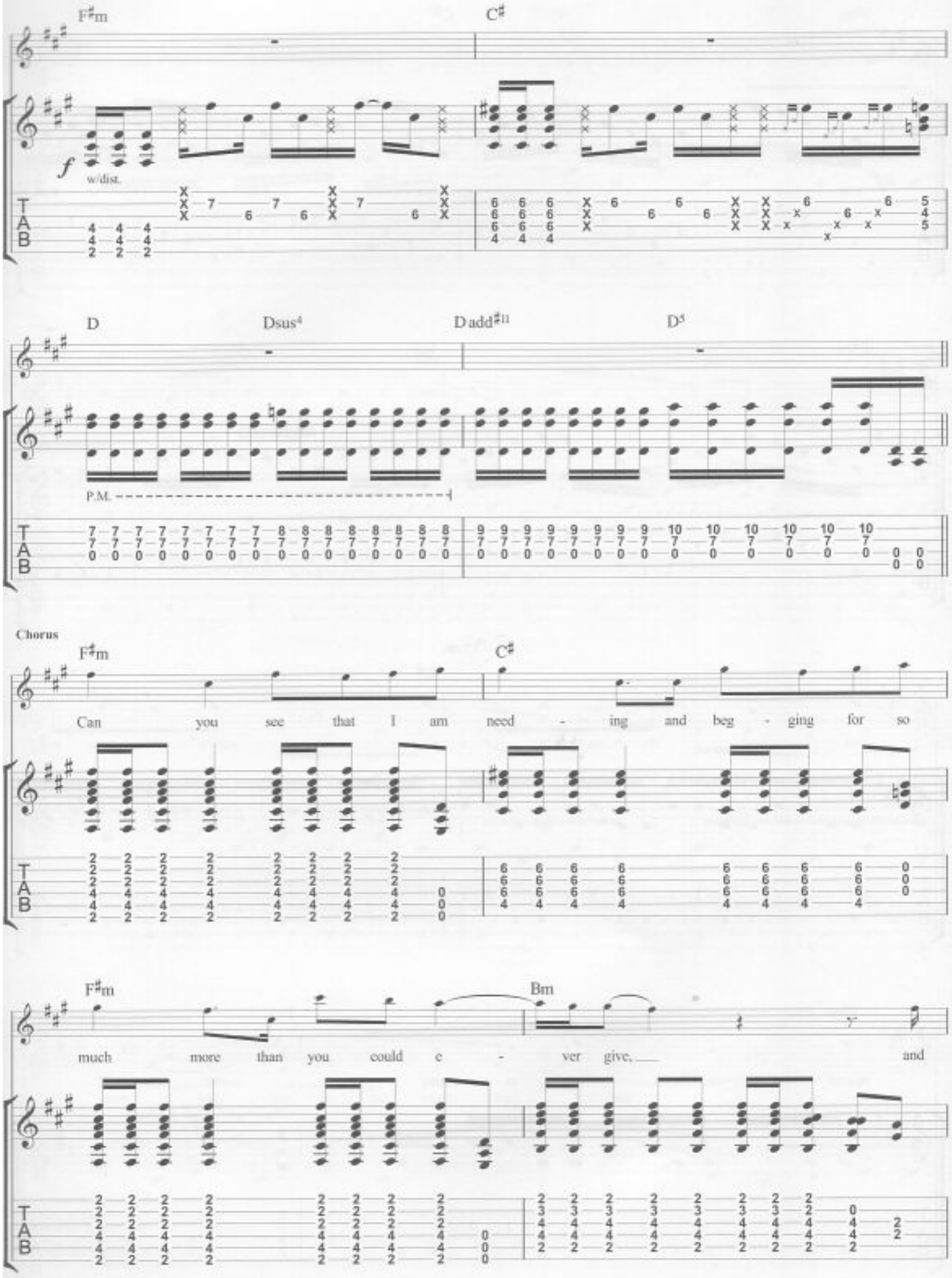
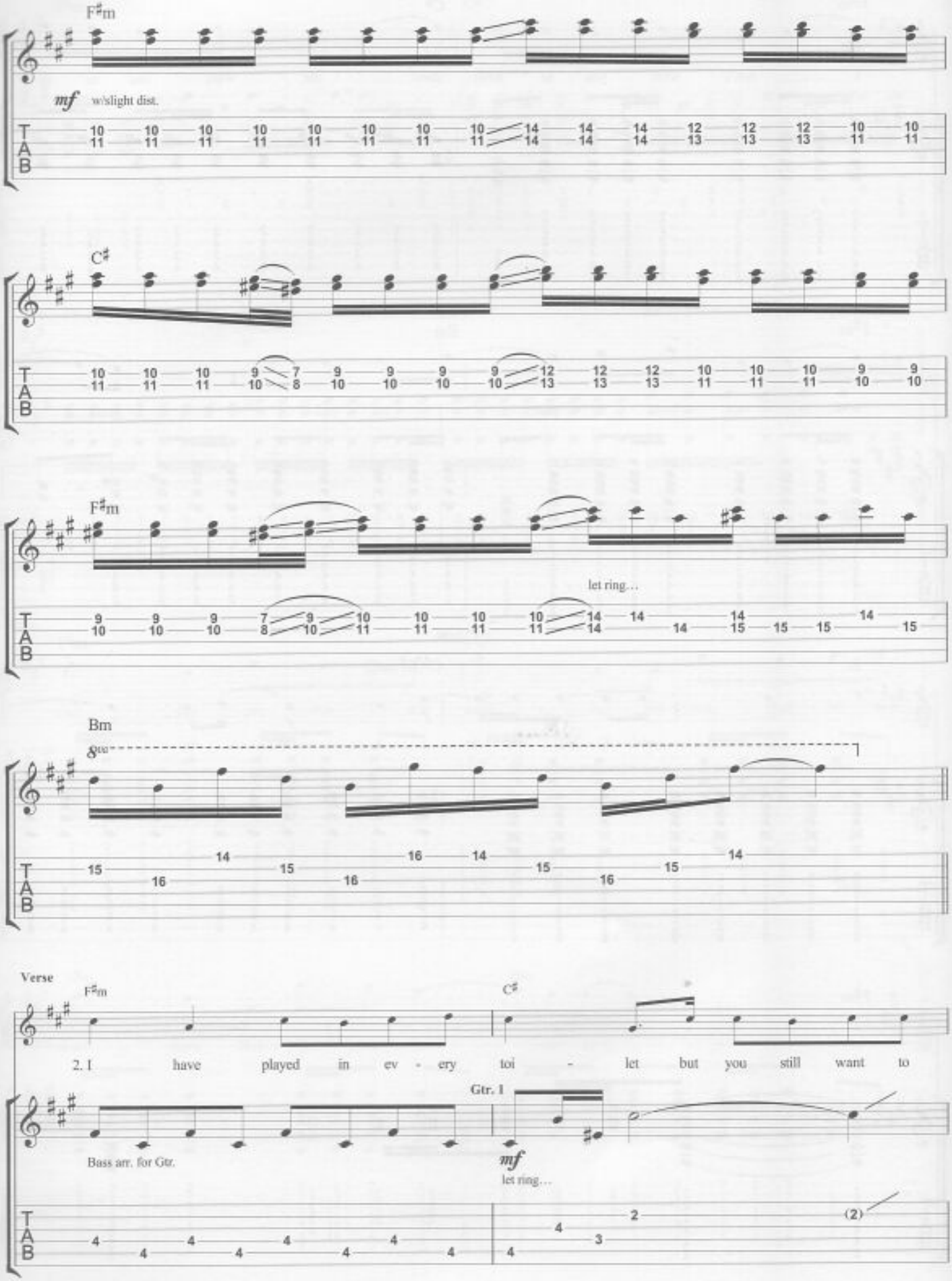
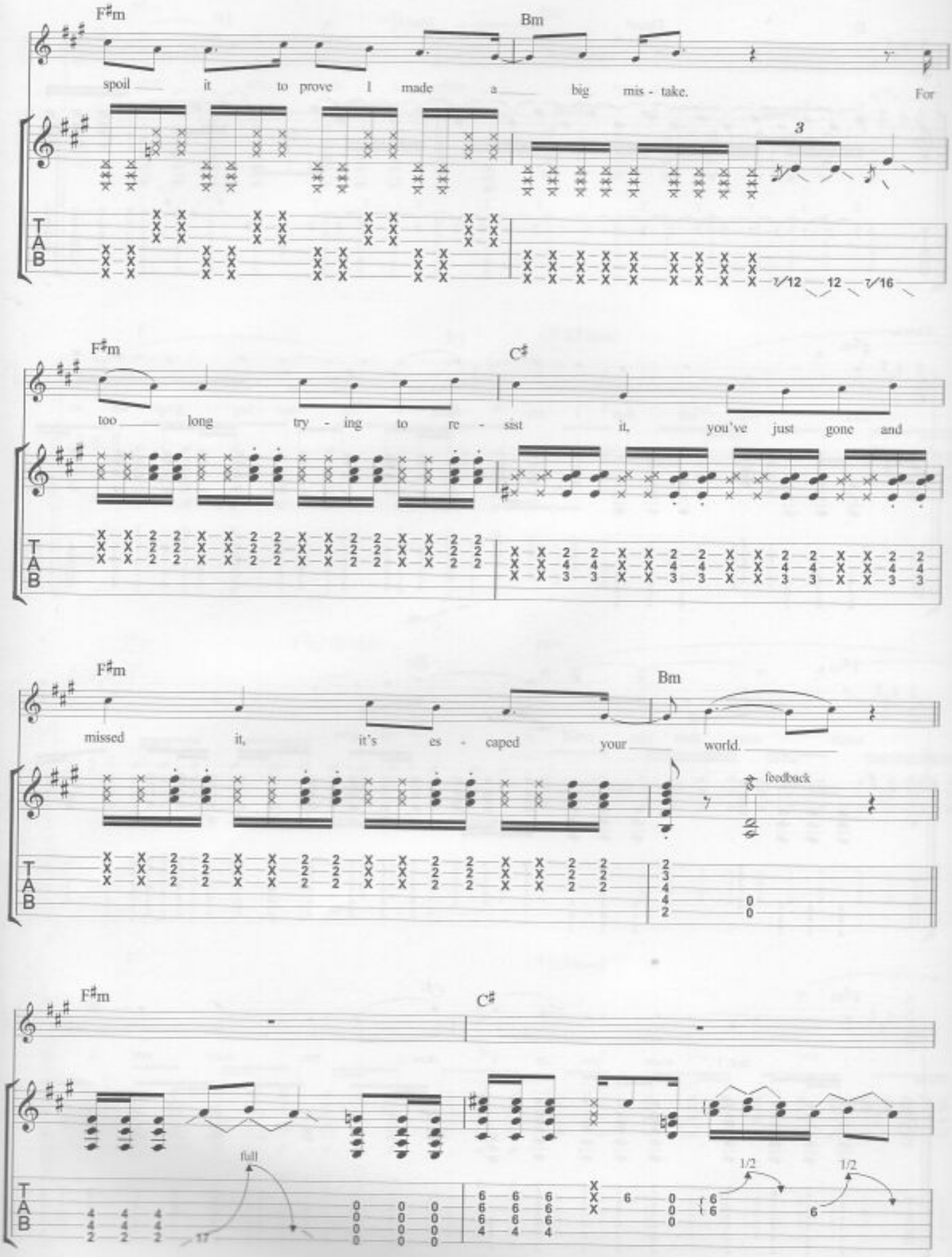

Em9
F♯m
1/2
1/2
f
♩ = 85
Bass arr. for Gtr.
Gtr. 1
mf
let ring...
Chords implied by harmony
C♯
F♯m
Bm
F♯m
C♯
F♯m

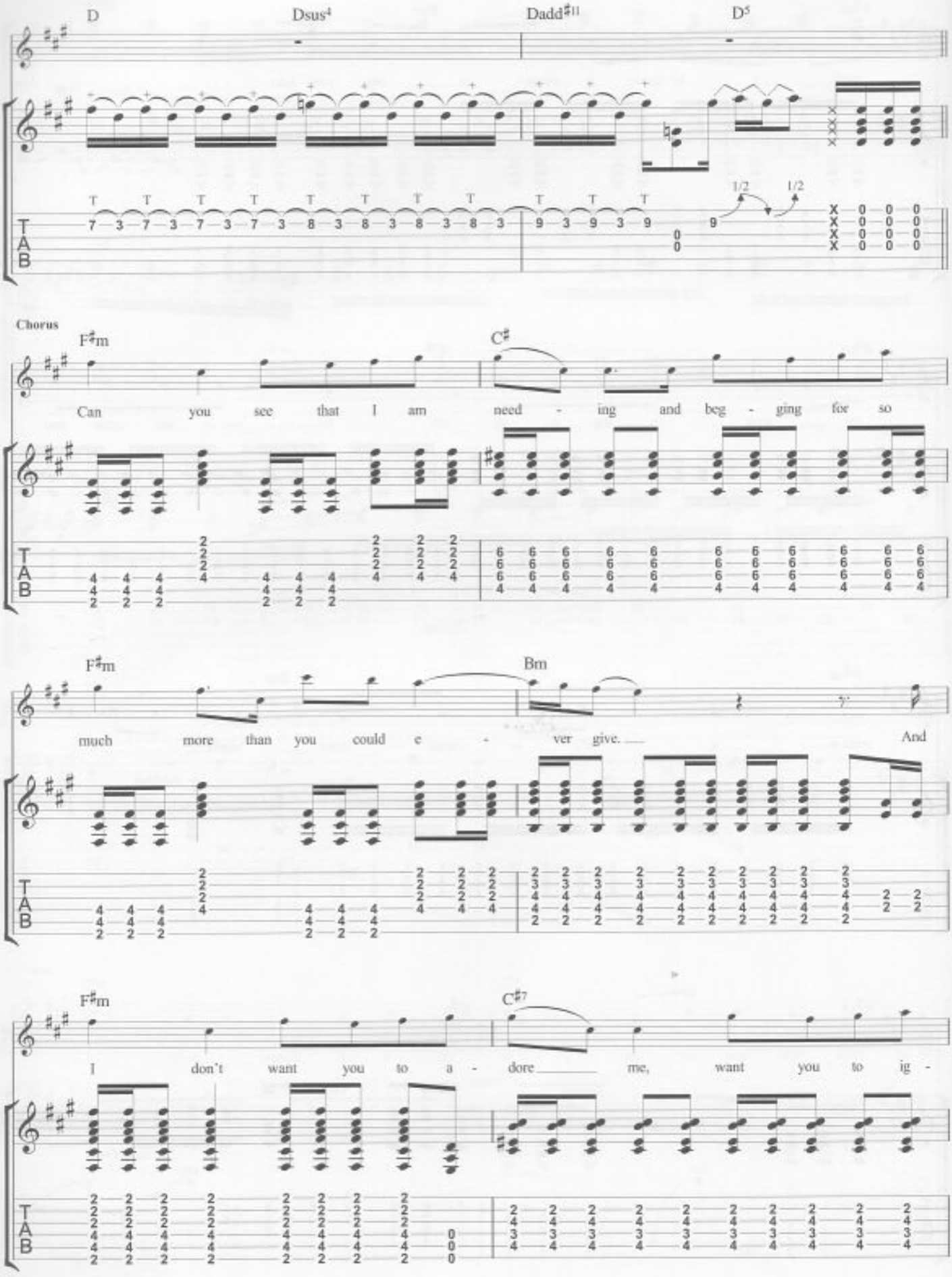

Verse
Bm
F♯m
1. She had some - thing to con -
8va
Bass arr. for Gtr.
Gtr. 1 tacet.
C♯
F♯m
Bm
fess to, but you don't have the time so look the oth - er way.
F♯m
C♯
You will wait un - til it's o - ver to re - call what you've ne - ver
F♯m
Bm
show her, too lit - tle much too late.

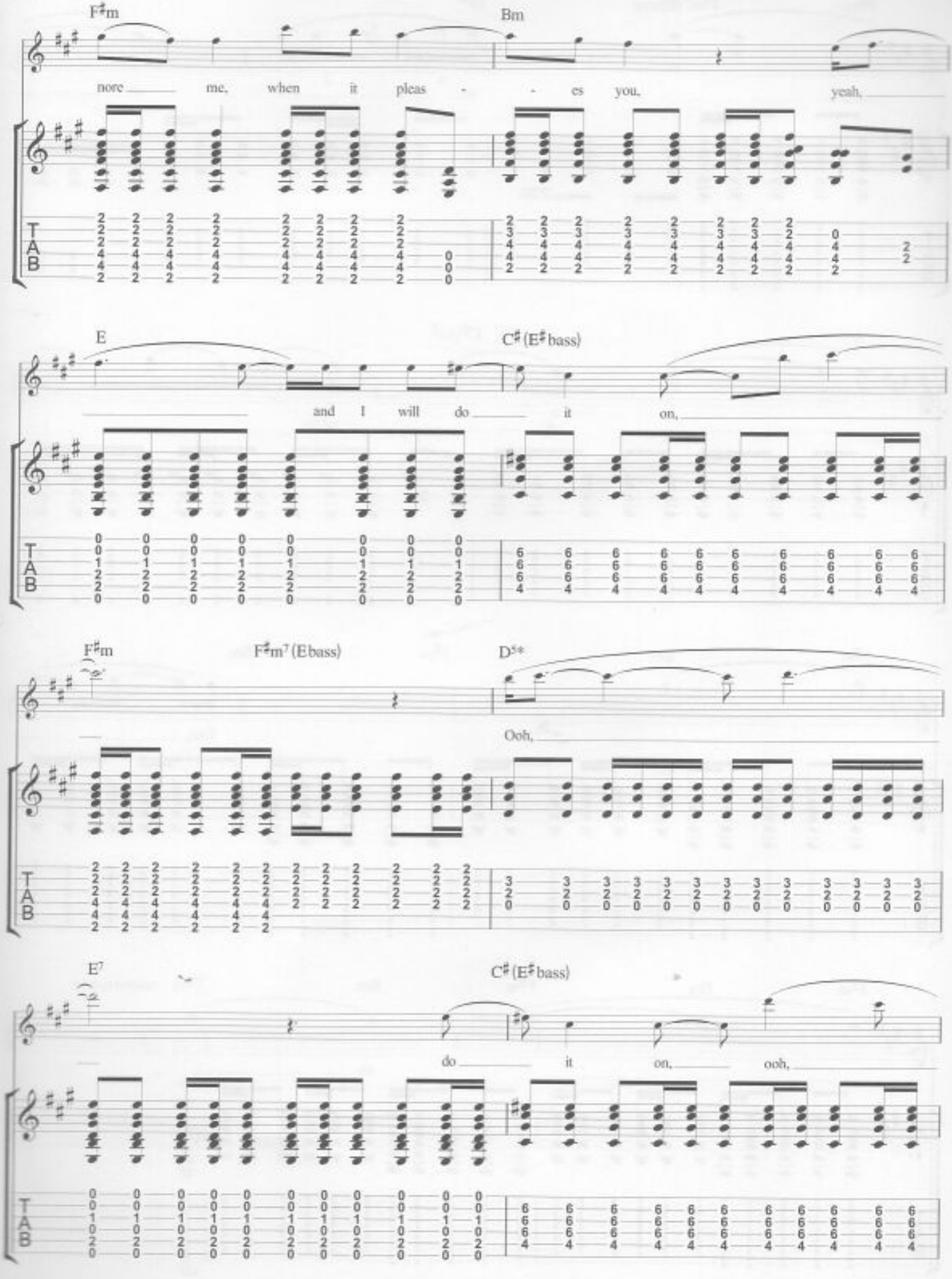

F♯m
C♯7
Gtr. 1
mf
P.M.
P.M.
P.M.
F♯m
Bm
F♯m
C♯
Too long, try - ing to re - sist it, you've just gone and
F♯m
Bm
missed it, it's es - caped you're world.
feedback

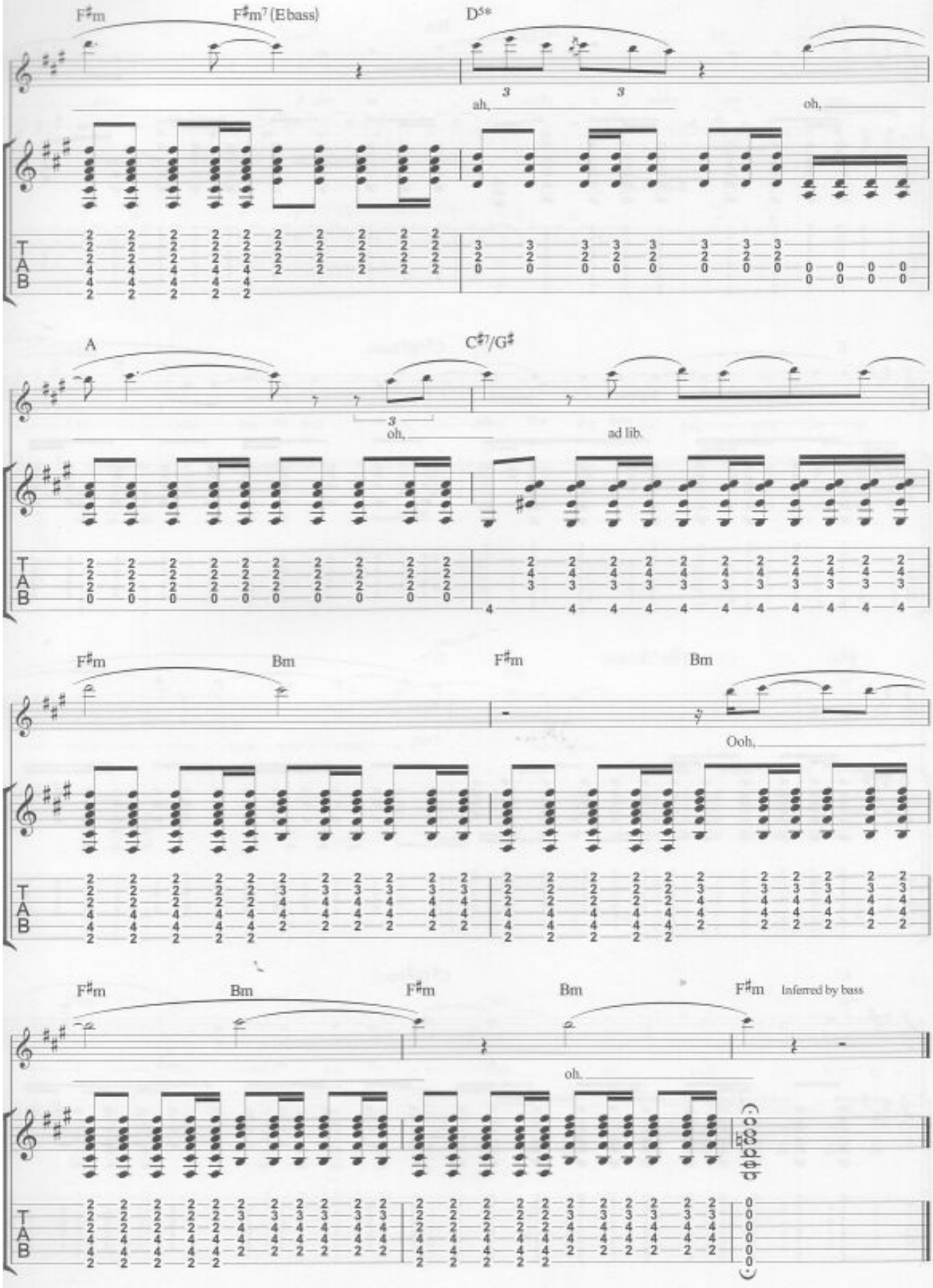

F♯m
C♯
f
w/dist.
D
Dsus4
D add♯11
D5
P.M.
Chorus
F♯m
C♯
Can you see that I am need - ing and beg - ging for so
F♯m
Bm
much more than you could e - ver give, and


F♯m
mf w/slight dist.
C♯
F♯m
let ring...
Bm
8va
Verse
F♯m
C♯
2. I have played in ev - ery toi - let but you still want to
Gtr. 1
Bass arr. for Gtr.
mf
let ring...
(2)


F♯m
Bm
spoil it to prove I made a big mis - take. For
3
12 12 16
F♯m
C♯
too long try - ing to re - sist it, you've just gone and
F♯m
Bm
missed it, it's es - caped your world.
feedback
F♯m
C♯
full
17
1/2
1/2
6


D
Dsus4
Dadd♯11
D5
1/2
1/2
Chorus
F♯m
C♯
Can you see that I am need - ing and beg - ging for so
F♯m
Bm
much more than you could e - ver give. And
F♯m
C♯7
I don't want you to a - dore me, want you to ig -


F♯m
Bm
nore me, when it pleas - - es you, yeah,
E
C♯ (E♯ bass)
and I will do it on,
F♯m
F♯m7 (E bass)
D5*
Ooh,
E7
C♯ (E♯ bass)
do it on, ooh,
TAB


F♯m
F♯m7 (Ebass)
D5*
ah,
oh,
A
C♯7/G♯
oh,
ad lib.
F♯m
Bm
F♯m
Bm
Ooh,
F♯m
Bm
F♯m
Bm
F♯m
Inferred by bass
oh.
T
A
B

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ISBN 0-7119-9649-0

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